

# RARE WATCHES

Featuring The Kairos Collection Part I

*Geneva*

*9 May 2022*

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# RARE WATCHES

Featuring The Kairos Collection Part I

**MONDAY 9 MAY 2022**

## AUCTION

Monday 9 May 2022 at  
14.00h (Lots 1-158)

under the aegis of  
Maître Jean Christin, Huissier Judiciaire  
At the Four Seasons Hotel des Bergues  
33 Quai des Bergues, 1201 Geneva  
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## VIEWING

Friday	6 May	10.00h - 18.00h
Saturday	7 May	10.00h - 18.00h
Sunday	8 May	10.00h - 18.00h

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Rahul Kadakia  
Maximillian Fawcett  
Natalia Voinova

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## AUCTION AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as

**DAYTONA-20934**

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PART III: THE ARTISTRY OF  
COMPLICATIONS  
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**24 MAY 2022**  
IMPORTANT WATCHES  
AND THE RISE OF  
THE INDEPENDENT  
WATCHMAKERS, FEATURING  
THE KAIROS COLLECTION  
PART II  
HONG KONG

**8 - 9 JUNE 2022**  
IMPORTANT WATCHES OF  
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FEATURING THE KAIROS  
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## ONLINE AUCTIONS 2022

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**27 MAY - 10 JUNE 2022**  
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NEW YORK

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DUBAI



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# ROLEX

## OYSTER PERPETUAL 'TURQUOISE BLUE' DIAL



•+1

**ROLEX. AN ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET, 'TURQUOISE BLUE' DIAL, GUARANTEE AND BOX**

SIGNED ROLEX, OYSTER PERPETUAL MODEL, REF. 124300, CIRCA 2021

**Movement:** Automatic

**Dial:** Turquoise blue

**Case:** 41 mm. diam.

**With:** Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 180 mm., International Guarantee dated 2021, sales tag, leather card holder, product literature, presentation box and outer packaging

CHF6,000-10,000

US\$6,500-11,000

€6,000-9,800

Highly attractive, the present timepiece is offered in 'like' new overall condition and is offered with the full set of accessories.



# ROLEX OYSTER PERPETUAL 'CORAL RED' DIAL



•+2

**ROLEX. AN ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET, CORAL RED DIAL, GUARANTEE AND BOX**

SIGNED ROLEX, OYSTER PERPETUAL MODEL, REF. 124300, CIRCA 2021

**Movement:** Automatic

**Dial:** Coral red

**Case:** 41 mm. diam.

**With:** Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 180 mm., International Guarantee dated 2021, sales tag, leather card holder, product literature, presentation box and outer packaging

CHF6,000-8,000

US\$6,500-8,700

€5,900-7,800

Highly attractive, the present timepiece is offered in 'like new' overall condition and is offered with the full set of accessories. Its overall appeal is enhanced by the 'coral red' dial.



# ROLEX SUBMARINER REF. 116610LV



THE PROPERTY OF A PRIVATE COLLECTOR

•+3

## **ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, GUARANTEE AND BOX**

SIGNED ROLEX, SUBMARINER MODEL, REF. 116610LV, CIRCA 2018

**Movement:** Automatic

**Dial:** Green

**Case:** 40 mm. diam.

**With:** Stainless steel Rolex Oyster bracelet and deployant clasp, overall length of approximately. 190 mm., International Guarantee dated 2018, leather card holder, sales tags, plastic bezel protection ring, product literature, presentation box and outer packaging

CHF15,000-25,000

US\$17,000-27,000  
€15,000-24,000

The present timepiece is offered in very good overall condition and sold with the full set of accessories.

An instant classic of contemporary Rolex production, reference 116610LV was launched in 2010 and immediately captured the attention of collectors thanks to its green dial and bezel combination, the reason behind its nickname "The Hulk". In comparison to the previous Submariner with green bezel, 16610LV, the modification of two details imparts a completely new look to the present timepiece. Rolex decided to give to bezel and dial a vibrant green colour. Indeed, it seems incredible that a color change modified the overall feel of the timepiece in such a tremendous way, and the final result is striking and innovative.



# ROLEX SUBMARINER REF. 116610LN



THE PROPERTY OF A PRIVATE COLLECTOR

•+4

## **ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, GUARANTEE AND BOX**

SIGNED ROLEX, SUBMARINER MODEL, REF. 116610LN, CIRCA 2019

**Movement:** Automatic

**Dial:** Black

**Case:** 40 mm. diam.

**With:** Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 200 mm., International Guarantee dated 2019, leather card holder, sales tag, product literature, presentation box and outer packaging

CHF15,000-25,000

US\$17,000-27,000  
€15,000-24,000

Consigned by a private collector, the present timepiece is preserved in very good overall condition and sold with the full set of accessories.

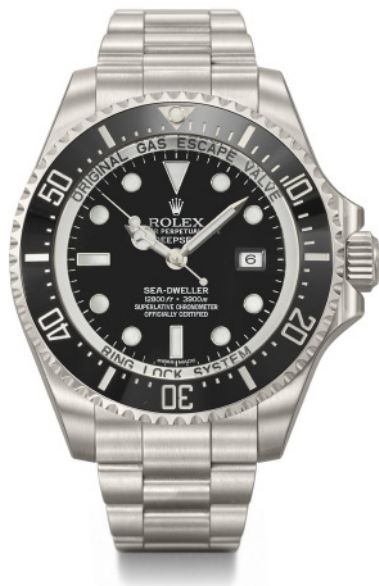
### **Reference 116610LN**

Reference 116610LN was launched in 2010 together with its green bezel counterpart 116610LV as the successor of the celebrated Submariner Date reference 16610. The most apparent difference between the two models is the ceramic insert in the bezel, as opposed to the simple metal insert of its predecessor. This new material, called "Cerachrom" by Rolex, was developed to improve the scratch resistance of the previous metal inserts



# ROLEX

## ROYAL NAVY CLEARANCE DIVER BRANCH



THE PROPERTY OF A PRIVATE COLLECTOR

**+5**

**ROLEX. AN EXTREMELY RARE STAINLESS STEEL LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, GAS ESCAPE VALVE, BRACELET, GUARANTEE AND BOX, MADE TO COMMEMORATE THE FORMATION OF THE ROYAL NAVY CLEARANCE DIVER BRANCH**

SIGNED ROLEX, DEEPSEA SEA-DWELLER MODEL, ROYAL NAVY CLEARANCE DIVER, REF. 11660, CASE NO. G107644, NO. 19/50, CIRCA 2013

**Movement:** Automatic

**Dial:** Black

**Case:** 43 mm. diam.

**With:** Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 190 mm., International Guarantee dated 2013, leather card holder, sales tag, product literature, plastic bezel protection ring, presentation box and outer packaging

**Remark:** Limited edition of 50 pieces

CHF30,000-50,000

US\$33,000-54,000

€30,000-49,000

Offered in mint condition, the present timepiece is number 19 of a limited edition of 50 examples only.

To commemorate the formation of the Royal Navy Clearance Diver Branch over 60 years ago, and to celebrate the numerous operations that the Branch has most successfully conducted, both at home and overseas, past and present, Rolex agreed to produce a limited series of only 50 "Royal Navy Clearance Diver Special Edition" Sea Dweller Deepsea Watches. To reflect the heart of the operational community, the case backs feature a high relief representation of the Royal Navy Clearance Diver's crest.

Considered "the most dangerous underwater job in the world", clearance divers originated as underwater specialists dedicated to the removal of underwater obstructions from channels or harbors. Later the job evolved to include many other activities. Among these, the British Royal Navy – one of only three Navy worldwide – counts also the ghastly task of "human minesweeper", highly trained individuals whose initial role was to clear sea-lanes to allow landing crafts to approach enemy beaches safely.







# ROLEX

## GMT-MASTER II REF.116710BLNR



THE PROPERTY OF A PRIVATE COLLECTOR

•+6

**ROLEX. A STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, GUARANTEE AND BOX**

SIGNED ROLEX, GMT-MASTER II MODEL, REF. 116710BLNR, CIRCA 2018

**Movement:** Automatic

**Dial:** Black

**Case:** 40 mm. diam.

**With:** Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 180 mm., International Guarantee dated 2018, leather card holder, product literature, sales tag, presentation box and outer packaging

CHF15,000-25,000

US\$17,000-27,000

€15,000-24,000

Consigned by a private collector, the present timepiece is preserved in very good overall condition and sold with the full set of accessories.

Introduced at Baselworld in 2013, the Rolex GMT Master II reference 116710BLNR (for bleu, noir, French for blue, black) is the first GMT-Master to be crafted with the blue and black colour combination on its bezel. A highly complicated piece to manufacture, the creation process for this cerachrom bezel is patented and results from a singular piece of blue ceramic, with the black colour later applied to provide this two-tone effect. Of additional interest, the numerals engraved on the two-tone bezel are covered with a thin layer of platinum.



# ROLEX

## GMT-MASTER II 'PEPSI' REF. 126710BLRO



THE PROPERTY OF A PRIVATE COLLECTOR

•7

**ROLEX. A STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, GUARANTEE AND BOX**

SIGNED ROLEX, GMT-MASTER II MODEL, REF. 126710BLRO, CIRCA 2021

**Movement:** Automatic

**Dial:** Black

**Case:** 40 mm. diam.

**With:** Stainless steel Rolex Oyster bracelet, overall length approximately 170 mm., International Guarantee dated 2021, leather card holder, product literature, sales tag, presentation box and outer packaging

CHF8,000-12,000

US\$8,700-13,000  
€7,900-12,000

A vintage classic in its modern form. The GMT Master II Ref. 126710 BLRO is the modern version of the iconic "Pepsi GMT", a timeless design spanning the decades. The modern version features a Cerachrom anti scratch bezel as opposed to the original aluminum inserts making this watch a durable example for years to come.



# ROLEX DIAMOND, RUBY AND SAPPHIRE GMT-MASTER II 'SARU' REF. 116759



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

+8

**ROLEX. A RARE AND ATTRACTIVE 18K WHITE GOLD, DIAMOND, RUBY AND SAPPHIRE-SET AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, GUARANTEE AND BOX**

SIGNED ROLEX, GMT MASTER 'SARU' MODEL, REF. 116759SARU, CIRCA 2007

**Movement:** Automatic

**Dial:** Black

**Case:** 40 mm. diam.

**With:** 18k white gold Rolex Oyster bracelet and deployant clasp, overall length approximately 190 mm., International Guarantee dated 2009, sales tag, leather card holder, product literature, presentation box and outer packaging

CHF80,000-140,000

US\$87,000-150,000  
€79,000-140,000

The present reference 116759 is one of the exceedingly few examples of this model to appear in public to date. Its rarity is further enhanced by the very good overall, It is furthermore sold with the full set of accessories.

Highly precious stone-set sports watches are doubtlessly amongst Rolex's scarcest models. Made in very small series only, these stunning timepieces are coveted treasures in today's market - The aesthetic appeal of the present watch fully matches its incredible rarity: the combination of the icy beauty of the diamond setting and yellow gold case is framed and counterbalanced by the deep blue sapphires, adding a touch of sophisticated playfulness to the final effect.

The precious stone-set GMT-Master was originally launched in 1979 with reference 16758SARU, the designation "SARU" referring to the sapphire and ruby setting to the bezel, a tribute to the blue and red coloured bakelite bezel of the 1956-GMT Master model.







# ROLEX PLATINUM AND DIAMOND-SET DAY-DATE



THE PROPERTY OF A PRIVATE COLLECTOR

**+9**

**ROLEX. A RARE AND HEAVY PLATINUM AND DIAMOND-SET  
AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS,  
DAY, DATE, BRACELET, GUARANTEE AND BOX**

SIGNED ROLEX, DAY-DATE MODEL, REF. 228206, CIRCA 2015

**Movement:** Automatic

**Dial:** Ice blue with 10 Baguette-cut diamonds

**Case:** 40 mm. diam.

**With:** Platinum Rolex bracelet and deployant clasp, overall length  
approximately 170 mm., International Guarantee dated 2015, leather card  
holder, product literature, presentation box and outer packaging

CHF60,000-100,000

US\$65,000-110,000

€59,000-98,000

Consigned by a private collector, the present very well-preserved reference 228206 is crafted in the most luxurious metal, platinum. The dial with diamond and baguette-cut indexes displays a highly attractive colour, changing from silvery-grey to light blue depending on the light, enhancing the overall appeal of this fine timepiece. The sheer weight of this platinum timepiece is impressive, and conveys an impression of absolute solidity and exclusivity.





# ROLEX

## EVEROSE SKY-DWELLER



THE PROPERTY OF A PRIVATE COLLECTOR

**+10**

### **ROLEX. AN ATTRACTIVE 18K PINK GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH DUAL TIME, SWEEP CENTRE SECONDS AND BRACELET**

SIGNED ROLEX, SKY-DWELLER MODEL, REF. 326935, CIRCA 2015

**Movement:** Automatic

**Dial:** Sundust

**Case:** 42 mm. diam.

**With:** 18k pink gold Rolex Oyster bracelet and deployant clasp, overall length approximately 180 mm.

CHF40,000-60,000

US\$44,000-65,000  
€40,000-59,000

Launched in 2012 and incorporating an annual calendar and dual time function, the Sky-Dweller is among the most complicated watches made by Rolex. Of particular ingenuity is the so-called "Ring Command" bezel: it can be turned to four positions, each one respectively selecting a different function for the crown: time setting, second time zone setting, calendar setting, and neutral.

Everose gold, an exclusive 18k pink gold alloy which does not fade over time, was created and patented by Rolex and is produced in the firm's own foundry. Introduced in 2015, Everose is used on all Rolex models in pink gold.







# ROLEX

## DAYTONA REF. 116500LN



THE PROPERTY OF A LADY

11

**ROLEX. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET, GUARANTEE AND BOX**  
SIGNED ROLEX, DAYTONA MODEL, REF. 116500LN, CIRCA 2020

**Movement:** Automatic

**Dial:** White

**Case:** 40 mm. diam.

**With:** Stainless steel Rolex Oyster bracelet with deployant clasp, overall length approximately 195 mm., International Guarantee dated 2021, leather card holder, sales tag, product literature, presentation box and outer packaging

CHF15,000-25,000

US\$17,000-27,000  
€15,000-24,000

Consigned by a private collector, the present timepiece is an highly attractive and very well-preserved example of the Daytona reference 116500LN. The watch is furthermore offered with the full set of accessories.

In 2011, to great acclaim, Rolex launched the Daytona with a scratch-resistant Cerachrom bezel. First available on the 'Everose' gold model (reference 116515LN), then in 2013 in platinum (reference 116506) – the first ever platinum Daytona, and in 2016 two versions in stainless steel, a black dial and a white dial version (reference 116500LN). These new models were an instant success and, along with their earlier stablemates are among the most desired and hard to obtain of all modern Rolex.



# ROLEX DAYTONA REF. 116518LN



THE PROPERTY OF A PRIVATE COLLECTOR

•12

**ROLEX. AN ATTRACTIVE 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH GUARANTEE AND BOX**  
SIGNED ROLEX, DAYTONA MODEL, REF. 116518LN, CIRCA 2021

**Movement:** Automatic

**Dial:** Champagne

**Case:** 40 mm. diam.

**With:** 18k gold Rolex deployant clasp, International Guarantee dated 2021, leather card holder, product literature, sales tag, presentaion box and outer packaging

CHF20,000-40,000

US\$22,000-43,000  
€20,000-39,000

Consigned by an important private collector, the present timepiece is a highly attractive and very well-preserved example of the Daytona reference 116518LN. The watch is furthermore offered with the full set of accessories.

The model is most notably fitted with Rolex's in-house movement, the caliber 4130, which was an upgrade from the previous Zenith-based chronograph movement. It furthermore features a sporty Oysterflex rubber strap, which was both developed and patented by Rolex. While still in production, it is incredibly difficult to obtain this model at the Rolex boutique.

# ROLEX

## DAYTONA REF. 116505



THE PROPERTY OF A PRIVATE COLLECTOR

**+13**

### **ROLEX. AN ATTRACTIVE 18K PINK GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET AND BOX**

SIGNED ROLEX, DAYTONA MODEL, REF. 116505, CASE NO. M251858, CIRCA 2008

**Movement:** Automatic

**Dial:** Black

**Case:** 40 mm. diam.

**With:** 18k pink gold Rolex Oyster bracelet and deployant clasp, overall length approximately 200 mm., sales tag, product literature, presentation box and outer packaging

CHF26,000-45,000

US\$29,000-49,000

€26,000-44,000

### **Reference 116505**

Introduced in 2008, the reference 116505 is equipped with the new-generation of self-winding chronograph movement – calibre 4130 – entirely designed and manufactured in-house. Incorporating innovative and patented technical solutions, this high-performance movement has set a new standard for luxury self-winding chronographs in terms of robustness, reliability, efficiency and precision, as well as ease of maintenance.





# ROLEX

## DAYTONA WITH GREEN CHRYSOPRASE DIAL



14

**ROLEX. A RARE AND ATTRACTIVE 18K WHITE GOLD  
AUTOMATIC CHRONOGRAPH WRISTWATCH WITH GREEN  
CHRYSOPRASE DIAL, BRACELET, GUARANTEE AND BOX**

SIGNED ROLEX, DAYTONA MODEL, REF. 116509, CASE NO. M924140,  
CIRCA 2007

**Movement:** Automatic

**Dial:** Green Chrysoprase

**Case:** 40 mm. diam.

**With:** 18k white gold Rolex Oyster bracelet and deployant clasp, overall length approximately 180 mm., International Guarantee, leather card holder, product literature, sales tag, presentation box and outer packaging

CHF50,000-70,000

US\$55,000-76,000

€49,000-69,000

Offered in excellent overall condition and with the International Guarantee and presentation box, the present timepiece is distinguished by the highly attractive and impeccable green Chrysoprase dial.

To find a Daytona in solid white gold with an Oyster bracelet showing a dial from the former Daytona Beach series is extremely unusual, the final result is striking and innovative. We can only assume that this charismatic dial was mounted on special request by the owner. The combination of the 'powerful' looking green Chrysoprase dial with the massive gold case and bracelet will not go unnoticed amongst collectors.





# ROLEX

## DAYTONA WITH TURQUOISE DIAL



15

**ROLEX. A RARE AND ATTRACTIVE 18K WHITE GOLD  
AUTOMATIC CHRONOGRAPH WRISTWATCH WITH  
TURQUOISE DIAL, GUARANTEE AND BOX**

SIGNED ROLEX, DAYTONA MODEL, REF. 116509, CASE NO. Z971260,  
CIRCA 2007

**Movement:** Automatic

**Dial:** Turquoise

**Case:** 40 mm. diam.

**With:** 18k white gold Rolex Oyster bracelet and deployant clasp, overall length  
approximately 190 mm., International Guarantee dated 2007, Service card  
dated 2021, travel pouch and presentation box

CHF60,000-120,000

US\$65,000-130,000

€59,000-120,000

Offered in excellent overall condition and with the International Guarantee, the present timepiece is distinguished by the highly attractive and impeccable turquoise dial.

To find a Daytona in solid white gold with an Oyster bracelet showing a dial from the former Daytona Beach series is extremely unusual, the final result is striking and innovative. We can only assume that this charismatic dial was mounted on special request by the owner. The combination of the 'powerful' looking turquoise dial with the massive gold case and bracelet will not go unnoticed amongst collectors.





# ROLEX

## DAYTONA REF. 16519



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

**+Ψ16**

**ROLEX. A RARE AND ATTRACTIVE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH MOTHER-OF-PEARL DIAL**

SIGNED ROLEX, DAYTONA MODEL, REF. 16519, CASE NO. U875215, CIRCA 1997

**Movement:** Automatic

**Dial:** Mother-of-pearl with diamond-set hour markers

**Case:** 39 mm. diam.

**With:** 18k white gold Rolex deployant clasp

CHF18,000-38,000

US\$20,000-41,000  
€18,000-37,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Consigned by an important private collector, the present Daytona is distinguished by the highly attractive and impeccable mother-of-pearl and diamond-set dial and its well-preserved overall condition. Only a handful of this highly appealing Daytona model are thought to have been made and very few have appeared in public, rendering the present example a trophy for the aficionado of rare timepieces.









# ROLEX DAYTONA MOTHER-OF-PEARL REF. 16518



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

+Ψ17

## ROLEX. A RARE AND ATTRACTIVE 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH MOTHER-OF-PEARL DIAL, GUARANTEE AND BOX

SIGNED ROLEX, DAYTONA MODEL, REF. 16518, CASE NO. U743116, CIRCA 1997

**Movement:** Automatic

**Dial:** Mother-of-pearl

**Case:** 39 mm. diam.

**With:** 18k gold Rolex deployant clasp, Guarantee dated 1999, sales tag, polishing cloth, leather card holder, product literature, presentation box and outer packaging

CHF20,000-40,000

US\$22,000-43,000  
€20,000-39,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Consigned by a private collector, the present Daytona reference 16518 is offered in very good overall condition with the full set of accessories and still retains the original green reference sticker to the case back.







# ROLEX DAYTONA WITH MOTHER-OF-PEARL DIAL



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

**+18**

## **ROLEX. A RARE AND ATTRACTIVE 18K GOLD AND DIAMOND-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET, MOTHER-OF-PEARL DIAL AND BOX**

SIGNED ROLEX, DAYTONA MODEL, REF. 16528, CASE NO. A829053, CIRCA 1999

**Movement:** Automatic

**Dial:** Mother-of-pearl with diamond-set hour markers

**Case:** 39 mm. diam.

**With:** 18k gold Rolex Oyster bracelet and deployant clasp stamped 78398, overall length approximately 170 mm., product literature, wooden presentation box and outer packaging

CHF30,000-50,000

US\$33,000-54,000  
€30,000-49,000

The present timepiece is a highly attractive and very well-preserved representative of the Daytona reference 16528. Reference 16528 was launched at the 1988 Baselworld and equipped with the now legendary Zenith 'El Primero' movement, the firm's first automatic movement.

The cherished possession of a private collector, the present wristwatch is offered in very good overall condition. It is cased in 18k gold and features a superb mother-of-pearl dial with diamond-set hour markers. Wristwatches with mother-of-pearl dials were usually produced in a limited number of examples, due to the difficulty of working such a fragile material as well as keeping the high Rolex standards of quality.





# ROLEX

## DAYTONA 'FLOATING' COSMOGRAPH DIAL REF. 16528



**+19**

### ROLEX. A RARE AND ATTRACTIVE 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET, 'FLOATING' COSMOGRAPH DIAL AND BOX

SIGNED ROLEX, DAYTONA MODEL, REF. 16528, CASE E322859, CIRCA 1990

**Movement:** Automatic

**Dial:** Champagne

**Case:** Inside case back stamped 16500, 40 mm. diam.

**With:** 18k gold Rolex Oyster bracelet and deployant clasp stamped 78668, overall length approximately 190 mm., presentation box

**Remark:** Floating Cosmograph dial

CHF30,000-50,000

US\$33,000-54,000

€30,000-49,000

Offered in very good overall condition and still retaining the protective green sticker to the case back, the present reference 16528 represents a truly rare opportunity for the Rolex collector to acquire an highly attractive example of the Daytona chronograph with 'floating' Cosmograph dial - The 'floating dial' shows the designation 'Cosmograph' with a marked distance from the previous 'Superlative Chronometer' and 'Officially Certified' lines. In later dial versions the designation Cosmograph is found immediately below the other descriptive lines.

Launched in 1988, the ref. 16500 series comprised the first automatic chronographs to be introduced by Rolex, marking an end to the production of hand-wound Daytona models. The series initially used a modified Zenith El Primero movement, which was later replaced by the 4130 calibre developed in-house by Rolex. This new movement was itself based on Zenith's calibre 400 and contained about 200 modifications.

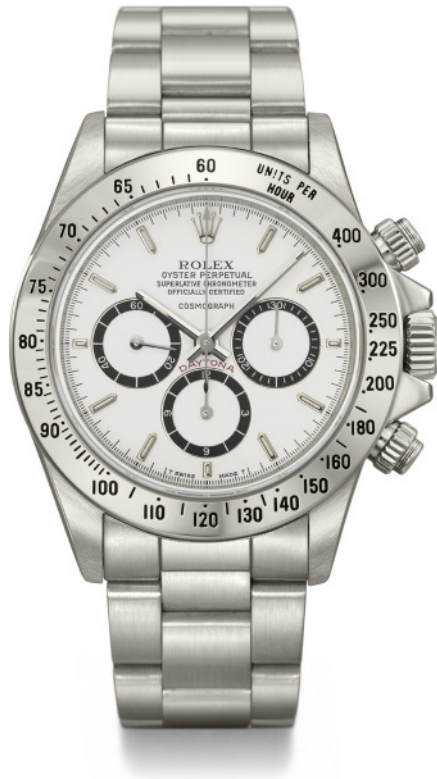






# ROLEX

## DAYTONA 'FLOATING' COSMOGRAPH REF. 16520



**+20**

### **ROLEX. A RARE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET AND 'FLOATING' COSMOGRAPH DIAL**

SIGNED ROLEX, DAYTONA MODEL, REF. 16520, CASE NO. L282949,  
CIRCA 1989

**Movement:** Automatic

**Dial:** White

**Case:** Inside case back stamped 16500, 40 mm. diam.

**With:** Stainless steel Rolex Oyster bracelet and deployant clasp stamped M5  
78360, overall length approximately 180 mm.

**Remark:** Very rare 'Floating' Cosmograph dial

CHF40,000-60,000

US\$44,000-65,000  
€40,000-59,000

Offered in very good overall condition, the present reference 16520 represents a truly rare opportunity for the Rolex collector to acquire an highly attractive example of the Daytona chronograph with 'floating dial'.

The 'floating dial' shows the designation 'Cosmograph' with a marked distance from the previous 'Superlative Chronometer' and 'Officially Certified' lines. In later dial versions the designation Cosmograph is found immediately below the other descriptive lines.





# ROLEX

## DAYTONA 'FOUR LINES' REF. 16520



**+21**

### ROLEX. A VERY RARE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH 'FOUR LINES' DIAL AND BRACELET

SIGNED ROLEX, DAYTONA MODEL, REF. 16520, CASE NO. L346052, CIRCA 1989

**Movement:** Automatic

**Dial:** Black

**Case:** Inside case back stamped 16500, 40 mm. diam.

**With:** Stainless steel Rolex Oyster bracelet and deployant clasp stamped M6 78360, overall length approximately 180 mm.

**Remark:** Very rare 'four lines' dial

CHF35,000-55,000

US\$38,000-60,000

€35,000-54,000

Rare and highly coveted, the present Rolex Daytona wristwatch is set apart from its contemporaries due to its remarkable overall condition as well as its dial. The timepiece features a very attractive 'Four Lines' dial with inverted 6 to the hour subsidiary dial of the chronograph. Furthermore, the watch is distinguished by its early bezel, calibrated for 200 instead of 400 units per hour.

Offered in very good overall condition with a case of impressive proportions, the watch retaining its factory green Rolex sticker to the case back as well as extremely sharp hallmarks - The present timepiece represents a key opportunity for Rolex collectors to acquire a rare and excellent example of the reference.









# ROLEX DAYTONA REF. 16520 WITH TROPICAL SUB DIALS



+22

## ROLEX. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET AND BOX

SIGNED ROLEX, DAYTONA MODEL, REF. 16520, CASE NO. W194319,  
CIRCA 1995

**Movement:** Cal. 4030, automatic

**Dial:** Black

**Case:** Inside case back stamped 16500, 39 mm. diam.

**With:** Stainless steel Rolex Oyster bracelet and deployant clasp stamped  
78390, W3, overall length approximately 170 mm., sales tag, product literature,  
presentation box and outer packaging

CHF26,000-45,000

US\$29,000-49,000  
€26,000-44,000

Offered in very good overall condition, the present reference 16520 impresses through the quality of its case and dial. Of particular interest, the present chronograph features discoloured chapter rings to the registers.

Legendary chronograph, the reference 16520 was the first chronograph of the Rolex manufacture encompassing an automatic movement derived from a Zenith ebauche. Built with a larger case than its predecessors and a sapphire-crystal glass, the timepiece encountered great success and throughout the years has become highly sought after by collectors.





# ROLEX

## DAYTONA PAUL NEWMAN REF. 6262



THE PROPERTY OF A PRIVATE COLLECTOR

**+23**

### ROLEX. A RARE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH PAUL NEWMAN DIAL AND BRACELET

SIGNED ROLEX, DAYTONA 'PAUL NEWMAN' MODEL, REF. 6262, CASE NO. 2'621'469, CIRCA 1971

**Movement:** Cal. 727, manual

**Dial:** Black and white 'Paul Newman'

**Case:** Inside case back stamped 6262, 36 mm. diam.

**With:** Stainless steel Rolex Oyster bracelet and deployant clasp stamped H 78350, end links stamped 571, overall length approximately 170 mm.

CHF150,000-250,000

US\$170,000-270,000  
€150,000-240,000

The present privately owned reference 6262 represents the all too rare opportunity to obtain one of the most desired Rolex Cosmographs with Paul Newman dial.

Amongst the most highly coveted timepieces, the Rolex Daytona has established itself as a true icon within the world of watch collecting. From its

origination, the model has encountered a multitude of variations from dials to cases and movements, all illustrating the incessant quest for innovations of Rolex, while staying true to its heritage.

A strong favorite for many, the present chronograph features a very coveted white exotic Paul Newman dial contrasting with the black subsidiary registers. Enhancing its appeal by its well preserved stainless steel case, with well-defined proportions and edges and a correct stainless steel case back stamped 6262. The present wristwatch is doubtlessly a very attractive and rare example of the reference.

### Reference 6262

The 6262 was introduced 1970 as the sister reference of the 6264 and in production for a very short time between 1970 and 1972. Offered with the upgraded caliber 727 as well as last version with pump chronograph pushers, differed from the 6264 through its metallic bezel graduated to 200 units.

Reference 6262 is illustrated and described in Rolex Daytona - a legend is born by Carlo Pergola, Stefano Mazzariol, Giovanni Dosso, pp. 110-130.





# ROLEX

## OYSTER COSMOGRAPH REF. 6263 TROPICAL 'PAUL NEWMAN PANDA DIAL'



**+24**

### ROLEX. A VERY RARE AND EXTREMELY ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET AND TROPICAL PAUL NEWMAN MK 1.75 PANDA DIAL

SIGNED ROLEX, OYSTER COSMOGRAPH, REF. 6263, CASE NO. 2'200'285, CIRCA 1969

**Movement:** Cal. 727, manual

**Dial:** Paul Newman Panda Mk. 1.75, tropical brown

**Case:** Inside case back stamped 6239, 37.5 mm. diam.

**With:** Stainless steel Rolex Oyster bracelet reference 7835 19, end links stamped '271', deployant clasp stamped '172', overall length approximately 185 mm.

**Remark:** An extremely rare Mk 1.75 Paul Newman Panda 'Big Eyes' dial with tropical dial

CHF400,000-600,000

US\$440,000-650,000

€400,000-590,000

#### LITERATURE:

A similar example is illustrated and described in: 'Rolex Daytona dalla nascita al mito, un viaggio tra tecnica e stile', Carlo Pergola, Stefano Mazzariol and Giovanni Dosso, pp. 194.

For another ref. 6263 with Paul Newman Panda dial (Mark 2) with tropical chapter ring see: 'Ultimate Rolex Daytona', Pucci Papaleo, pp. 352 to 355. Fresh to the market and possibly unique with a tropical Mark 1.75 dial, the sheer beauty and untouched nature of this highly appealing reference 6263

is evident even at first glance. The white background of the dial has remained very fresh and blemish-free, the luminous accents are intact and evenly aged, perfectly matching the luminescence of the hands. Furthermore, the dial displays a fascinating combination of unmistakable characteristics. Firstly, over the last 53 years, the original black colour of the outer track has transformed into a seductive deep even brown hue. The change in colour from black to deep brown is understood to be caused by the reaction of the dial paint to external elements such as humidity or exposure to







# ROLEX

## OYSTER COSMOGRAPH REF. 6263 TROPICAL 'PAUL NEWMAN PANDA DIAL'

light. As a result of this natural process, every 'tropical' dial is unique. The tropicalization of the outer ring of this watch bestows a visually striking contrast between the black of the bezel and subsidiary dials and the white of the main part of the dial. This three-colour aesthetic immediately alerts the observer to the fact that this 6263 is something out of the ordinary. Another interesting aspect is that the subsidiary dials are considered "Big Eyes" being wider than on Mark. II Paul Newman Panda dials, almost touching the outer track of the of the dial. The present watch is elevated to an even higher level due to its very rare Mark 1.75 dial of which less than 10 examples have been recorded. Four distinct stages of development of the 'Rolex Oyster Cosmograph' script of the Paul Newman Panda dial can be categorized as follows:

**Mark. 1** - originally intended for the reference 6240 and can therefore only be found on the early production of references 6263 and 6265. The Mk. 1 is distinguishable by the very different font type for the "R" of Rolex which is wider and "fatter", the "G" in COSMOGRAPH has a serif and shorter inward return and the "H" is more pronouncedly asymmetric.

**Mark. 1.5** - The "R" of Rolex has longer more pronouncedly serifs to the 'legs', the script "Oyster Cosmograph" is without serifs.

**Mark. 1.75** - The "R" of Rolex has a pronounced 'kick' in the base of the curving 'leg', the "O" is slightly larger, standing proud of the other letters and the "X" has a slightly italic appearance, the "T" of Oyster with slight serif.

**Mark. 2** - The final development and all letters of the full script "Rolex Oyster Cosmograph" with serifs.

Complementing the overall excellence of this 6263, the stainless steel case by C.R. Spillmann S.A. features the Mark 1 bezel insert and very rare Mark 1 pushers, the Mark 1 type pushers were quickly superseded by the 24-P301

version. The interior of the case back stamped 6239 is also entirely correct for early examples of the reference confirming that Rolex were using up case backs of the references 6239 and 6241 for the new model. Furthermore, the bracelet is the correct 7835 folded-link Oyster bracelet with 271 end links and dates from 1972. Interestingly, due to the lack of demand for these watches at the time of manufacture, the years of production and delivery are not necessarily identical, often resulting in differences between production of the watch case and the bracelet.

Considered the ultimate vintage Cosmograph model, few watches elicit as much excitement from collectors today as a completely fresh to the market reference 6263 Paul Newman Panda, especially with a 'tropical' colour-change dial. The case with screw down chronograph pushers and black bezel is combined with what is generally agreed to be among the most beautiful dials ever created for a wristwatch. It is unquestionably one of the ultimate goals for the Rolex collector.

The present watch represents an extremely rare opportunity for collectors to acquire not only the most coveted reference of manual Rolex Daytona but an important example with Mark 1.75 'Big Eyes' dial with tropical chapter ring.

### Reference 6263

Sporting a black bezel and screw down pushers, it inherits the legacy of reference 6240, the first of the screw down pusher Daytonas, also sporting a black bezel. The similarity is obvious, the differences much less so. As a matter of fact, however, the case design of reference 6263 is slightly bigger, and the movement is the new calibre 727, whilst reference 6240 is usually fitted with the older calibre 722 (even though early examples are known with the earlier 72B calibre, and late ones with cal. 722-1). The defining feature of both references is undeniably the presence of the screw down pushers, which make the entire watch look bigger and more sporting.









# ROLEX EXPLORER REF. 1016



+25

## **ROLEX. AN ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET, GUARANTEE AND BOX**

SIGNED ROLEX, EXPLORER MODEL, REF. 1016, CASE NO. 8'073'620, CIRCA 1984

**Movement:** Automatic

**Dial:** Black

**Case:** Inside case back stamped 1016, 36 mm. diam.

**With:** Stainless steel Rolex Oyster bracelet and deployant clasp stamped H 78360, overall length approximately 180 mm., Guarantee dated 1983, leather folder, presentation box and outer packaging

CHF12,000-18,000

US\$13,000-19,000  
€12,000-18,000

Offered in very good overall condition, the present Explorer is sold with its original Rolex warranty and box. The dial virtually unperturbed by the passage of time and the luminous material acquired a captivating patina.

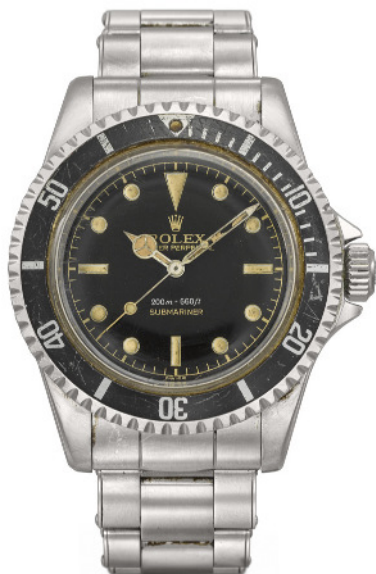
The celebrated Explorer reference 1016 was introduced to the market in 1959, the first series featuring the non-hacking calibre 1560. One of Rolex's most popular sports watches, the Explorer is easily recognizable by its black dial with the luminous triangle at 12, luminous Arabic numerals for the other three quarters and luminous baton numerals for the remaining hours.





# ROLEX

## SUBMARINER WITH GLOSSY GILT DIAL REF. 5512



THE PROPERTY OF A LADY

**+26**

**ROLEX. A RARE AND HIGHLY ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, POINTED CROWN GUARD, BRACELET AND GILT GLOSSY DIAL SIGNED ROLEX, SUBMARINER MODEL, REF. 5512, CASE NO. 'HARDLY VISIBLE', CIRCA 1960**

**Movement:** Automatic

**Dial:** Black

**Case:** Inside case back stamped II.60, 40 mm. diam.

**With:** Stainless steel Rolex Oyster bracelet and deployant clasp stamped 1.66, Overall length approximately 160 mm.

CHF20,000-40,000

US\$22,000-43,000

€20,000-39,000

One of the most desirable variations of the reference 5512 - The present Submariner reveals the best of all ingredients this landmark model can possibly offer to the avid collector. Aside from the aesthetic appeal, the timepiece features the sought after Pointed Crown Guards also referred to as "cornino" by Italian Rolex enthusiasts and the rare and much sought after black gloss dial with 2 lines gilt printing.

Its unrestored black glossy meter first two-line dial features the gilt printing and depth rating in silver. Due to their unique characteristics developed over time, glossy dials are among the most desirable and beautiful dials ever to be found in vintage Rolex timepieces. The masculine case has preserved full proportions and well-defined edges to the lugs, the case back is correctly stamped II.60.







# ROLEX

## SUBMARINER 'SINGLE RED' REF. 1680



**+27**

**ROLEX. A RARE AND HIGHLY ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, TROPICAL DIAL AND BOX**

SIGNED ROLEX, SUBMARINER 'SINGLE RED' MODEL, REF. 1680, CASE NO. 2'299'583, CIRCA 1970

**Movement:** Automatic

**Dial:** Tropical

**Case:** Inside case back stamped 1680, 39.5 mm. diam.

**With:** Stainless steel Rolex Oyster bracelet and deployant clasp stamped 4.67, overall length approximately 185 mm.

CHF20,000-40,000

US\$22,000-43,000  
€20,000-39,000

Introduced in the late 1960s, the reference 1680 was the first Submariner to feature a date indicator as well as the cyclops magnifier. Distinguished by its red Submariner printing to the dial, the "Red Sub" as it is known to collectors has become a cult classic.

Highly attractive, the present timepiece is distinguished by its uniform chocolate brown shade, referred to by many as a "tropical dial". Over time, the black colour of the bezel has faded to a highly attractive light grey tone, further enhancing the appeal of this reference 1680.





# ROLEX

## SUBMARINER REF. 1680



**+28**

**ROLEX. A VERY ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET AND BOX**

SIGNED ROLEX, SUBMARINER MODEL, REF. 1680, CASE NO. 5'429'380, CIRCA 1978

**Movement:** Automatic

**Dial:** Blue

**Case:** Inside case back stamped 1680, 39 mm. diam.

**With:** 18k gold Rolex Oyster bracelet and deployant clasp stamped 3.71, overall length approximately 170 mm.

CHF20,000-40,000

US\$22,000-43,000  
€20,000-39,000

The present all-gold version Reference 1680 is a good blend of sporty and casual great for many occasions. The gilt graphics on the present dial are particular to the gold version of the reference and befit the watch perfectly. Unique is the slight colour change depending on the angle at which the watch is seen, from blue to purple pink.

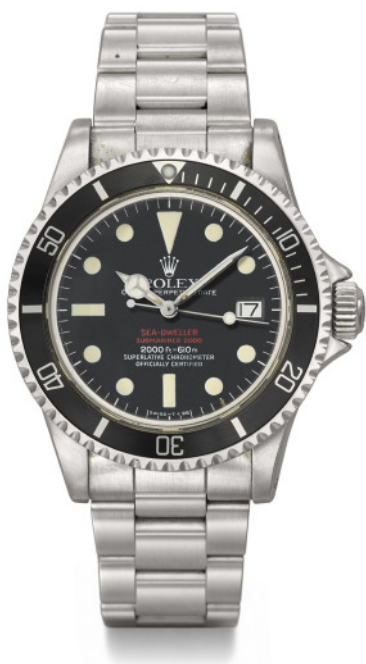






# ROLEX

## SEADWELLER 'DOUBLE RED' REF. 1665



THE PROPERTY OF A PRIVATE COLLECTOR

**+29**

**ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, HELIUM GAS ESCAPE VALVE, DATE, BRACELET AND BOX**

SIGNED ROLEX, SEA-DWELLER, SUBMARINER 2000, DOUBLE-RED MODEL, REF. 1665, CASE NO. 4'205'277, CIRCA 1976

**Movement:** Automatic

**Dial:** Black

**Case:** Inside case back stamped 1665, 39 mm. diam.

**With:** Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 190 mm., Invoice dated 1977, leather folder, presentation box and outer packaging

CHF20,000-40,000

US\$22,000-43,000

€20,000-39,000

Launched in 1967, the Sea-Dweller reference 1665 was the first Rolex wristwatch designed for use in saturation diving. It featured a Rolex patent valve in the band, first developed on the Submariner model, to allow helium and other gases to escape, which would enable the watch to stand compression at deep depths.

Very well preserved, the dial of the present watch belongs to the "Mark IV" series of the Double Red Sea-Dweller, distinguished by the printing on its dial. The "double red" colour is of a light red shade. Upon close inspection

the printing appears to be made up of a series of dots, rather than direct brush strokes or application. The two double red lines show different sizes: the second line, "SUBMARINER 2000", is smaller than the first line "SEA-DWELLER".

The white characters of the depth rating on the MK IV dial are both larger and of a different font than those found on earlier dials. In addition, the number 6 of the depth rating is closed.









# ROLEX SUBMARINER REF. 6531/1



+30

## ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET, GUARANTEE AND BOX

SIGNED ROLEX, SUBMARINER MODEL, REF. 6536/1, CASE NO.  
229'792, CIRCA 1956

**Movement:** Automatic

**Dial:** Black

**Case:** Inside case back stamped 6536/1, 37 mm. diam.

**With:** Stainless steel Rolex Oyster riveted bracelet with deployant clasp  
stamped 7205, 1.67, overall length approximately 180 mm., blank Guarantee,  
product literature, under water anchor and presentation box

CHF26,000-45,000

US\$29,000-49,000

€26,000-44,000

The present Submariner is preserved in very good overall condition, the  
dial is in attractively aged, unrestored condition. The luminous material to  
indexes and hands has taken an even cream colour from age.

The appeal of this ref. 6536-1 is further enhanced by the presence of the  
period accessories, all rarities by themselves, including the Rolex anchor.  
These anchors were attached to every Submariner to signify that the model  
was pressure-proof to the indicated depth.

### Reference 6536/1

Reference 6536/1 and its brethren 6536 were in production for a short time  
between 1955 and 1959. Both feature the new calibre 1030 movement, cases  
without crown guard and a 6 mm. crown. Ref. 6536 has a slightly thicker  
case and slightly smaller dial diameter than ref. 6536/1. The bezel of early  
models had minute markers in 10-minute intervals and a red triangle, later  
series the minute markers for the first 15 minutes. No certainty exists on why  
two such similar models have been sold at the same time. It is speculated  
that the more robust reference 6536 was targeted to a more professional  
market and the slenderer 6536/1 to the public at large.





# ROLEX

## GMT-MASTER NIPPLE DIAL REF. 1675



**+31**

**ROLEX. AN ATTRACTIVE 18K GOLD AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET AND BOX**

SIGNED ROLEX, GMT-MASTER MODEL, REF. 1675, CASE NO. 5'903'898, CIRCA 1979

**Movement:** Automatic

**Dial:** Matte brown

**Case:** Inside case back stamped 1675, 40 mm. diam.

**With:** 18k gold Rolex Jubilee bracelet and deployant clasp, overall length approximately 180 mm., presentation box

CHF20,000-40,000

US\$22,000-43,000  
€20,000-39,000

The present timepiece is a particularly charismatic representative of the celebrated GMT Master model. Stunningly attractive the brown dial features the so-called 'nipple' indexes. The harmony of the brown 'nipple' dial and bezel with the gold case enhances the appeal of this model. Furthermore, The case has preserved strong proportions, with clear hallmarks underneath the lugs and crisp milling to the case back.

### Reference 1675

Following the success of the original GMT-Master reference 6542 in 1954, Rolex introduced reference 1675 only five years later. It remained in production until 1980. The yellow gold version of reference 1675 originally came without crown guards, which were only introduced in 1967 to match their stainless steel counterparts. Thereafter the reference was also available in stainless steel.







# ROLEX

## DAY-DATE REF. 18238



**+32**

### **ROLEX. A RARE AND ATTRACTIVE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE AND BRACELET**

SIGNED ROLEX, DAY-DATE MODEL, REF. 18238, CASE NO. S285642, CIRCA 1993

**Movement:** Automatic

**Dial:** Grey with diamond-set

**Case:** Inside case back stamped 18200, 36mm. diam.

**With:** 18k gold Rolex President bracelet and deployant clasp, overall length approximately 170 mm.

CHF20,000-40,000

US\$22,000-43,000  
€20,000-39,000

Preserved in very good overall condition and still retaining the protective green sticker to the case back, the present timepiece is distinguished by the highly attractive diamond-set dial, exquisitely adorning the grey dial. The dial is absolutely mesmerizing and dances according to how the light strikes the piece.

Combining the engineering prowess of horology with the elegance and refinement of jewellery, jewelled watches unite the best of two worlds. The aesthetic appeal of these watches, their undisputed rarity and the superb condition qualify this timepiece as one of the most intriguing and collectible modern Day-Date manufactured, unquestionably part of the pinnacle of Rolex's gem-set production.

Day-Date wristwatches are the line of Rolex timepieces which notoriously presents the greatest variability in dial and case decorations.

Even within the same reference, a nearly endless plethora of different details was available. Reference 18388, for example, can be found with or without gem-set dial.









# ROLEX DAY-DATE WITH DIAMOND-SET BLUE "STELLA" DIAL REF. 18038



THE PROPERTY OF A PRIVATE COLLECTOR

+33

**ROLEX. A RARE AND HIGHLY ATTRACTIVE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BLUE LACQUERED 'STELLA' DIAL, BRACELET, GUARANTEE AND BOX**

SIGNED ROLEX, DAY-DATE MODEL, REF. 18038, CASE NO. 6'218'812, CIRCA 1979

**Movement:** Automatic

**Dial:** Blue lacquered 'Stella' and diamond string

**Case:** Inside case back 18000, 36 mm. diam.

**With:** 18k gold Rolex President bracelet and deployant clasp, overall length approximately 180 mm., Rolex Guarantee stamped 'Aramco Badge No. 11624', sales tag, polishing cloth, card holder, product literature, presentation box and outer packaging

CHF35,000-55,000

US\$38,000-60,000  
€35,000-54,000

The present reference 18038 is a very well-preserved and highly attractive representative of the famous model, enhanced by its magnificent intact and vibrant blue coloured 'Lacquered Stella' dial with diamond string.

Further enhancing the appeal of the watch is the engraved case back, displaying a very distinctive engraving of the famous Oil company 'Aramco' as well as the name of the original owner - matching the original guarantee stamped 'Aramco Badge No. 11624'. It can be assumed that this timepiece has been given as a gift from the celebrated Oil firm.

Made in the late 1970s and early 1980s in very small numbers, the colours of lacquer for the dials were mixed by hand and then applied layer after layer until a deep rich gloss coating had built up. Distinguished by an appearance of enamel and referred to by collectors as Stella dials, these timepieces preserved in very well overall condition such as the present example are today much sought after by collectors.





# ROLEX

## WHITE GOLD, SODALITE AND DIAMONDS DAY-DATE



**+34**

**ROLEX. A RARE AND HIGHLY ATTRACTIVE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET AND SODALITE DIAL**

SIGNED ROLEX, DAY-DATE MODEL, REF. 18239, CASE NO. A592190, CIRCA 1999

**Movement:** Automatic

**Dial:** Sodalite with diamond-set hour markers

**Case:** 36 mm. diam.

**With:** 18k white gold Rolex President bracelet and deployant clasp, overall length approximately 180 mm., sales tag and travel pouch

CHF20,000-40,000

US\$22,000-43,000  
€20,000-39,000

The classic combination of the white gold case and blue sodalite dial with diamond-set hour markers is one of the most beautiful variants ever created for the Day-Date line. The present example pushes the boundaries of both rarity and attractiveness even further with the addition of the diamond-set hour markers.

The manufacturing of a hard-stone dial is a complex and lengthy procedure involving cutting a perfectly intact stone into thin slices and then eventually fit them on the dial's brass base. This technique often leads to damaging the stone and results in only a small number being actually used, with the vast majority of dials being discarded during the manufacturing process.





# ROLEX

## STRIPED TWO COLOUR GOLD CELLINI 'KING MIDAS' REF. 4915



..+35

**ROLEX. AN EXTREMELY RARE STRIPED 18K TWO COLOUR GOLD ASYMMETRIC LEFT-HAND WINDING WRISTWATCH WITH INTEGRAL 18K TWO COLOUR GOLD ROLEX 'KING MIDAS'**

SIGNED ROLEX, CELLINI, KING MIDAS MODEL, REF. 4915, NO. 5744, CASE NO. 4'369'004 /155 122 050, CIRCA 1977

**Movement:** Manual

**Dial:** Brushed striped two colour gold

**Case:** Engraved 'King Midas' on the band, 27.5 mm. diam.

**With:** 18k striped 18k two colour gold integral Rolex bracelet, overall length approximately 190 mm.

**Remark:** One of the rarest of the 'King Midas' references with full gold bracelet

CHF6,000-10,000

US\$6,500-11,000

€5,900-9,800

This superbly exotic two colour 'striped' version of Rolex's Cellini King Midas with full matching heavy gold bracelet is among the rarest of all the King Midas models from the late 1970s. Furthermore it is in excellent crisp condition and comes complete with the original box in the form of an ancient Greek vase inspired by a stamnos of circa 440 BC in the British Museum by the so-called Midas painter.

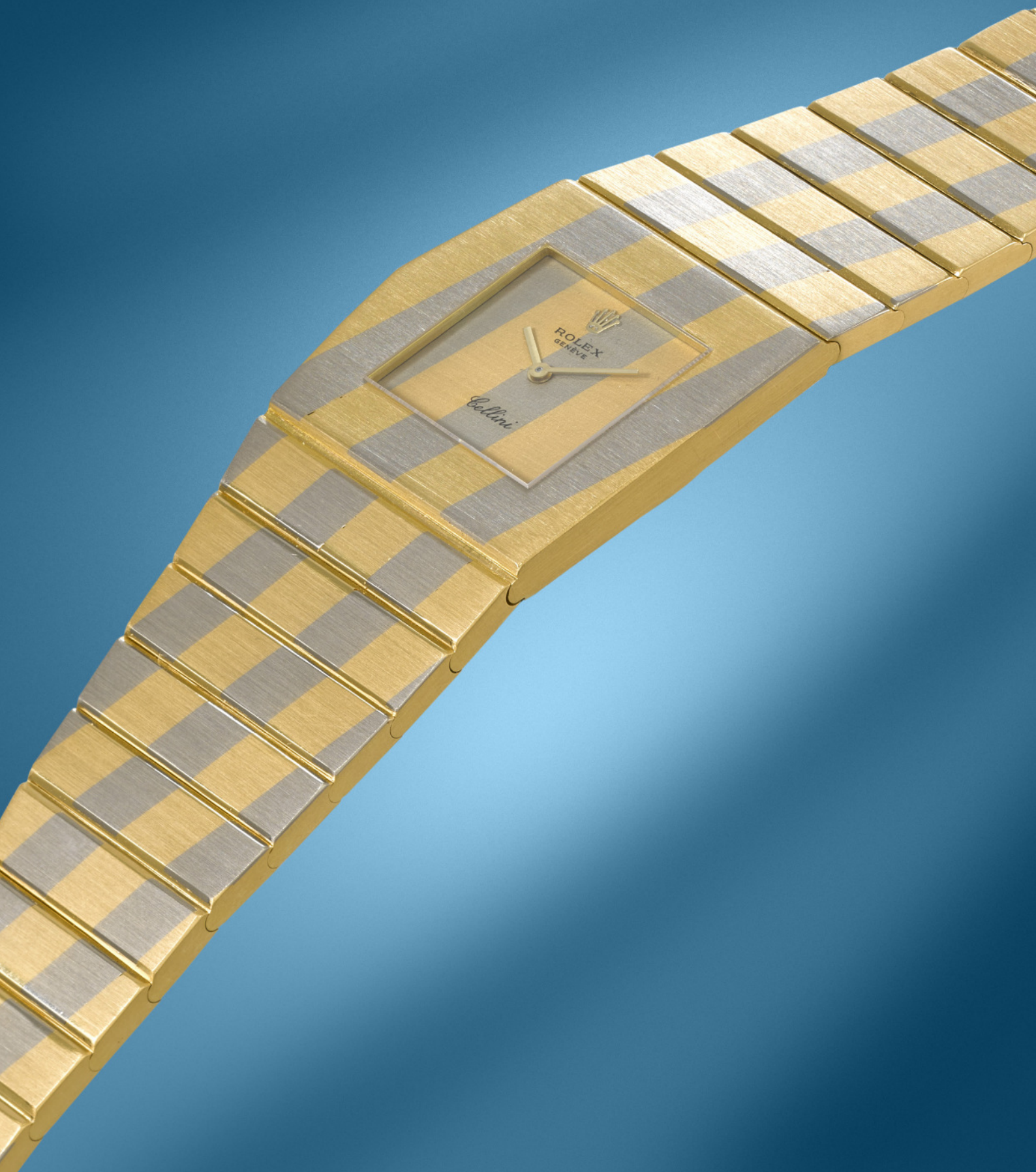
Rolex 'King Midas' was designed by the legendary Gerald Genta long before he came to prominence with Audemars Piguet's Royal Oak and Patek Philippe's Nautilus. Introduced in 1962, it was produced through the 1960's before it was absorbed into the Cellini line-up from 1972. The Midas models were characterised by their asymmetrical shape that was inspired by the Pantheon of the Gods and the left-handed winding crown which was inspired by the legend of King Midas - everything he touched with his left hand

turned to gold. Interestingly, the King Midas, the heaviest gold watch around in the 1960s, was also the most expensive Rolex model. Super Luxurious and alluding to the lustre and compelling attraction of solid gold, it cost roughly 30 percent more than the Day-Date at the time, which was the other Rolex model only made in precious metals.

The most famous example of the King Midas was worn by Elvis Presley. While performing six shows at the Houston Livestock Show and Rodeo in 1970, he was presented with a yellow gold reference 9630, No. 343. Today, this watch is on display at his home Graceland. Another famous example of the King Midas was worn in the 1974 James Bond movie, 'The Man with the Golden Gun', by the villain Francisco Scaramanga, played by Sir Christopher Lee.







# ROLEX

## DAY-DATE 'TRIDOR' REF. 18129



THE PROPERTY OF A PRIVATE COLLECTOR

**+36**

**ROLEX. A VERY RARE AND ATTRACTIVE THREE COLOUR GOLD, DIAMOND AND RUBY-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BRACELET, GUARANTEE AND BOX**

SIGNED ROLEX, DAY-DATE 'TRIDOR' MODEL, REF. 18129, CASE NO. 8831785, CIRCA 1985

**Movement:** Automatic

**Dial:** Pavé-set diamond with two rubies

**Case:** Inside case back stamped 18000, 36 mm. diam.

**With:** Three colour gold Rolex President bracelet and deployant clasp stamped 8285, overall length approximately 175 mm., Rolex Guarantee dated 27 April 1988, Rolex letter dated 1994, leather card holder, polishing cloth, product literature, presentation box and outer packaging

CHF30,000-50,000

US\$33,000-54,000  
€30,000-49,000

Preserved in very good overall condition, the present reference 18129 is distinguished by the strong presence of diamonds, exquisitely adorning the case and dial. Its luxurious appeal is further boosted by the three colour gold bracelet. Symbol of luxury and prestige - gem-set pieces have been made with a variety of different gems, most notably diamond, ruby, emerald and sapphire, and a number of different dial setting designs.

A true icon within the world of vintage watch collecting, the birth of the Day-Date can be traced back to 1956; it quickly became one of the most celebrated models of the Geneva manufacture. Created in multiple variants, the Day-Date exemplifies the creativity of the firm and showcases their aim to follow the evolving tastes of their customers as well as requirements of some of their most demanding clients.







# ROLEX

## RUBY & DIAMOND DAY-DATE REF. 18068



THE PROPERTY OF A PRIVATE COLLECTOR

**+37**

**ROLEX. AN EXTREMELY RARE AND HIGHLY ATTRACTIVE 18K GOLD, DIAMOND AND RUBY-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE AND BRACELET**  
SIGNED ROLEX, DAY-DATE MODEL, REF. 18068, CASE NO. 8'272'440, CIRCA 1984

**Movement:** Automatic

**Dial:** Diamond-set, 10 round and baguette ruby-set numerals

**Case:** Inside case back stamped 18000, 36.5 mm diam.

**With:** 18k gold Rolex President bracelet and deployant clasp, stamped 8385 T12, approximate overall length 185 mm., leather card holder, product literature and presentation box

**Remark:** Factory-set diamond and ruby

CHF80,000-280,000

US\$87,000-300,000  
€79,000-270,000

Very few, perhaps only half a dozen examples of this important and luxurious gold Day-Date reference 18068 with factory-set diamonds and rubies are known to the market. The present watch is an excellent example with full case proportions and crisp clear hallmarks. Made in the early 1980s, this gem-set Rolex shows immense attention to even the smallest details, Rolex only uses the finest gemstones cut and matched to perfection which is demonstrated by the perfectly matched and specially shaped cut rubies on the bezel and for the hour indexes. The dial is pavé-set with diamonds and the days of the week and date displays are coloured red with gold numerals and lettering – extremely unusual among Rolex production. In order that the signature does not interrupt the glittering diamond dial, it is ingeniously inscribed in black on the crystal which ties in neatly with the black hands.

Combining the engineering prowess of horology with the elegance and refinement of haute jewellery, gem-set watches unite the best of two worlds. The aesthetic appeal of this superb vintage Day-Date is equal to its undisputed rarity as one of the most intriguing and collectible versions of the Day-Date model, unquestionably one of the key pieces among Rolex's vintage gem-set production.





# ROLEX

## COSMOGRAPH, REF. 6269 'JACK OF DIAMONDS' WITH FRENCH ROLEX IMPORT MARKS



°♦38

### ROLEX. AN EXCEPTIONAL AND EXTREMELY RARE 18K GOLD CHRONOGRAPH WRISTWATCH WITH DIAMOND-SET BEZEL AND PAVÉ DIAMOND AND SAPPHIRE-SET DIAL, MADE FOR THE FRENCH MARKET

SIGNED ROLEX, COSMOGRAPH, DAYTONA MODEL, REF. 6269, CASE NO. 8'852'644, CIRCA 1985

**Movement:** Cal. 727, manual

**Dial:** Pavé diamond-set, sapphire hour numerals

**Case:** Inside case back stamped 6263, 37.5 mm. diam.

**With:** 18k gold Rolex riveted Oyster bracelet, reference 7205, end links stamped '71', deployant clasp stamped with Rolex France Logo, overall length approximately 190 mm.

**Remark:** One of only two examples known publicly bearing French importation marks and Rolex France logo "Sté\*R" for "Société Rolex"

CHF1,100,000-2,000,000

US\$1,200,000-2,200,000

€1,100,000-2,000,000

#### LITERATURE:

The other known reference 6269 stamped with the Rolex French logo is illustrated and discussed in: 'Rolex Ref. 6269 "Le Hibou Grand-Duc", by Martin Green, Haute Time Magazine, 20 May 2021.

For other examples of reference 6269 see:

'Ultimate Rolex Daytona', Pucci Papaleo Editions, pp. 524 – 527.

'100 Superlative Rolex Watches', John Goldberger, Damiani, p. 241.

This spectacular fresh to the auction market gold Cosmograph can be regarded quite simply as one of the greatest prizes for any serious Rolex collector today. Rarely ever seen at auction, the ultra-luxurious diamond-set reference 6269, the so-called 'Jack of Diamonds' is in itself one of the most elusive models among all gold Cosmographs. Furthermore, this superlative example is of individual significance even among this highly exclusive group. The exterior of the case back is stamped with the French 'owl' importation gold marks and both the case back and bracelet clasp are stamped with the Rolex France Logo. These special marks are only found on one other publicly known reference 6269 and a handful of other highly important Rolexes of other references including two of the equally legendary reference 6241 "John Player Specials". Taking inspiration from the French 'owl' gold mark, reference 6269s which bear this mark, including the present watch, have been given the additional nickname "Le Hibou Grand-Duc" or "The Owl Grand Duke" among collectors.





# ROLEX

## COSMOGRAPH, REF. 6269 'JACK OF DIAMONDS' WITH FRENCH ROLEX IMPORT MARKS

A remarkable model within the historic context of the Cosmograph family, the diamond-set gold reference 6269 is considered to be one of the ultimate luxury vintage Rolex chronographs, it is also an immense rarity. Manufactured late in the production period of the manually-wound Cosmograph which was discontinued in 1987. In the mid-1980s it was considered extraordinary for a chronograph wristwatch to be set with diamonds but due to a select yet significant demand for such pieces, Rolex responded with the specially created reference 6269 which has its own specific design features including a bezel set with brilliant-cut diamonds and a stunning pavé-set diamond dial with sapphire hour indexes. A particularly attractive feature of the model is the 18K gold 'riveted' Oyster bracelet which lends a refined vintage 1960s aesthetic to the overall appearance of the reference.

### The Case

The highly appealing 18K gold case retains strong proportions, the bezel is set with 48 brilliant-cut diamonds, displaying sharp gold marks beneath three lugs and the French gold 'owl' and Rolex importation stamp on the case back. The French gold 'owl' and Rolex importation marks "Sté\*R" for "Société Rolex" seen here are only found in a few very rare instances and show that these watches were specifically sent to France to be retailed, almost certainly in Paris. In common with other known reference 6269s, the case back of the present watch bears a different reference number than the case: 6263. This is because the specifications of the case back for the two references are exactly the same, and thus the company was inclined to mount whatever suitable case back was available during final assembly, in this instance from the iconic reference 6263. The stamp 'CRS' is the initials of the case maker Charles-René Spielmann.

### The Dial

Gold dial plate pavé-set with 240 round white diamonds and 9 sapphires for hour indexes. The gold chronograph registers remain clearly readable with guilloché centres and polished chapter rings.

### The Bracelet

The fine original 18K gold reference 7205 bracelet dating from 1985 is the highly appealing version with riveted links and end links stamped '71', usually found on early Daytona references from the 1960s, such bracelets are considered by Rolex collectors as the most desirable and collectible in their own right. The deployant clasp is stamped with the Rolex France logo "Sté\*R" for "Société Rolex" confirming the originality of the bracelet to the watch.

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE









# ROLEX

## PINK GOLD TRIPLE CALENDAR CHRONOGRAPH WITH FRENCH CASE



**+39**

### **ROLEX. A VERY RARE AND HIGHLY ATTRACTIVE 18K PINK GOLD TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH TACHYMETER AND FRENCH CASE**

SIGNED ROLEX, CHRONOGRAPHE, ANTI-MAGNETIQUE, FRENCH CASE NO. 9146, CIRCA 1950

**Movement:** Cal. 72C, manual

**Dial:** Silvered

**Case:** 36 mm. diam.

**With:** Cartier Paris invoice copy, Rolex service quote dated 02 August 2013

CHF80,000-160,000

US\$87,000-170,000

€79,000-160,000

After almost five years as a highlight in an important private collection, we are delighted to be able to offer to Rolex collectors once again this extremely rare pink gold triple calendar chronograph. The dial is stunning and shows no signs of cosmetic intervention and the case retains strong proportions.

The present watch is not only beautifully preserved and very attractive, it also has the distinction of being an extremely rare and highly desirable example of a French cased Rolex pink gold triple calendar chronograph. Only a handful of these French cased special pieces are known publicly across all references and complicated models such as this watch are the rarest of all.

The reason for the existence of the 'French case' is that in the climate of political instability during the immediate post-war period the French government forbade the buying of gold from any source except the French state, furthermore it was forbidden to import any finished articles in gold. This included watch cases and so a very small number of examples of both Rolex and Patek watches can be occasionally be found with unsigned cases bearing French hallmarks from this period.

This fascinating anomaly is an important part of Rolex's manufacturing history and, like all great Rolex rarities, it has become highly desirable to the collector.





# BREGUET

## NO. 2424 STEEL TRIPLE CALENDAR CHRONOGRAPH WITH MOON PHASES



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**+40**

**BREGUET. AN EXTREMELY RARE AND HIGHLY ATTRACTIVE STAINLESS STEEL TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH TACHYMETER AND MOON PHASES**

SIGNED BREGUET, NO. 2424, CASE NO. 4'885'415, MANUFACTURED IN 1963

**Movement:** Cal. 13''' Valjoux 88, manual

**Dial:** Silvered with blue tachymeter scale, days and months in French

**Case:** 36 mm. diam.

**With:** Breguet Attestation dated 19 December 2015 confirming that watch no. 2424, a stainless steel calendar chronograph with tachymeter and moon phases was made in 1963 and sold to M. Nozeran on 3 March 1964 for the sum of 850 French Francs

CHF100,000-200,000

US\$110,000-220,000

€98,000-200,000

The present timepiece is a superb and stunning example of one of Breguet's incredibly rare steel-cased triple calendar chronograph wristwatches. To date, probably less than 10 examples are known publicly. Consigned by its private owner, it is one of the most attractive and original of the known examples.

The dial, with blue tachymeter scale and applied gold indexes is extremely beautiful, gently mellowing over the years to an even light champagne colour. The layout of the dial and the solid case proportions of this fine chronograph echo the greatest watch designs of all times, notably Rolex's 'Dato Compax' and Patek Philippe's references 1518 and 2499. Comparing it to its peers, it is inevitable though to immediately spot the more playful design of the

dial, most notably the outer blue date ring. It is also noteworthy to underline that these exclusivities were made in much smaller quantities than their counterparts from Geneva. In fact, it is interesting that the few known examples of the Breguet triple calendar moon phase watch in steel were generally made and sold several years apart from each other, spanning the 1950s, 60s and 70s. This strongly suggests that they were made only upon request and never in any quantity.

Now extremely sought after and coveted by collectors, these triple calendar moon phase chronographs by the celebrated house of Breguet are a connoisseur's choice and a significant prize for the collector of vintage steel complicated wristwatches.







# OMEGA

## PLATINUM DELUXE CHRONOMETER WITH DIAMOND INDEXES



**+41**

**OMEGA. AN EXTREMELY RARE PLATINUM AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, HOODED LUGS, TWO-TONE DIAL WITH DIAMOND INDEXES AND SILVER BOX**

SIGNED OMEGA, AUTOMATIC CHRONOMETRE OFFICIALLY CERTIFIED, REF. 14.325, MOVEMENT NO. 12'676'057, CASE NO. 11'060'206, CIRCA 1953

**Movement:** Automatic

**Dial:** Silvered textured two-tone, diamond indexes

**Case:** 35 mm. diam.

**With:** Omega stainless steel buckle and original silver presentation box

**Remark:** The rarest variation of the Omega early automatic wristwatch

CHF10,000-20,000

US\$11,000-22,000

€9,800-20,000

### LITERATURE:

Another example of reference 14.325 in 18K gold is described and illustrated in: Omega - A Journey Through Time, Marco Richon, 2007, p. 267.

This wonderfully original and unspoiled automatic Omega wristwatch with stunning looks is one of the exceedingly rare 'DeLuxe Chronometer' reference 14.325 models cased in platinum with diamond-set two-tone silvered dial. Introduced into the market in 1953, the iconic 'DeLuxe Chronometer' was available mainly in yellow gold cases. Examples in white gold or platinum are exceptionally rare and have become highly sought after collector's watches.

The appeal of the present watch is enhanced by its very good, original overall condition. The two-tone textured silver dial in particular is incredibly well preserved with no signs of any cosmetic intervention. Furthermore, the hour indexes are diamond-set, round diamonds for the hours and baguette diamonds for the quarter-hours. The platinum case, with an impressive for the period diameter of 35 mm. is given even greater presence by the large curved hooded lugs. Interestingly, upon close inspection, the case was made by Antoine Gerlach in Geneva, his mark of a number 4 within a key is punched inside the back. Gerlach was one of best Geneva case makers producing cases mainly for Patek Philippe. The automatic caliber 352 SC luxury chronometer movement with sweep centre seconds and 'bumper' rotor was the ultimate Omega movement of the day, revered for both its quality and accuracy. This caliber was also used in the Seamaster and the first Constellation model of 1952.







Ω  
OMEGA  
AUTOMATIC  
CHRONOMETRE  
OFFICIALLY CERTIFIED

# OMEGA

## SPEEDMASTER REF. 2998-1



•+42

### OMEGA. AN EXTREMELY RARE STAINLESS STEEL CHRONOGRAPH WRISWATCH WITH 'LOLLIPOP' CHRONOGRAPH HAND AND SEMI-EXPANDING BRACELET

SIGNED OMEGA SPEEDMASTER, REF. 2998-1, MOVEMENT NO. 17'765'342, CIRCA 1960

**Movement:** Manual

**Dial:** Black

**Case:** 39.5 mm. diam.

**With:** Stainless steel Omega semi-expanding bracelet and deployant clasp stamped '3 61', overall length approximately 180 mm

**Remark:** Early Speedmaster reference featuring rare 'lollipop' chronograph hand

CHF30,000-50,000

US\$33,000-54,000  
€30,000-49,000

#### LITERATURE:

'Moon Watch Only – The Ultimate Omega Speedmaster Guide', Grégoire Rossier and Anthony Marquié, 2014.

'Omega Watches', John Goldberger, 2005, p. 222.

'Omega Sportswatches', John Goldberger, 2007, p. 110-115.

Almost never seen at auction today, the Speedmaster 2998-1 is one of the 'must-have' models for the serious Omega collector. This excellent example is fitted with the original early-type black aluminium tachymeter bezel graduated to BASE 1000 units and features the iconic and much sought after 'lollipop' luminous chronograph seconds hand. In excellent overall condition, this very appealing watch will impress collectors with its very well preserved dial, naturally aged over the past 60 years, the luminous material has mellowed to a pleasing sandy colour that perfectly matches the luminous material of the hands. A rare early semi-expandable bracelet stamped with the date code for the third quarter of 1961 completes this superb reference 2998-1. Worthy of closer examination, the specifics of present watch are detailed below. For ease of identification, any classifications can be cross-referenced to the book 'Moon Watch Only – The Ultimate Omega Speedmaster Guide', Grégoire Rossier and Anthony Marquié, 2014.

#### The Dial

Type 'A4' in use between 1959 and 1961. The main distinctive features are the round 'O' of Omega and minutes counter with short secondary markers.



#### The Hands

Known as 'Alpha – Variant 2' and in use on reference 2998-1 between 1960 and 1961. The hour hand with distinctive triangular-shaped luminous field. The chronograph seconds is the correct 'lollipop' (was also available with straight hand), white 'Alpha' subsidiary hands.

#### The Case

Screw back engraved 'Speedmaster' and with the hippocampus emblem. Black 'Style 2' aluminium 'BASE 1000' bezel insert in use between 1959 and 1961. Original Omega winding crown with 'flat footed' Omega symbol. Hesalite (shatterproof acrylic polymer), Type A2 -Omega symbol with wide loop and short feet.

#### The Movement

Caliber 321, 1st Generation, in use between 1957 and 1968, it features a symmetrical clutch bridge. Usually with an arrow-shaped adjustment index, the present movement has the stretched lozenge type in use from 1963. However, Rossier & Marquié in 'Moon Watch Only' state that "It is not unusual for the adjustment index to have been replaced, if needed, by the new type".

#### The Bracelet

Possibly the transitional version between references 7077 and 7912, stamped '3 61' for the third quarter of 1961. This bracelet still has the short clasp and partially expanding links of the earlier reference 7077 but no longer has the 'double' links found on that reference. The end links are stamped '6' (19 mm.).

#### Reference 2998

The immediate successor to reference 2915, the 2998-1 was released in 1959. The new model adopted many of the features of the 2915-3, the final model of the earlier reference, including the black bezel and Alpha hands. Over only three years of production, eight sub-references of reference 2998 were introduced. Famously, the reference became the first Speedmaster to travel into space with Wally Schirra on the Sigma 7 mission of the Mercury program in October 1962.





# OMEGA

## TROPICAL SPEEDMASTER REF. 2915-3



**+43**

### OMEGA. AN EXTREMELY RARE STAINLESS STEEL CHRONOGRAPH WRISWATCH WITH TROPICAL DIAL

SIGNED OMEGA, SPEEDMASTER MODEL, REF. 2915-3, MOVEMENT NO. 16'648'919, CIRCA 1959

**Movement:** Manual

**Dial:** Tropical dark brown

**Case:** 39.5 mm. diam.

**With:** Omega Extract from the Archives confirming production of the present watch on 17 July 1959 and its delivery to Nigeria

**Remark:** Very rare last sub-reference of the early Speedmaster model reference 2915 with tropical dial

CHF40,000-60,000

US\$44,000-65,000

€40,000-59,000

#### LITERATURE:

'Moon Watch Only – The Ultimate Omega Speedmaster Guide', Grégoire Rossier and Anthony Marquié, 2014.

Very rarely seen on the market and one of the scarcest and most elusive references of the first Speedmasters, this 2915-3 is preserved in original condition still retaining the alpha hands, BASE 100 aluminium bezel, micro-size Omega logo crystal and the original Omega crown. It furthermore stands out by the very attractive 'tropical' dial, its deep brown colour made possible by the individual aging process, the colour of the dial has evolved and changed over time, creating this rich dark chocolate tone. The Extract from the Archives states that this watch was delivered to Nigeria, its subsequent exposure to the hot climate is therefore likely to have brought about the colour change to the dial.

The specifics of present watch are detailed below. For ease of identification, any classifications can be cross-referenced to the book 'Moon Watch Only – The Ultimate Omega Speedmaster Guide', Grégoire Rossier and Anthony Marquié, 2014.

#### The Dial

Tropical type 'A3' in use between 1958 and 1960. The main distinctive features are the flattened 'O' of Omega and minutes counter with short secondary markers.

#### The Hands

Known as 'Alpha – Variant 2', the hour hand with distinctive triangular-shaped luminous field. The chronograph seconds is the correct straight white (also available with lollipop hand), white 'Alpha' subsidiary hands.

#### The Case

Screw back engraved 'Speedmaster' and with the hippocampus emblem. Black 'Style 2' aluminium 'BASE 1000' bezel insert in use between 1959 and 1961. Original Omega winding crown with 'flat footed' Omega symbol. Hesalite (shatterproof acrylic polymer), Type A2 -Omega symbol with wide loop and short feet.

#### Reference 2915-3

The reference 2915-3 with alpha hands and black Base 1000 bezel is one of the rarest and most desirable configurations of the legendary reference 2915. It was made in 1959 only and can be considered a transitional model between the references 2915-2 and 2998-1 with which the 2915-3 shares many features.







# OMEGA

## TROPICAL SPEEDMASTER REF. 2998-1



+44

### OMEGA. AN EXTREMELY RARE STAINLESS STEEL CHRONOGRAPH WRISWATCH WITH TROPICAL DIAL AND 'MERCEDES' CROWN

SIGNED OMEGA, SPEEDMASTER MODEL, REF. 2998-1, MOVEMENT NO. 17'301'145, CIRCA 1960

**Movement:** Manual

**Dial:** Tropical chocolate brown

**Case:** 39.5 mm. diam.

**Remark:** Early Speedmaster reference 2998-1 with Tropical chocolate brown dial

CHF40,000-60,000

US\$44,000-65,000

€40,000-59,000

#### LITERATURE:

'Moon Watch Only – The Ultimate Omega Speedmaster Guide', Grégoire Rossier and Anthony Marquié, 2014.

'Omega Watches', John Goldberger, 2005, p. 222.

'Omega Sportswatches', John Goldberger, 2007, p. 110-115.

Not only one of the most desirable of all Speedmaster references, the present Speedmaster 2998-1 also sports a sublimely beautiful tropical chocolate brown dial. The tropical dial is a feature that is made possible by its individual aging process, the colour of the dial has evolved and changed over time, creating a chocolate tone. An early example with movement no. 17'301'000, the present watch is fitted with the early type dial with oval 'O' and original early-type black aluminium tachymeter bezel graduated to BASE 1000 units. It is also fitted with the very rare and mysterious so-called 'Mercedes' crown, this crown type bears the usual Omega logo but with a small three-pointed star in its centre.

This highly attractive and incredibly rare Speedmaster is distinguished by its very good, original overall condition, it is certainly one of the most appealing examples of this much sought after reference to be offered at international auction and a superb acquisition for any serious collector.

#### The Dial

Type 'A3' in use between 1958 and 1960. The main distinctive features are the oval 'O' of Omega and high placing of the word 'Omega' in relation to the Omega symbol above.

#### The Hands

Known as 'Alpha – Variant 1' and in use on reference 2998-1 between 1959 and 1960, as the name suggest it features 'Alpha' hands, the hour hand with straight luminous field. The chronograph seconds is the correct straight white hand (also available with 'lollipop' hand), white 'Alpha' subsidiary hands.

#### The Case

Screw back engraved 'Speedmaster' and with the hippocampus emblem. Black 'Style 2' aluminium 'BASE 1000' bezel insert in use between 1959 and 1961. Original Omega 'Mercedes' winding crown with three-pointed star within the Omega symbol. Hesalite (shatterproof acrylic polymer), Type A2 -Omega symbol with wide loop and short feet.

#### The Movement

Caliber 321, 1st Generation, in use between 1957 and 1968, it features a symmetrical clutch bridge and an arrow-shaped adjustment index.

#### Reference 2998

The immediate successor to reference 2915, the 2998-1 was released in 1959. The new model adopted many of the features of the 2915-3, the final model of the earlier reference, including the black bezel and Alpha hands. Over only three years of production, eight sub-references of reference 2998 were introduced. Famously, the reference became the first Speedmaster to travel into space with Wally Schirra on the Sigma 7 mission of the Mercury program in October 1962.









# A. LANGE & SOHNE PLATINUM LANGE 1



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

**+45**

## **A. LANGE & SOHNE. A VERY RARE PLATINUM WRISWATCH WITH DATE, POWER RESERVE, BRACELET AND BOX**

SIGNED A. LANGE & SOHNE, LANGE 1 MODEL, REF. 151.325, CASE NO.  
192'238, CIRCA 2000

**Movement:** Manual

**Dial:** Silvered

**Case:** 38.5 mm. diam.

**With:** Platinum A. Lange & Söhne bracelet, overall length approximately 180 mm.

CHF26,000-50,000

US\$29,000-54,000

€26,000-49,000





A. LANGE & SÖHNE  
GLASHÜTTE 1/SA  
AUF

MADE IN GERMANY  
DOPPELFEDERHAUS

# A. LANGE & SOHNE PLATINUM LANGE 1 'DARTH'



THE PROPERTY OF A PRIVATE COLLECTOR

**+46**

**A. LANGE & SOHNE. A RARE AND ATTRACTIVE PLATINUM WRISTWATCH WITH DATE, POWER RESERVE AND BRACELET**  
SIGNED A. LANGE & SOHNE, LANGE 1 MODEL 'DARTH', REF. 151.035, CASE NO. 135'763, CIRCA 2000

**Movement:** Manual

**Dial:** Black

**Case:** 39 mm. diam.

**With:** Platinum A. Lange & Söhne integrated bracelet, overall length approximately 180 mm.

CHF30,000-50,000

US\$33,000-54,000  
€30,000-49,000

Introduced in 1994, the Lange 1 is the first Lange watch of the new era and represents a culmination of what connoisseurs of fine watches associate with the legendary "A. Lange & Söhne" heritage. The patented, oversized date demonstrates how tradition and ingenuity can come together in style. This useful display, inspired by the digital clock in Dresden's Semper Opera, improves the legibility of the date by about three times in comparison with conventional displays.

Crafted in platinum with a distinctive monochromatic all black configuration and a highly attractive white on black date disc, the model was nicknamed by collectors "Darth". The Lange 1 reference 101.035 was produced in small quantities exclusively between 1999-2006.







# A. LANGE & SOHNE

## LANGEMATIK ANNIVERSARY JUBILEE NO. 4/500



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

**+47**

**A. LANGE & SOHNE. A VERY RARE AND ELEGANT PLATINUM LIMITED EDITION AUTOMATIC WRISTWATCH WITH ZERO-RESET FEATURE AND ENAMEL DIAL**

SIGNED A. LANGE & SOHNE, LANGEMATIK ANNIVERSARY JUBILEE MODEL, REF. 302.025, CASE NO. 132'004, NO. 4/500, CIRCA 2000

**Movement:** Automatic

**Dial:** White enamel

**Case:** 37 mm. diam.

**With:** Platinum A. Lange & Söhne buckle

**Remark:** Limited edition of 500 pieces

CHF30,000-50,000

US\$33,000-54,000

€30,000-49,000

Considered as one of the most desirable limited edition watches ever made by the storied German watch manufacturer, the present timepiece will satisfy the most demanding collectors.

Introduced in 2000, the Langematik Anniversary Jubilee timepiece was launched as a limited edition series of 500 pieces (the present example numbered 4). To commemorate the new millennium, the famed German manufacturer decided to encase the limited edition piece in platinum and most intriguingly, a white enamel dial.

With a very attractive enamel dial of the finest quality, the wristwatch features a patented zero-reset mechanism which simplifies time setting. When the crown is pulled, the seconds hand automatically jumps to the 12 o'clock or zero position. In addition to its zero-reset mechanism, this watch has a clean and modern aesthetic appeal with its flawless white enamel dial, black Roman numerals and striking red-colored Roman numerals at 12 o'clock.







# A. LANGE & SOHNE

## 1815 FLYBACK CHRONOGRAPH



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

**+48**

### A. LANGE & SOHNE. AN ATTRACTIVE 18K WHITE GOLD FLYBACK CHRONOGRAPH WRISTWATCH

SIGNED A. LANGE & SOHNE, 1815 FLYBACK MODEL, REF. 414.026,  
CASE NO. 150'516, CIRCA 2006

**Movement:** Manual

**Dial:** Silvered

**Case:** 40 mm. diam.

**With:** 18k white gold A. Lange & Söhne deployant clasp

CHF20,000-40,000

US\$22,000-43,000  
€20,000-39,000

Among the finest chronograph wristwatches made in the modern era, the A. Lange & Söhne 1815 chronograph was introduced in 2004 as a slimmer, less complicated alternative to the seminal Datograph, the German's brand first manual-winding chronograph. The design of the 1815 line channels the design aesthetics of the classically-styled pocket watches produced in Glashütte, the Saxon town known as the cradle of German watchmaking. The design is characterised by traditional style elements: three-quarter plates for the movements; blued hands, Arabic numerals and the railway-track minute scale on the dial.





# A. LANGE & SOHNE PLATINUM DOUBLE SPLIT FLYBACK



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

**+Ψ49**

## A. LANGE & SOHNE. AN IMPRESSIVE AND RARE PLATINUM DOUBLE SPLIT SECONDS FLYBACK CHRONOGRAPH WRISTWATCH WITH POWER RESERVE AND BOX

SIGNED A. LANGE & SOHNE, DOUBLE SPLIT FLYBACK MODEL, REF. 404.035, CASE NO. 165'037, CIRCA 2011

**Movement:** Manual

**Dial:** Black

**Case:** 43 mm. diam.

**With:** Platinum A. Lange & Söhne deployant clasp, presentation box and outer packaging

CHF40,000-60,000

US\$44,000-65,000

€40,000-59,000

**This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.**

Consigned by an important private collector, the present timepiece has been cherished through the years and is offered in excellent overall condition.

Until the launch of A. Lange & Söhne's "Double Split", the French term "rattrapante" described the ability of a split seconds chronograph's superposed seconds hand to "catch up" with the main sweep seconds hand. Comparative time measurements were limited to 60 seconds, and could not always be used in an appropriate way.

Lange's "Double Split", the world's first flyback chronograph with a double rattrapante mechanism, opened up a new dimension in mechanical time measurement. Beyond the ordinary stopwatch functions of a conventional chronograph, it can also handle lap-time measurements, time comparisons, and fastest/slowest lap measurements. Its additional flyback minute counter makes it possible for the first time to use these rattrapante functions in a truly meaningful way, namely for events that last up to 30 minutes.







# A. LANGE & SOHNE GROSSE LANGEMATIK GANGRESERVE WEMPE NY EDITION NO. 12/25



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

**+50**

**A. LANGE & SOHNE. AN EXTREMELY RARE 18K PINK GOLD LIMITED EDITION AUTOMATIC WRISTWATCH WITH POWER RESERVE, ZERO-RESET FEATURE AND BOX, MADE TO COMMEMORATE THE 25TH ANNIVERSARY OF THE WEMPE BOUTIQUE IN NEW YORK**

SIGNED A. LANGE & SOHNE, GROSSE LANGEMATIK GANGRESERVE, WEMPE NY, REF. 304.047, CASE NO. 160'212, NO. 12/25, CIRCA 2005

**Movement:** Automatic

**Dial:** Silvered

**Case:** 40.5 mm. diam.

**With:** 18k pink gold A. Lange & Söhne buckle, presentation box and outer packaging

**Remark:** Limited edition of 25 pieces

CHF20,000-40,000

US\$22,000-43,000  
€20,000-39,000

A. Lange & Söhne introduced the Langematik Gangreserve for Wempe in 2005. The special edition was launched for the 100th year celebrations of Wempe's Chronometre manufacture in Glashütte. Lange introduced Langematik Gangreserve in platinum (100 pieces), pink gold (25 pieces) and yellow gold (10 pieces). Whereas the pink gold edition was produced in 25 pieces solely for Wempe's NY Store, which at the time was celebrating its 25 anniversary.

The movement is fitted with Lange's patented zero-reset mechanism which simplifies the synchronisation of the watch with a time signal. When the crown is pulled, the seconds hand automatically jumps to the 12 o'clock or zero position.







# A. LANGE & SOHNE

## RICHARD LANGE SECONDE SAUTANTE, NO. 068/100



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

**+51**

**A. LANGE & SOHNE. A VERY RARE 18K PINK GOLD LIMITED EDITION WRISTWATCH WITH JUMPING SECONDS, ZERO RESET FEATURE, GUARANTEE AND BOX**

SIGNED A. LANGE & SOHNE, RICHARD LANGE SECONDE SAUTANTE MODEL, REF. 252.032, CASE NO. 230'951, NO. 068/100, CIRCA 2018

**Movement:** Manual

**Dial:** Silvered

**Case:** 40 mm. diam.

**With:** 18k pink gold A. Lange & Söhne buckle, International Guarantee dated 28 June 2018, product literature, leather folder, presentation box and outer packaging

**Remark:** Limited edition of 100 pieces

CHF40,000-60,000

US\$44,000-65,000

€40,000-59,000

**This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.**

Consigned by an important private collector, the present timepiece has been cherished through the years and is offered in excellent overall condition. Enhancing its appeal, the watch is offered with A. Lange & Söhne Certificate of Guarantee dated June 2018, product literature, leather folder, presentation box and outer packaging.

The highly attractive Richard Lange Jumping Seconds was presented at SIHH in 2016 - the origin of this complication travels back to 1867 when Ferdinand Adolph Lange developed a one-second movement with jumping hand. In 1877, ten years after, the newly founded Imperial Patent Office granted him one of its first patents for his incredible invention.







# A. LANGE & SOHNE

## RICHARD LANGE TOURBILLON 'POUR LE MERITE'



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

+Ψ52

### A. LANGE & SÖHNE. A RARE AND ATTRACTIVE 18K PINK GOLD TOURBILLON WRISTWATCH WITH CHAIN FUSÉE

SIGNED A. LANGE & SOHNE, RICHARD LANGE TOURBILLON 'POUR LE MERITE' MODEL, REF. 760.032F, CASE NO. 211'976, CIRCA 2014

**Movement:** Manual

**Dial:** Silvered

**Case:** 42 mm. diam.

**With:** 18k pink gold A. Lange & Söhne folding clasp, instruction manual, polishing cloth, leather folder, presentation box and outer packaging

CHF60,000-100,000

US\$65,000-110,000

€59,000-98,000

**This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.**

Lange's Richard Lange Tourbillon 'Pour le Merite', is a prime example of the company's complex and exclusive timepieces. The Richard Lange Collection is named after one of the founders of A. Lange & Söhne. The key feature of this superbly hand-finished tourbillon watch is the 'regulator' type dial. Inspired by a pocket chronometer made in the 18th century by the Saxon watchmaker Johann Heinrich Seyffert, the hours, minutes and seconds are separately indicated. The seconds is driven directly from the tourbillon which is visible through an aperture in the dial. However, the most fascinating and intriguing feature is that the segment of the hour dial that overlaps the tourbillon aperture jumps into position at 6 o'clock and upon reaching 12 o'clock the sector instantaneously disappears beneath the dial so as not to obstruct the view of the tourbillon. The movement is the manually wound caliber L072.1 which incorporates a number of fascinating technical details,

amongst them the going train driven with a chain fusée. This complicated mechanism optimises the rate accuracy of the watch and is visible through an aperture in the movement plate.

A highly sophisticated planetary gearing system keeps the power to the going train steady even while the watch is being wound. Also fitted with Lange's patent stop seconds mechanism, when the crown is pulled out the movement is stopped to allow very precise setting. The tourbillon mechanism serves the purpose of improving rate accuracy by offsetting the disruptive effect of gravity. The rotating cage is suspended by two pivots between two diamond endstones. It turns around its own axis once a minute and can be precisely balanced with small counterweights. All parts of the watch are finished by hand and every surface is decorated. Consequently, the completion of each of these masterpieces requires several months.







# MAXIMILLIAN BÜSSER

## M.A.D. EDITION 'M.A.D.1'



•+53

### MAXIMILLIAN BÜSSER FOR M.A.D EDITION. AN INVENTIVE AND UNUSUAL STAINLESS STEEL AUTOMATIC WRISTWATCH WITH ANNULAR TIME DISPLAY

SIGNED M.A.D. EDITION, MAXIMILLIAN BÜSSER, IT'S A M.A.D. WORLD, REF. 316L, CIRCA 2021

**Movement:** Automatic

**Dial:** Annular blue hours and black minutes rings

**Case:** 42 mm. diam.

**With:** Stainless steel M.A.D. deployant clasp, travel pouch, UV light, product literature, presentation box and outer packaging

**Remark:** Never available for sale publicly

CHF3,000-6,000

US\$3,300-6,500

€3,000-5,900

Maximillian Büsser needs little introduction as the ingenious master watchmaker behind the legendary contemporary brand MB&F, famous for their extraordinary limited edition haute horology masterpieces since 2007. However, the fascinating 'M.A.D.1' wristwatch has been manufactured under Max Büsser's new brand 'M.A.D. Edition' as the inaugural piece. The name stands for 'Mechanical Art Devices'. Released very discreetly and sold for a modest retail price, paradoxically, the M.A.D.1 is almost impossible to obtain because it was only available to the friends of MB&F known as 'The Tribe' and devoted existing owners of MB&F watches.

As expected from Max Büsser, the M.A.D.1 wristwatch combines ingenious design and construction with great looks. The 42mm stainless steel case with sapphire crystal body has, in place of a standard dial, a visible oversized titanium and tungsten winding rotor with luminous inserts. The time is read from revolving minute and hour rings with luminous numerals visible in the side of the crystal case with an arrow pointer between the lugs at 6 o'clock. A gap between the lugs and the main body of the case gives it an almost 'floating' appearance.

The present watch gives MB&F devotees and collectors of contemporary watchmaking the chance to obtain an exclusive Max Büsser designed timepiece that was never available publicly and has already gained a cult following.







# ULYSSE NARDIN

## 'UFO BLUE' LIMITED EDITION 3 TIME ZONE TABLE CLOCK



**+54**

**ULYSSE NARDIN. A RARE LIMITED EDITION ALUMINIUM AND BLOWN GLASS SCULPTURAL TRIPLE TIME ZONE TABLE CLOCK WITH ONE-YEAR POWER RESERVE, GUARANTEE AND BOX**

SIGNED ULYSSE NARDIN, UFO BLUE MODEL, NO. 50/75, CIRCA 2021

**Movement:** Manual

**Dial:** Blue chapter rings for three time zones

**Case:** 263 mm high, 159 mm diam.

**With:** Ulysse Nardin International Warranty, product literature, polishing cloth, winding key and original fitted wooden box

**Remark:** Made in a limited edition of 75 examples

CHF20,000-40,000

US\$22,000-43,000

€20,000-39,000



In 2021, Ulysse Nardin celebrated its 175th anniversary. To commemorate this momentous event, the company offered fans of exploration a vertical odyssey, from the ocean depths to the upper atmosphere – the 'UFO Blue' table clock. Made in a limited edition of 75 pieces, it was already sold out when it was released in April 2021. The present clock, the first 'UFO Blue' to appear at international auction, is offered in 'like new' condition and with full set of accessories. Only one other Ulysse Nardin 'UFO' has been sold at auction, a unique piece made for 'Only Watch' to benefit the Monegasque Association against Muscular Dystrophy, realizing 380,000 Swiss Francs.

Ulysse Nardin described this incredible table clock as "a wacky high-flying clockmaker's object, a work of art, a piece of design and architecture, a toy, quite simply: the UFO, a table clock ready to welcome you on board for a new entertaining odyssey".

The present clock gives buyers the golden opportunity to acquire No. 50 of the original edition of this extraordinary haute horology art object.

Weighing 7,2 kg, the 'UFO' has three independently adjustable dials for displaying three time zones. The movement has a power system of six spring barrels in stacked pairs providing a 1-year power reserve, large (49 mm.) visible compensation balance and deadbeat seconds. The spherical aluminum base of the clock on which the blown glass dome is secured by a bayonet system, is made blue by a special anodizing surface treatment. The three connecting cylinders and the three lower ties of the movement have also been coloured blue. The power reserve disk, the decorative insert with the Ulysse Nardin emblem – the anchor – are also coloured blue.



ULYSSE NARDIN

ULYSSE NARDIN  
SINCE 1846

ULYSSE NARDIN  
SINCE 1846

INTERNATIONAL WARRANTY  
&  
UN CERTIFICATION

For details please refer to the warranty booklet or visit our website

UFO





# DE BETHUNE DB28B 'A KIND OF BLUE'



THE PROPERTY OF AN IMPORTANT ASIAN COLLECTOR

**+55**

**DE BETHUNE. A RARE AND EXTREMELY ATTRACTIVE MIRROR-POLISHED BLUED TITANIUM LIGHTWEIGHT WRISTWATCH WITH 'FLOATING LUGS'**

SIGNED DE BETHUNE, 'A KIND OF BLUE' MODEL, REF. DB28BTIBN, CIRCA 2020

**Movement:** Manual

**Dial:** Grade 5 blued titanium and rose gold indexes

**Case:** 42.6 mm. diam.

**With:** Mirror-polished and blued titanium De Bethune buckle with pink gold ardillon, Certificate of Origin and Warranty dated May 2021, product literature, slipcase and presentation box

**Remark:** To the best of our knowledge the first DB28B 'A Kind of Blue' to be offered at auction

CHF70,000-140,000

US\$76,000-150,000

€69,000-140,000

Offered for the first time at auction, the present timepiece is offered in excellent overall condition with the full set of accessories. The DB28B 'A Kind of Blue' can only be described as stunning. The incredible 'blueness' of the mirror-polished grade 5 titanium case, blued movement, dial and hands immediately draws the attention, such is its intensity that it is hard not to be seduced by both the depth of colour and De Bethune's extraordinary level of finish and innovation. The movement alone includes five De Bethune patent inventions, the case featuring the company's ingenious and very comfortable 'floating lugs' patented in 2006 that have become such a signature of the brand.

The DB28 is the model that has become the standard bearer for De Bethune, the model won the Aiguille d'Or award at the 2011 Grand Prix d'horlogerie de

Genève and features several of the company's patented innovations including the now famous three-dimensional spherical 'rolling' moon phase made from palladium and flame-blued steel (patented 2004) and the visible balance wheel with silicon balance and triple-parachute shock protection system (patented 2005). Visible through the 1800 Vickers hardness sapphire crystal is the power reserve indication with rose gold indication hand.

The highly impressive 38-jewel caliber 2115V4 movement offers a six-day power reserve from the self-regulating twin barrel (patented 2004). The spherical moon phase is accurate to a degree of one lunar day every 122 years. The titanium balance wheel with white gold inserts (patented 2016) features a silicon escape wheel and 'De Bethune' balance spring with flat terminal curve (patented 2006).









# RICHARD MILLE

## WHITE GOLD AND DIAMONDS RM07-01



THE PROPERTY OF A PRIVATE COLLECTOR

**+56**

**RICHARD MILLE. A LADY'S RARE AND ATTRACTIVE 18K WHITE GOLD AND DIAMOND-SET TONNEAU-SHAPED AUTOMATIC SEMI-SKELETONIZED WRISTWATCH WITH ONYX DIAL**  
SIGNED RICHARD MILLE, REF. RM07-01, CIRCA 2015

**Movement:** Automatic

**Dial:** Pavé-set diamond and onyx

**Case:** 31 mm. wide, 45 mm. overall length, signed

**With:** Titanium Richard Mille double deployant clasp, Richard Mille service booklet and travel pouch

**Remark:** Serviced in 2022

CHF50,000-100,000

US\$55,000-110,000

€49,000-98,000

Consigned by a private collector, the present specimen is preserved in excellent overall condition and has been serviced by Richard Mille in February 2022.

While Richard Mille may be known as a racing machine for the wrist, the brand has on occasion moved away from this focus to offer pieces with a more feminine touch. The RM07-01 is an exceptional piece which exemplifies the innovative style that is Richard Mille's hallmark. The watch is set with an 18k white gold case - creating a striking visual effect with the diamonds and onyx dial.







# RICHARD MILLE

## TITANIUM RM010



THE PROPERTY OF A PRIVATE COLLECTOR

**+57**

**RICHARD MILLE. A RARE AND ATTRACTIVE TITANIUM TONNEAU-SHAPED AUTOMATIC SKELETONIZED WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE**  
SIGNED RICHARD MILLE, REF. RM010 AG TI, CASE NO. 741, CIRCA 2007

**Movement:** Automatic

**Dial:** Skeletonized

**Case:** 39 mm. wide, 48 mm. overall length

**With:** Titanium Richard Mille double deployant clasp

CHF60,000-120,000

US\$65,000-130,000

€59,000-120,000

Of extreme popularity, the RM010 has become throughout the years a highly coveted timepiece by Richard Mille enthusiasts. Impressive and highly attractive, Richard Mille's RM10 is fitted with the automatic manufacture movement RM-AS7, produced and assembled at the renowned AP Renaud & Papi factory in Le Locle. It features a so-called rotor with variable geometry

with the option of adapting the winding to the wearers activity level, such as sports or leisure. By adjusting the six-positional setting of the ribs placement, the rotors inertia is modified, either speeding up the winding process in the case of minimal arm and hand movements, or slowing it down when high activity sports are pursued.

### Richard Mille

A veteran in the watch industry, Richard Mille began his career in 1974 as a commercial director for one of the world's largest watch companies where he remained for 20 years. In 2000 he started developing his own timepieces, inspired by the perfection found in the automobile and aviation industries. His line of watches includes a specially developed tourbillon escapement, the innovative technical choices applied to the design of this sophisticated watch required thousands of hours to develop. In August 2001 the first watch, the Tourbillon RM 001, was launched followed by the Tourbillon RM 002 the same year, a further improvement of its predecessor featuring a titanium plate and function indicator. In 2002, Mille introduced the Tourbillon RM 003 with dual-time indicator.







# PATEK PHILIPPE

## WORLD TIME WITH CLOISONNÉ ENAMEL DIAL REF. 5131J-014



THE PROPERTY OF A PRIVATE COLLECTOR

**+58**

### PATEK PHILIPPE. A RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH CLOISONNÉ ENAMEL DIAL AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5131J-014, MOVEMENT NO.  
5'780'877, CASE NO. 6'002'315, CIRCA 2014

**Movement:** Automatic

**Dial:** Cloisonné enamel depicting America, Europe and Africa

**Case:** 39.5 mm. diam.

**With:** 18k gold Patek Philippe deployant clasp, showroom invoice dated 2014,  
presentation box and outer packaging

**Remark:** Approx. 200 pieces made in yellow gold

CHF70,000-140,000

US\$76,000-150,000  
€69,000-140,000

The yellow gold version of the reference 5131 (such as the present example) was launched in 2008, followed by white gold in 2009 and later pink gold in 2014. The dial of the yellow gold example represents the Americas,

Europe and Africa, the white gold version shows Europe, Africa, Asia, and Oceania, and finally the dial of the pink gold version shows Asia, Oceania and the Americas.

#### Reference 5131

Reference 5131 is the successor of reference 5130 and shows three notable differences: use of a distinguishable cloisonné enamel dial, the names of the 24 cities are displayed in Italic type and the signature Patek Philippe and company location Genève are engraved on the bezel. Only two or three enameller artists are able to produce these rare dials and together they can only deliver 30-40 dials of each color every year. A modern world time wristwatch, the mechanism dates back to the 1930s when talented Geneva watchmaker Louis Cottier devised it and offered his invention to Patek Philippe. Cottier's ingenuity resulted in the company's now classic references 1415 HU and 2523. In 1959, Patek Philippe obtained a patent for Cottier's device (Swiss Patent No. 340 191). The company further developed the movement, introducing calibre 240 HU in 1999.





MOSCOW DHAKA HONG KONG SYDNEY  
RIYADH KARACHI BANGKOK TOKYO  
CAIRO PARIS LONDON  
AZORES MEDWAY ANCHORAGE  
DENVER NEW YORK RIO  
AZORES LONDON PARIS  
CAIRO RIYADH KARACHI BANGKOK  
TOKYO AUCKLAND

# PATEK PHILIPPE

## WORLD TIME REF. 5131R-010

### DOUBLE SEALED



THE PROPERTY OF A PRIVATE COLLECTOR

Ψ59

**PATEK PHILIPPE. A RARE AND HIGHLY ATTRACTIVE 18K PINK GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH CLOISSONNÉ ENAMEL DIAL, CERTIFICATE OF ORIGIN AND BOX SIGNED PATEK PHILIPPE, GENEVE, WORLD TIME MODEL, REF. 5131R-010, CIRCA 2016**

**Movement:** Automatic

**Dial:** Cloisonné enamel depicting Asia, Oceania and the Americas

**Case:** 40 mm. diam.

**With:** 18k pink gold Patek Philippe deployant clasp, Certificate of Origin dated 2016, leather folder, original slip case, presentation box and outer packaging

**Remark:** Double sealed

CHF80,000-120,000

US\$87,000-130,000  
€79,000-120,000

**This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap - The watch can't be shipped if not unsealed.**

Fresh to the market, the present double factory sealed reference 5131R is in new condition and accompanied by the full set of accessories.

#### Reference 5131

The pink gold 5131 was the last gold version of this reference to be released. It succeeded the yellow and white gold cases in 2014 and featured a delicate enamel dial depicting Asia, Oceania and the Americas.

Reference 5131 is the successor of reference 5130 and shows three notable differences: use of a distinguishable cloisonné enamel dial, the names of the 24 cities are displayed in italic font and the signature Patek Philippe and company location Genève are engraved on the bezel. Only a handful enameller artists are able to produce these rare dials and together they can only deliver 30-40 dials of each colour every year.

In 2012 a special and unique reference 5131 was produced with a view of Lake Geneva, to celebrate the firm's 175th Anniversary. In 2014, limited editions with different dial motifs were launched.

Reference 5131 is equipped with the ultra-thin automatic calibre 240 HU (HU for Heure Universelle, French for World Time). It features an eccentric 22K gold micro-rotor recessed in the back plate.





PATEK PHILIPPE

  
PATEK PHILIPPE  
GENEVE

  
PATEK PHILIPPE  
GENEVE



manufacturée en  
en manufactured in

**Rubis /**  
**Cadran / Dial**  
**Boîtier / Case :**  
**Bracelet / Bracelet :**  
**Pierres / Gems stones :**

# THE KAIROS COLLECTION

Exceptional Contemporary  
Timepieces by Patek Philippe

Exceptional collections require years of dedicated focus, educated curation, and personal vision. Collectors at the highest order maintain a commitment to that vision through a discerning eye for excellence and the ability to acquire the rarest of items. Over the past decades, exceptional collections have come to auction that present masterworks from top manufactures, represent a range of time periods, and include watches in various states of condition. Yet, rarely do collections arise with the extreme focus on contemporary time period, manufacture, pristine condition, and prestigious provenance presented in this private collection.

The Kairos Collection of 128 contemporary timepieces by Patek Philippe was formed by a private collector who has actively collected watches for over 35 years. This collector has impeccable taste, a deep appreciation for the highest level of horology, and a passion for Patek Philippe. Exceptionally, each watch in the collection is in mint, as new, condition, accompanied by their original Certificate of Origin and all associated product literature, presentation boxes and outer packaging. Each watch was stored in a protective clear plastic clamshell shaped box in order to preserve its original condition. The curation of this collection would aptly fit in any prestigious exhibition, with a variance of offerings from a Calatrava Ref. 5227J to Métier D'art techniques, Tiffany & Co signatures, chiming complications and many extreme rarities, such as a 5950/1A-010.

This extraordinary collection of 128 contemporary Patek Philippe timepieces will be offered by Christie's in three parts during the spring 2022 auction calendar. The first 30 examples will be presented in Geneva on May 9th, with highlights including Ref. 5959R-001 and 5074R-001. An additional 30 lots will be presented in Hong Kong on May 24th, with highlights including Ref. 5951P-012 and 5078R-001. The final 68 timepieces of the Kairos Collection offering will showcase the modern evolution of Perpetual Calendar Chronographs, Split- Chronographs, Métier D'art Techniques, Tiffany & Co dual signatures, World Time references and Complications which will be presented in an evening sale at Christie's Rockefeller Center salerooms in New York on 8 June.





# PATEK PHILIPPE

## WORLD TIME WITH CLOISSONNÉ ENAMEL DIAL REF. 5131G-001



**+Ψ60**

**PATEK PHILIPPE. A RARE 18K WHITE GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH CLOISSONNE ENAMEL DIAL, CERTIFICATE OF ORIGIN AND BOX**

SIGNED PATEK PHILIPPE, GENEVE, REF. 5131G-001, MOVEMENT NO. 5'618'554, CASE NO. 4'555'214, CIRCA 2012

**Movement:** Automatic

**Dial:** Cloisonné enamel 'Eurasia'

**Case:** 39.5 mm. diam.

**With:** 18k white gold Patek Philippe deployant clasp, Certificate of Origin dated 2012, product literature, leather folder, presentation box and outer packaging

CHF75,000-110,000

US\$82,000-120,000

€74,000-110,000

**This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.**

To the best of our knowledge, the present example has never been offered in public before.

The extremely attractive reference 5131G is one of the most coveted models of Patek Philippe's 21st century production. Its dial displays the map of Europe, Africa, Asia and Oceania in cloisonné enamel, depicted in vibrant colours. The reference 5131 was launched in yellow gold in 2008 (Americas, Europe and Africa) with the white gold version following in 2009 (Europe, Africa, Asia and Oceania). A pink gold version was issued in 2014

(Asia, Oceania and Americas) and finally the platinum version in 2017 (the North Pole). The white gold 5131G was discontinued in 2011. Only three or four artists are capable of making these exquisite enamel dials and due to their handmade status as few as only 30-40 could be made each year. Reference 5131 is the successor to the reference 5130, and has three notable differences - the use of a cloisonné enamel dial, the names of 24 world cities displayed in italic type, and the signatures 'Patek Philippe' and 'Genève' engraved on the bezel.







PAT.

# Certificat d'Origine

Attestons que la montre  
certify that the watch

5131G-001

5618554/4555214

240 HU

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Calib

a été construite et réglée dans diverses températures et positions dans  
de Genève.  
was manufactured, and in various temperatures and positions  
workshops.

Rubis / Movement jewels: 33R

Cadran / Dial: EMAIL CLOISONNÉ

Boîtier / Case: Or gris 18 C.

Bracelet / Bracelet: CUIR

Pierres / Gem stones:

PE ASIE



# PATEK PHILIPPE

## PLATINUM WORLD TIME REF. 5130P-020



+Ψ61

### PATEK PHILIPPE. AN ATTRACTIVE PLATINUM AUTOMATIC WORLD TIME WRISTWATCH WITH CERTIFICATE OF ORIGIN AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5130P-020, MOVEMENT NO. 5'893'844, CASE NO. 6'005'887, CIRCA 2015

**Movement:** Automatic

**Dial:** Silvered and Soleil Bleu

**Case:** 39.5 mm. diam.

**With:** Platinum Patek Philippe deployant clasp, Certificate of Origin dated 2015, sales tag, product literature, leather folder, presentation box and outer packaging

CHF40,000-60,000

US\$44,000-65,000

€40,000-59,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present timepiece is distinguished by its 'new' overall condition and presence of all the original accessories.

### Reference 5130

Reference 5130 was launched in 2006 and replaced reference 5110, in production since 2000. Its classic Calatrava style features a larger diameter of 39.5 mm. as opposed to the 37 mm. of its predecessor. The new size allowed broadening the width of the exterior rotating disc showing the 24 time zones, thus rendering the names of the 24 world cities even more legible.







*Certificat*  
*ertificate of*

Nous certifions que la montre  
 We certify that the watch

5130P-020  
 5893844/6005887  
 240 HU



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températures et positions dans nos  
 Genève.  
 various temperatures and positions,  
 workshops.

Rubis / Movement jewels.  
 Cadran / Dial: DECOR SOL  
 Boîtier / Case: Platine  
 Bracelet / Bracelet: CUIR  
 Pierres / Gem stones: 1 DIAMANT

Name and address



# PATEK PHILIPPE

## ANNUAL CALENDAR REF. 5960P-015



+Ψ62

**PATEK PHILIPPE. AN ATTRACTIVE PLATINUM AUTOMATIC ANNUAL CALENDAR FLYBACK CHRONOGRAPH WRISTWATCH WITH POWER RESERVE, DAY/NIGHT INDICATOR, CERTIFICATE OF ORIGIN AND BOX**

SIGNED PATEK PHILIPPE, GENEVE, REF. 5960P-015, MOVEMENT NO. 5'628'455, CASE NO. 4'561'922, CIRCA 2012

**Movement:** Automatic

**Dial:** Blue

**Case:** 40 mm. diam.

**With:** Platinum Patek Philippe deployant clasp, Certificate of Origin dated 2012, product literature, leather folder, presentation box and outer packaging

CHF45,000-55,000

US\$49,000-60,000

€45,000-54,000

**This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.**

As Patek Philippe's first self-winding timepiece allying the chronograph and annual calendar complication, the reference 5960 quickly grasped the attention of collectors and became one of the most popular timepieces of the manufacture.

Encompassing the Patek Philippe in-house caliber CH28-520 IRM QA 24H made of 456 parts, the timepiece features through its dial a day, date and month aperture, a power reserve display and subsidiary dial for the chronograph function with a day and night indicator.

The present 5960P with blue dial was discontinued in 2014 and replaced by the stainless steel version 5960/1A.







PAT

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5960P-015

5628455/4561922

CH 28-520 IRM QA 24H

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worksh

Rubis / Movement jewels: 40R

Cadran / Dial: BLEU SOL.MAT + SLM C1

Boîtier / Case: Platine

Bracelet / Bracelet: CUIR

Pierres / Gem stones:

1 DIAMA

02 CT.



# PATEK PHILIPPE

## PLATINUM ANNUAL CALENDAR REF. 5960P-016



+Ψ63

**PATEK PHILIPPE. AN ATTRACTIVE PLATINUM AUTOMATIC ANNUAL CALENDAR FLYBACK CHRONOGRAPH WRISTWATCH WITH POWER RESERVE, DAY/NIGHT INDICATOR, CERTIFICATE OF ORIGIN AND BOX**

SIGNED PATEK PHILIPPE, GENEVE, REF. 5960P-016, MOVEMENT NO. 5'725'323, CASE NO. 4'641'697, CIRCA 2013

**Movement:** Automatic

**Dial:** Black

**Case:** 40 mm. diam.

**With:** Platinum Patek Philippe buckle, Certificate of Origin dated 6 December 2013, setting pin, sales tag, product literature, leather folder, slip case, presentation box and outer packaging

CHF38,000-58,000

US\$42,000-63,000  
€38,000-57,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present timepiece is distinguished by its 'new' overall condition and presence of all the original accessories.

### Reference 5960

Reference 5960 was introduced in 2006 in platinum with a grey-black dial, in 2009 it was issued with a blue dial and also with the latest 'PP' seal movement. In 2013, the last year of production of the platinum 5960, it was available with a black dial.







# Certificat de garantie

Attestons que la montre  
certifie que the watch

5960P-016

5725323/4641697

CH 28-520 IRM QA 24H

Calatrava  
a été construite et réglée  
was manufactured, and adjusted  
various temperatures and  
positions  
Genève.  
workshops.

Rubis / Movement jewels: 40R

Cadran / Dial: NOIR OBUS OR GR

Boîtier / Case: Platine

Bracelet / Bracelet: CUIR

Pierres / Gem stones:

1 DIAMANT CT.



# PATEK PHILIPPE

## ANNUAL CALENDAR REF. 5960R-010



+Ψ64

**PATEK PHILIPPE. AN ATTRACTIVE 18K PINK GOLD AUTOMATIC ANNUAL CALENDAR FLYBACK CHRONOGRAPH WRISTWATCH WITH POWER RESERVE, DAY/NIGHT INDICATOR, CERTIFICATE OF ORIGIN AND BOX**

SIGNED PATEK PHILIPPE, GENEVE, REF. 5960R-010, MOVEMENT NO. 5'700'801, CASE NO. 4'589'131, CIRCA 2011

**Movement:** Automatic

**Dial:** Black

**Case:** 40 mm. diam.

**With:** 18k pink gold Patek Philippe deployant clasp, Certificate of Origin dated 2012, sales tag, setting pin, product literature, leather folder, presentation box and outer packaging

CHF38,000-55,000

US\$42,000-60,000  
€38,000-54,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present reference timepiece is distinguished by its 'new' overall condition and presence of all the original accessories.

### Reference 5960

Reference 5960 was introduced in 2006 in platinum and was joined in 2009 with a pink gold case version with the latest 'PP' seal movement. To date only approximately 21 pink gold versions have returned to the market.







# *Certificat d'Authenticité* *Certificate of Authenticity*

*Je certifie que la montre*  
*I certify that the watch*

5960R-010

5700801/4589131

CH 28-520 IRM QA 24H

*a été construite et réglée à Genève.*  
*was manufactured, and adjusted in our workshops.*

**Rubis / Movement jewels: 40R**  
**Cadran / Dial: NOIR OBUS OR ROUGE**  
**Boîtier / Case: Or rose 18 C.**  
**Bracelet / Bracelet: CUIR**  
**Pierres / Gem stones:**

SLM C1



# PATEK PHILIPPE

## LIMITED EDITION PINK GOLD SPLIT-SECONDS CHRONOGRAPH REF. 5959R-001

### RETAILED BY TIFFANY & CO.



+Ψ65

**PATEK PHILIPPE. AN EXCEPTIONALLY RARE 18K PINK GOLD LIMITED EDITION SPLIT-SECONDS CHRONOGRAPH WRISTWATCH WITH BLACK DIAL, BREGUET NUMERALS, CERTIFICATE OF ORIGIN AND BOX**

SIGNED PATEK PHILIPPE, GENEVE, REF. 5959R-001, RETAILED BY TIFFANY & CO., MOVEMENT NO. 5'251'703, CASE NO. 6'084'405, MANUFACTURED IN 2016

**Movement:** Manual

**Dial:** Ebony black opaline, Breguet numerals

**Case:** 33 mm. diam.

**With:** 18k pink gold Patek Philippe buckle, Certificate of Origin dated 27 September 2018 stamped 'Tiffany & Co. Salon, New York', product literature, leather portfolio, sales tag, slip case, presentation box and outer packaging

**Remark:** Limited series of 15 pieces

CHF140,000-230,000

US\$160,000-250,000

€140,000-230,000

**This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.**

The reference 5959R is so rare and exclusive that few people have ever seen one or are even aware of its existence. This pink gold split-seconds chronograph with black dial and Breguet numerals was only made for one year between 2016 and 2017 in a special limited series of 15 examples. The present watch was purchased from Tiffany & Co., New York. To the best of our knowledge it is only the second example ever to be offered at international auction.

#### Reference 5959

Reference 5959 is one the modern Patek Philippe models which best preserves the DNA and heritage of the revered Genevoise house. In fact, a practically unique case in the history of Patek Philippe, it is a virtually exact replica of a vintage model, specifically the first split second chronograph wristwatch ever produced by the company (movement no. 124'824) in 1923. The only differences are the modern signature, the co-axial button in the crown and the snap on back instead of hinged. This modern tribute to Patek Philippe heritage is a masterpiece of design and is the archetypical officier-style watch. The 33 mm. case features extended lugs with screw

bars and an oversized crown. The first reference 5959 was Introduced in 2005 in a platinum case with a white dial and in 2008 it was also available with black dial. The present version with black dial and Breguet numerals was made only in rose gold in a limited edition of 15 pieces in 2016 before being discontinued in 2017. One of the scarcest modern models by Patek Philippe, in order to be granted the chance to purchase an example by the company, collectors had to make an application and pass an extremely strict selection process based on their horological interests, present collection, and collecting criteria.

One of the most advanced movements available on the market, the split-second single-button chronograph is also one of the most daunting to realize. The in-house calibre 27-525 PS beats 21'600 times per hour, it is remarkably only 5.25 mm. thick and was at the time of its inception the thinnest manually-wound split seconds calibre ever developed. It is stamped with the Patek Philippe seal, launched by the company in 2010 and demanding even stricter requirements than the famed Geneva seal, most notably an accuracy of -3/+2 seconds per day for calibres above 20 mm. in diameter.







PATEK PHILIPPE

*Certificat d'Origine*  
*Certificate of Origin*

Nous certifions que la montre  
certify that the watch

5959R-001

5251703/6084405

CHR 27-525 PS

Mouvement

Cal

manufacturée dans nos ateliers  
manufactured in our Geneva works  
selon les critères  
according to the criteria

Rubis / Movement jewels  
Cadran / Dial : NOIR  
Boîtier / Case : OR ROUGE  
Bracelet / Bracelet : CUIR  
Pierres / Gems stones :

POUDRE ROUGE



# PATEK PHILIPPE

## “CATHEDRAL” MINUTE REPEATING PERPETUAL CALENDAR REF. 5074R-001 RETAILED BY TIFFANY & CO.



+Ψ66

**PATEK PHILIPPE. A VERY RARE AND HIGHLY ATTRACTIVE 18K PINK GOLD AUTOMATIC “CATHEDRAL” MINUTE REPEATING PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, 24 HOUR, LEAP YEAR INDICATION, ADDITIONAL CASE BACK, CERTIFICATE OF ORIGIN AND BOXES**

SIGNED PATEK PHILIPPE, GENEVE, REF. 5074R-001, RETAILED BY TIFFANY & CO., MOVEMENT NO. 5'175'797, CASE NO. 6'126'689, CIRCA 2018

**Movement:** Automatic

**Dial:** Black

**Case:** Cathedral minute repeating on two gongs visible through glazed display snap on back, 42 mm. diam.

**With:** 18k pink gold Patek Philippe buckle, Certificate of Origin dated 2018 and stamped 'Tiffany & Co. Salon' New York, additional 18k pink gold solid case back stamped 6'126'689, setting pin, sales tag, instruction manual, product literature, leather portfolio, Tiffany & Co. pouch, slip case, presentation box and outer packaging and additional presentation box with Tiffany & Co. outer packaging

**Remark:** Retailed by Tiffany & Co.

CHF330,000-510,000

US\$360,000-550,000

€330,000-500,000

**This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.**

Beyond its exceptional appeal as a perpetual calendar cathedral repeater, reference 5074 can be considered one of the most striking stylistic exercises by Patek Philippe. It seamlessly blends the design heritage of vintage horology with more modern solutions. The final result is nothing short of breathtaking.

Purchased by the present owner at the prestigious Tiffany & Co. salon in New York, the present watch is absolutely unspoiled in all of its parts, allowing the case design and enthralling black and gold dial to be fully appreciated in all their glory.

The dial with its three subsidiary dials and no windows looks back at the timeless and supremely balanced design of the classic perpetual calendars of the past century, such as references 1518 and 2499. The lugs are unmistakably inspired by the celebrated reference 2499, with the outer top edge of each sculpted with a subtle groove. The blank sloped and stepped bezel, instead, is a trait typical of modern horology, as is its impressive size of 42 mm. Remarkably, the model manages to attain a momentous presence on the wrist without appearing excessive or gaudy. This also thanks to the black dial which, when coupled with the warm pink hue of the case and exquisite gold designations, grants the model an elegance rarely seen on timepieces of this size. The movement chimes the hours, quarters, and minutes on Patek Philippe's celebrated 'cathedral' gong system that gives it a rich and pleasingly clear tone when striking.



The reference 5074 is one of the most technologically complex, aesthetically appealing and hard-to-find modern Patek Philippe references. It was originally launched in yellow gold from 2001 to 2006. In 2005, the watch was offered for the first time in pink gold and available with a silvered dial or the rare black dial, as seen on the present watch.

Believed to have been made in less than 50 pieces in pink gold, the black dial variant is thought to be the rarest of the two colour options. Although now unavailable from Patek Philippe, the last known retail price for the pink gold version is 542,000 Swiss Francs in 2014.

The return to market ratio for the reference 5074 is extremely small, indicating how deeply collectors are attached to this model. So far, only 5 examples in pink gold came back to the secondary market.

The present watch affords collectors the all too rare opportunity to acquire one of Patek Philippe's modern legends.





PATEK

GE

*Certificat d'authenticité*

ifications que la montre  
certify that the watch

5074R-001

5175797/6126689

R 27 Q

Cal

a été manufacturée dans nos ateli  
has been manufactured in our Geneva

Rubis / Movement

Cadran / Dial : NOIR

Boîtier / Case : OR R

Bracelet / Bracelet : CROCO

Pierres / Gems stones :

OR ROUGE - AN



# PATEK PHILIPPE

## PERPETUAL CALENDAR CHRONOGRAPH REF. 5270R/1R-001

### RETAILED BY TIFFANY & CO.



**+67**

**PATEK PHILIPPE. A RARE AND EXTREMELY ATTRACTIVE 18K PINK GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, LEAP YEAR, DAY/ NIGHT INDICATOR, BRACELET, ADDITIONAL CASE BACK, CERTIFICATE OF ORIGIN AND BOX**

SIGNED PATEK PHILIPPE, GENEVE, REF. 5270R/1R-001, RETAILED BY TIFFANY & CO., MOVEMENT NO. 7'079'507, CASE NO. 6'282'176, CIRCA 2019

**Movement:** Manual

**Dial:** Black

**Case:** 41 mm. diam.

**With:** 18k pink gold Patek Philippe bracelet and double deployant clasp, overall length approximately 190 mm., Certificate of Origin dated 2019 and stamped 'Tiffan & Co.', additional 18k pink gold solid case back stamped 6'282'176, setting pin, product literature, leather folder, Tiffany & Co. pouch, travel pouch, presentation box and Tiffany & Co. outer packaging

**Remark:** Retailed by Tiffany & Co.

CHF110,000-170,000

US\$120,000-180,000

€110,000-170,000

Beyond its exceptional appeal as a perpetual calendar chronograph, reference 50270R can be considered one of the most striking stylistic exercises by Patek Philippe. Purchased by the present owner at the prestigious Tiffany & Co. salon in New York, the present watch is absolutely unspoiled in all of its parts, allowing the case design and enthralling black and pink gold dial to be fully appreciated in all their glory.

#### Reference 5270

Reference 5270 was introduced to the market at the Basel Fair in April 2011 and replaced the celebrated reference 5970. The model houses calibre 29-535 PS with Patek Philippe's new hallmark of excellence, the PP Seal. This calibre was first introduced with reference 5170.

In 2009, Patek Philippe created a new quality benchmark for its mechanical timepieces: the Patek Philippe Seal. This new emblem of horological excellence goes beyond any existing standards of the Swiss watch industry. Uniquely, the Patek Philippe Seal applies to the completely assembled watch as delivered to its owner. In conjunction with these standards, the Seal represents a commitment to lifelong servicing and restoration for all timepieces created by the firm since 1839.







Nous certifie que le montre  
We certify that the watch

5270/1R-001

7079507/6282176

CH 29-535 PS Q



manufacturée dans  
manufactured in

Ru

Cadr.

Boîtier / C

Bracelet / Br

Pierres / Gems

selon les critères  
according to the

+ BATONS OR 5

C.

E 18 C.



# PATEK PHILIPPE

## PERPETUAL CALENDAR REF. 5270G-014



+¥68

**PATEK PHILIPPE. AN EXTREMELY ATTRACTIVE 18K WHITE GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, LEAP YEAR, DAY/NIGHT INDICATOR, ADDITIONAL CASE BACK, CERTIFICATE OF ORIGIN AND BOX SIGNED PATEK PHILIPPE, GENEVE, REF. 5270G-014, MOVEMENT NO. 5'774'575, CASE NO. 4'668'049, CIRCA 2014**

**Movement:** Manual

**Dial:** Blue

**Case:** 41 mm. diam.

**With:** 18k white gold Patek Philippe deployant clasp, Certificate of Origin dated 2014, additional 18k white gold solid case back stamped 4'668'049, setting pin, sales tag, product literature, leather folder, slip case, presentation box and outer packaging

CHF90,000-180,000

US\$98,000-190,000

€89,000-180,000

**This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.**

Upon its introduction at the Basel Fair in April 2011, the impressive reference 5270 was the firm's first perpetual calendar chronograph to use a 100% in-house designed and manufactured movement. This model houses the celebrated caliber 29-535 PS with Patek Philippe's modern hallmark of excellence, the PP Seal.

The 5270 has several dial variants. The first has a railroad outer seconds track, larger Patek Philippe signature, and black oxidized gold baton numerals. The second variation introduced in late 2013 was available with both a silver as well as blue dial and introduced the tachymeter scale to the

model, such as the present watch. Perhaps the most distinguishing feature of these dials is the dip in the outer seconds track at 6 o'clock. Often referred to as a 'chin dial,' this feature is characteristic of only this second generation 5270. In addition, the dial features legible circular apertures for day/night as well as leap year indication, two windows for day and month, all housed within a large and attractive 41mm case.

The present watch comes with full accessories and is in extremely good 'like new' condition. It provides a good opportunity for collectors to join the Patek perpetual calendar chronograph family.







PA

# Certificat d'Authenticité

Attestons que la montre  
certify that the watch

5270G-014

5774575/4668049

CH 29-535 PS Q

Calibre

a été construite et réglée  
was manufactured, and adjusted  
à différentes températures et position  
Genève.  
at various temperatures and  
workshops.

- Rubis / Movement jewels: 33R
- Cadran / Dial: BLEU SOLEIL BATON
- Boîtier / Case: Or gris 18 C.
- Bracelet / Bracelet: CUIR
- Pierres / Gem stones:

PATEK PHILIPPE



# PATEK PHILIPPE

## PERPETUAL CALENDAR CHRONOGRAPH REF. 5270G-018



+Ψ69

**PATEK PHILIPPE. A RARE 18K WHITE GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, LEAP YEAR, DAY/NIGHT INDICATOR, ADDITIONAL CASE BACK, CERTIFICATE OF ORIGIN AND BOX**

SIGNED PATEK PHILIPPE, GENEVE, REF. 5270G-018, MOVEMENT NO. 5'942'775, CASE NO. 6'093'450, CIRCA 2016

**Movement:** Manual

**Dial:** Silvered

**Case:** 41 mm. diam.

**With:** 18k white gold Patek Philippe deployant clasp, Certificate of Origin dated 26 January 2016, additional solid case back stamped 6'093'450, setting pin, sales tag, product literature, leather folder, slip case, presentation box and outer packaging

CHF90,000-180,000

US\$98,000-190,000

€89,000-180,000

**This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.**

The present timepiece is distinguished by its 'new' overall condition and presence of all the original accessories.

### Reference 5270

Introduced at Basel World in 2011, reference 5270 was an addition to the legendary Patek Philippe perpetual calendar chronograph family starting with the reference 1518 from 1941.

With a thinner case and a 1 mm. increase in diameter over its predecessor (ref. 5970) the 5270 wears quite differently from previous Patek Philippe perpetual calendar chronographs. The present watch is reference 5270G-018 which introduced an extra 'chemin de fer' or 'railway track' to the tachymeter dials in 2015. Offered with full accessories, the present watch is in extremely good 'like new' condition.







Nous certifions que la  
We certify that the watch

Référence:

5270G-018

Mouvement:

5942775/6093450

CH 29-535 PS Q

Rubis / Movement jew  
Cadran / Dial: OPALIN  
Boîtier / Case: Or gris 18 C.  
Bracelet / Bracelet: CUIR  
Pierres / Gem stones:

TACHY

le propriétaire / Name and address of own



# PATEK PHILIPPE

## PERPETUAL CALENDAR CHRONOGRAPH REF. 5270J-001



**+Ψ70**

**PATEK PHILIPPE. A RARE AND ATTRACTIVE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, LEAP YEAR, DAY/NIGHT INDICATION, ADDITIONAL CASE BACK, CERTIFICATE OF ORIGIN AND BOX SIGNED PATEK PHILIPPE, GENEVE, REF. 5270J-001, MOVEMENT NO. 7'336'093, CASE NO. 6'395'206, CIRCA 2020**

**Movement:** Manual

**Dial:** Silvered

**Case:** 41 mm. diam.

**With:** 18k gold Patek Philippe deployant clasp, Certificate of Origin dated 2020, additional 18k gold solid case back stamped 6'395'206, setting pin, sales tag, product literature, leather folder, travel pouch, slip case, presentation box and outer packaging

CHF75,000-130,000

US\$82,000-140,000

€74,000-130,000

**This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.**

From Patek Philippe's exceptional "Grand Complications" collection, the present yellow gold reference 5270 is offered in 'like' new overall condition. It offers the collector an opportunity to acquire a highly complicated Patek Philippe timepiece together with all accessories and packaging provided upon initial delivery.

### Reference 5270

Reference 5270 was introduced to the market at the Basel Fair in April 2011 and replaced the celebrated reference 5970. The model houses calibre 29-535 PS with Patek Philippe's new hallmark of excellence, the PP Seal. This calibre was first introduced with reference 5170.

In 2009, Patek Philippe created a new quality benchmark for its mechanical timepieces: the Patek Philippe Seal. This new emblem of horological excellence goes beyond any existing standards of the Swiss watch industry. Uniquely, the Patek Philippe Seal applies to the completely assembled watch as delivered to its owner. In conjunction with these standards, the Seal represents a commitment to lifelong servicing and restoration for all timepieces created by the firm since 1839.







# Certificat Certificate of

Nous certifions que la montre  
We certify that the watch

5270J-001

7336093/6395206

CH 29-535 PS Q

a été manufacturée dans  
has been manufactured in our  
Rubis / Movement  
Cadran / Dial :  
Boîtier / Case :  
Bracelet / Bracelet :  
Pierres / Gems stones :  
CH 29-535 PS Q  
TONS OR JAUNE + TAC  
C.

(Name and address of owner)



# PATEK PHILIPPE

## GONDOLO REF. 5124J-001



+Ψ71

### PATEK PHILIPPE. AN ATTRACTIVE 18K GOLD TONNEAU-SHAPED WRISTWATCH WITH CERTIFICATE OF ORIGIN AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5124J-001, MOVEMENT NO. 5'723'019, CASE NO. 4'615'549, CIRCA 2013

**Movement:** Manual

**Dial:** Silvered

**Case:** 33 mm. wide, 43 mm. overall length

**With:** 18k gold Patek Philippe buckle, Certificate of Origin dated 2013, product literature, leather folder, presentation box and outer packaging

CHF12,000-18,000

US\$13,000-19,000

€12,000-18,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present timepiece is distinguished by its 'new' overall condition and presence of all the original accessories.

### Reference 5124

The reference 5124 was introduced in 2008 in the Gondolo collection, Patek Philippe's Art Deco-inspired line of wristwatches. Powered by the rectangular-shaped manual-winding Cal. 25-21 REC PS movement, the watch impresses with its taut lines and curves.







PATEK PHILIPPE

Certificat d'authenticité  
Certificate of Authenticity

Nous certifions que la montre  
We certify that the watch

51241-001

5723019/4615549

25-21 REC PS

diverses températures et positions dans nos  
at various temperatures and positions in our  
workshops.

PATEK PHILIPPE  
GENEVE

Rubis / Movement jewels:  
Cadran / Dial: OPALIN 1 A  
Boîtier / Case: Or jaune 18 C  
Bracelet / Bracelet: CUIR  
Pierres / Gem stones:

LECHES OR JN

of owner:



# PATEK PHILIPPE

## PINK GOLD CENTRE SECONDS AUTOMATIC REF. 5227R-001



+Ψ72

**PATEK PHILIPPE. AN ATTRACTIVE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, CERTIFICATE OF ORIGIN AND BOX**

SIGNED, PATEK PHILIPPE GENEVE, CALATRAVA MODEL, REF. 5227R-001, MOVEMENT NO. 5'767'024, CASE NO. 4'648'093, CIRCA 2013

**Movement:** Automatic

**Dial:** Ivory-coloured

**Case:** 39 mm. diam.

**With:** 18k pink gold Patek Philippe buckle, Certificate of Origin dated 2013, product literature, leather folder, presentation box and outer packaging

CHF14,000-23,000

US\$16,000-25,000

€14,000-23,000

**This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.**

The present timepiece is distinguished by its 'new' overall condition and presence of all the original accessories.

### Reference 5227

Reference 5227 was launched in 2013, it was the first Calatrava model to have an 'Officier' style hinged back with glazed inner cover to view the movement.







PA

GE

# Certificat d'Authenticité

## Certificate of Authenticity

Attestons que la montre  
Attestify that the watch

5227R-001

5767024/4648093

324 S C

Mouvement

Calibre

a été construite et réglée aux diverses températures et positions  
was manufactured, and adjusted at various temperatures and positions  
Geneve.  
workshops.

Rubis / Movement jewels:

Cadran / Dial: IVOIRE 12 INDEX

Or rose 18 C.

S OR R



# PATEK PHILIPPE

## GONDOLO CALENDRIO REF. 5135R-001



+Ψ73

**PATEK PHILIPPE. AN ELEGANT 18K PINK GOLD TONNEAU-SHAPED AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, MOON PHASES, 24-HOUR INDICATION, CERTIFICATE OF ORIGIN AND BOX**

SIGNED PATEK PHILIPPE, GENEVE, GONDOLO CALENDARIO MODEL, REF. 5135R-001, MOVEMENT NO. 3'423'343, CASE NO. 4'385'571, CIRCA 2010

**Movement:** Automatic

**Dial:** Silvered

**Case:** 38 mm. wide

**With:** 18k pink gold Patek Philippe buckle, Certificate of Origin dated 2010, product literature, setting pin, sales tag, leather folder, slip case, presentation box and outer packaging

CHF20,000-40,000

US\$22,000-43,000  
€20,000-39,000

**This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.**

The present timepiece is distinguished by its 'new' overall condition and presence of all the original accessories.

### Reference 5135

The 'Gondolo Calendario' reference 5135 was introduced to the market in 2004, the distinctive and elegant case shape paying tribute to Patek Philippe's watches from the Art Deco period, underlining the continuous popularity of this celebrated epoch.

The model is fitted with the new automatic caliber 324, incorporating the patented annual calendar function, a proprietary Patek Philippe development introduced in 1996 in the first wristwatch that automatically advances the month, day and date, and only requires a manual correction once a year on March 1st.





PATEK  
GE

*Certificat d'Authenticité*  
*Certificate of Authenticity*

Attestations que la montre  
Attestations that the watch



5135R-001

3423343/4385571

324 S QA LU 24H

Calibre  
a été construite et réglée  
was manufactured, and  
verses températures  
rs de Genève.  
at various temper  
eva workshops.

Rubis / Movement jewels:

Cadran / Dial: ARGENTE

Case: Or rose 18

CUIR

E - ANG



# PATEK PHILIPPE

## ANNUAL CALENDAR REF. 5396R-011



+Ψ74

**PATEK PHILIPPE. A RARE AND ATTRACTIVE 18K PINK GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, MOON PHASES, 24-HOUR INDICATION, CERTIFICATE OF ORIGIN AND BOX**

SIGNED PATEK PHILIPPE, GENEVE, REF. 5396R-011, MOVEMENT NO. 5'915'244, CASE NO. 6'087'799, CIRCA 2015

**Movement:** Automatic

**Dial:** Silvered

**Case:** 38 mm. diam.

**With:** 18k pink gold Patek Philippe deployant clasp, Certificate of Origin dated 2016, setting pin, sales tag, slip case, presentation box and outer packaging

CHF20,000-40,000

US\$22,000-43,000

€20,000-39,000

**This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.**

The present timepiece is offered in absolutely mint 'like new' condition. Bestowed with an elegant dial featuring a double aperture for day and month, the model features an annual calendar as well as 24 hour and moon phases complications. Furthermore, it is offered with full set of accessories.

### Reference 5396

Reference 5396 was introduced to the market in 2006 in pink gold and pays tribute to the firm's celebrated Calatrava model, launched in the 1930s. The smooth pink gold case is of the distinctive, classic round Calatrava style of

reference 96 and stands out by its large size. The appealing graphic design of the dial is inspired from a late 1930s historical 'Calatrava' wristwatch, on permanent exhibition at Patek Philippe's prestigious museum in Geneva. Matching perfectly with the 18K pink gold case, the dial is silvered and offers an excellent legibility to its wearer, with a day and month aperture typical of the 1940s and 50s, and a date at 6 o'clock alongside a 24 hour indication with moon phases.







# Certificate of

us certifions que la m  
certify that the watch

5396R-011  
5915244/6087799  
324 S QA LU 24H

a été construite et re  
was manufactured, and  
erses températures et position  
de Genève.  
various temperatures and  
workshops.

Rubis / Movement jewels: 34H OR RGE  
Cadran / Dial: OPALIN ARG.  
Boîtier / Case: Or rose 18 C.  
Bracelet / Bracelet: CUIR  
Pierres / Gem stones:



# PATEK PHILIPPE

## RETROGRADE PERPETUAL CALENDAR REF. 5496P-001



+Ψ75

**PATEK PHILIPPE. AN ELEGANT PLATINUM AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, RETROGRADE DATE, MOON PHASES, LEAP YEAR INDICATION, CERTIFICATE OF ORIGIN AND BOX**

SIGNED PATEK PHILIPPE, GENEVE, REF. 5496P-001, MOVEMENT NO. 5'639'231, 4'582'085, CIRCA 2012

**Movement:** Automatic

**Dial:** Silvered

**Case:** 39.5 mm diam.

**With:** Platinum Patek Philippe deployant clasp, Patek Philippe Certificate of Origin dated 2012, product literature, leather folder, presentation box and outer packaging

CHF38,000-55,000

US\$42,000-60,000  
€38,000-54,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present timepiece is distinguished by its 'new' overall condition and presence of all the original accessories.

### Reference 5496

Reference 5496 was introduced to the market in platinum at BaselWorld 2011 and replaced the reference 5050, the first perpetual retrograde calendar produced in series. The watch impressed immediately with its signature combination of perpetual calendar, retrograde date display, silvered dial and 39.5 mm. case size in platinum (inspired by the famous 1930s Calatrava reference 96).







# *Certificat d'authenticité* *Certificate of*

Nous certifions que la montre  
We certify that the watch

5496P-001

5639231/4582085

324 S OR

a été construite

was manufactured

verses températures

ers de Genève

at various

neva works

**Rubis / Movement jewels:**

**Cadran / Dial: ARG. SAT.**

**Boîtier / Case: Platine**

**Bracelet / Bracelet: CUIR**

**Pierres / Gem stones:**

1 0.02 CT.



UT

AG

5639231/4582085

5639231/4582085

5639231/4582085

5639231/4582085

5639231/4582085

5639231/4582085

5639231/4582085

5639231/4582085

5639231/4582085

5639231/4582085



# PATEK PHILIPPE

## PERPETUAL CALENDAR REF. 5140G-001



+Ψ76

**PATEK PHILIPPE. A 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, 24 HOUR, LEAP YEAR INDICATION, ADDITIONAL CASE BACK, CERTIFICATE OF ORIGIN AND BOX**

SIGNED PATEK PHILIPPE, GENEVE, REF. 5140G-001, MOVEMENT NO. 5'852'130, CASE NO. 6'014'340, CIRCA 2014

**Movement:** Automatic

**Dial:** Silvered

**Case:** 37.2 mm. diam.

**With:** 18k white gold Patek Philippe deployant clasp, Certificate of Origin dated 2014, additional 18k white gold solid case back stamped 6'014'340, setting pin, sales tag, presentation box and outer packaging

CHF24,000-38,000

US\$26,000-41,000

€24,000-37,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

To the best of our knowledge, the present example has never been offered at Auction before.

### Reference 5140

Patek Philippe introduced reference 5140 in 2006 in white gold, followed in 2007 with yellow gold examples and in 2010 in platinum and pink gold. A direct descendant of the landmark reference 3940 which had been in production for twenty years, the reference 5140 differentiates itself from its predecessor through a slightly larger 37.2 mm case and different dial design. Staying true to its ancestry, the timepiece has three subsidiary dials and an elegant round case.







PA

*Certificat d'Authenticité*  
*Certificate of Authenticity*

Je certifie que la montre  
I certify that the watch

5140G-001

5852130/6014340

240 Q

Ca

a été construite et réglée à diverses températures et positions dans les ateliers de Genève.  
was manufactured, and adjusted at various temperatures and positions in the workshops.

Rubis / Movement jewels: 27  
Cadran / Dial: OPALIN ARGENTÉ  
Boîtier / Case: Or gris 18 C.  
Bracelet / Bracelet: CUIR  
Pierres / Gem stones:

S OR GRIS



# PATEK PHILIPPE

## PERPETUAL CALENDAR REF. 5140P-017



+Ψ77

**PATEK PHILIPPE. AN ATTRACTIVE PLATINUM AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION, CERTIFICATE OF ORIGIN AND BOX**

SIGNED PATEK PHILIPPE, GENEVE, REF. 5140P-017, MOVEMENT NO. 7'000'037, CASE NO. 6'160'792, CIRCA 2016

**Movement:** Automatic

**Dial:** Soleil anthracite

**Case:** 37.2 mm. diam.

**With:** Platinum Patek Philippe deployant clasp, Certificate of Origin dated 2016, product literature, leather folder, presentation box and outer packaging

CHF28,000-46,000

US\$31,000-50,000

€28,000-45,000

**This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.**

The present reference timepiece is distinguished by its 'new' overall condition and presence of all the original accessories. This famous self-winding ultra-thin perpetual calendar is one of Patek Philippe most emblematic timekeeping instruments, a paragon of poise and timeless elegance. To the best of our knowledge, the present watch is only the seventh example in platinum to return to the market.

### Reference 5140

Patek Philippe introduced reference 5140 in 2006 in white gold, followed in 2007 with yellow gold examples and in 2010 in platinum and pink gold. A direct descendant of the landmark reference 3940 which had been in production for twenty years, the reference 5140 differentiates itself from its predecessor through a slightly larger 37.2 mm case and different dial design. Staying true to its ancestry, the timepiece has three subsidiary dials and an elegant round case.







# Certificat d'Authenticité

Nous certifions que la montre  
We certify that the watch

5140P-017

7000037/6160792

240 Q

manufacturée dans nos Ateliers  
been manufactured in our

Rubis / Movement  
Cadran / Dial  
Boîtier / Case :  
Bracelet / Bracelet  
Pierres / Gems stones

Genève selon les critères du Poinçon  
shops according to the criterias of the

27R

ANTHRACITE OBUS 4 FACES

DIAMANT 0.02 CT.

Name and address of owner



# PATEK PHILIPPE

## PERPETUAL CALENDAR REF. 5940G-001



+Ψ78

**PATEK PHILIPPE. A RARE 18K WHITE GOLD PERPETUAL CALENDAR CUSHION-SHAPED AUTOMATIC WRISTWATCH WITH MOON PHASES, 24-HOUR, LEAP YEAR INDICATION, ADDITIONAL CASE BACK, CERTIFICATE OF ORIGIN AND BOX SIGNED PATEK PHILIPPE, GENEVE, REF. 5940G-001, MOVEMENT NO. 5'828'125, CASE NO. 4'693'408, CIRCA 2014**

**Movement:** Automatic

**Dial:** Silvered

**Case:** 37 mm. diam.

**With:** 18k white gold Patek Philippe buckle, Certificate of Origin dated 2014, additional 18k white gold solid case back stamped 4'693'408, sales tag, setting pin, product literature, leather folder, slip case and presentation box

CHF24,000-38,000

US\$26,000-41,000

€24,000-37,000

**This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.**

The present reference 5940G is offered in superb, unworn condition and sold with the full set of accessories. Purchased by the present owner in 2014 it has never been offered in public before. According to our research it is one of only a handful of examples of ref. 5940G to appear in public to date fitted with the silvered dial.

Ref. 5940 was launched at Baselworld in 2012, available in yellow and pink gold only. The white gold version, such as the present watch, was introduced in 2014, with silvery-white or black dial. The cushion or "tortue" design is inspired by Patek Philippe's watches from the 1920s and 1930s, the dial adorned with Breguet numerals further evoking the Art Deco period. Reference 5940 is the successor of reference 3940 and houses the exact same automatic movement as its predecessor, calibre 240. The model was discontinued in 2018.







# *Certificat de garantie*

certifions que la montre  
certify that the watch

5940G-001  
5828125/4693408  
240 Q

a été construite et  
was manufactured, and  
diverses températures et po  
ers de Genève.  
at various temperature  
Geneva workshops.

Rubis / Movement jewels: 27  
Cadran / Dial: ARGENTE BR  
Boîtier / Case: Or gris 18 C.  
Bracelet: CUIR  
MOCHONS OR G



# PATEK PHILIPPE

## 175TH ANNIVERSARY MULTI-SCALE CHRONOGRAPH WITH PULSATION SCALE REF. 5975G-001



+Ψ79

**PATEK PHILIPPE. A RARE 18K WHITE GOLD LIMITED EDITION AUTOMATIC MULTI-SCALE CHRONOGRAPH WRISTWATCH WITH CERTIFICATE OF ORIGIN AND BOX, MADE TO COMMEMORATE THE 175TH ANNIVERSARY OF PATEK PHILIPPE IN 2014**

SIGNED PATEK PHILIPPE, GENEVE, REF. 5975G-001, MOVEMENT NO.5'906'245, CASE NO. 6'073'233, CIRCA 2015

**Movement:** Automatic

**Dial:** Silvered

**Case:** 40 mm. diam.

**With:** 18k white gold Patek Philippe deployant clasp engraved Patek Philippe 1839-2014, Certificate of Origin dated 2015, Attestation, commemorative medal, sales tag, product literature, leather folder, slip case, 175th Anniversary fitted presentation box and outer packaging

**Remark:** Limited edition of 400 pieces

CHF35,000-60,000

US\$38,000-65,000

€35,000-59,000

**This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.**

The present reference timepiece is distinguished by its 'new' overall condition and presence of all the original accessories. Part of the 400 examples of the reference 5975 cased in white gold, the present specimen is offered in pristine condition and presents a rare opportunity for astute collectors to acquire one of the most prized modern Patek Philippe chronographs.

### Reference 5975

Part of the Patek Philippe 175th anniversary limited edition commemorative series, the reference 5975 is the first self-winding chronograph-only wristwatch ever produced by the manufacture. It is also the firm's first

chronograph without registers or subsidiary seconds and differs from previous Patek Philippe wristwatches through its multi-scale dial. Featuring a telemeter scale to compute distances, tachymeter scale for speed and pulsation scale for heart beats, the reference 5975 is the first Patek Philippe chronograph to enable all these measurements. Following firmly in the tradition of Patek Philippe's best mid-century vintage chronographs, the dial of the 5975 is a masterful piece of design, managing to remain understated and elegant despite its complexity.





GENEVE

Certificat d'Authenticité  
Certificate of Authenticity

Nous certifions que la montre  
We certify that the watch

Référence:

5975G-001

Mouvement:

5906215/6073233

Calibre:

CH 28-520

et réglée aux diverses  
ateliers  
red, and a



PATEK PHILIPPE  
GENEVE

2014

Patek Philippe  
à le plaisir  
commémorer  
de la man



175  
PATEK PHILIPPE

cette médaille,  
5<sup>e</sup> anniversaire

President



PATEK PH



# PATEK PHILIPPE

## CHRONOGRAPH REF. 5170J-001



+Ψ80

### PATEK PHILIPPE. AN ATTRACTIVE 18K GOLD CHRONOGRAPH WRISTWATCH WITH PULSATION SCALE, CERTIFICATE OF ORIGIN AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5170J-001, MOVEMENT NO. 5'650'733, CASE NO. 4'561'209, CIRCA 2012

**Movement:** Manual

**Dial:** Silvered

**Case:** 39 mm. diam.

**With:** 18k gold Patek Philippe deployant clasp, Certificate of Origin dated 2012, sales tag, product literature, leather folder, presentation box and outer packaging

CHF30,000-50,000

US\$33,000-54,000

€30,000-49,000

**This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.**

The present timepiece is distinguished by its 'new' overall condition and presence of all the original accessories.

#### Reference 5170

Reference 5170, a manually wound two-register chronograph was launched in 2010 and was initially available only in yellow gold as reference 5170J. A white gold version of the reference was introduced in 2013 as reference 5170G.

The model offered a new look compared to its predecessor, the reference 5070. The tachymetre scale has been replaced by a 15 pulsation scale, found

on some rare earlier chronographs from the vintage era. Furthermore, for the first time, the reference houses the latest in-house calibre 29-535 PS with Patek Philippe's new hallmark of excellence, the Patek Philippe or "PP" seal.

In 2009, Patek Philippe created a new quality benchmark for its mechanical timepieces: the Patek Philippe Seal. This new emblem of horological excellence goes beyond any existing standards of the Swiss watch industry. Uniquely, the Patek Philippe Seal applies to the completely assembled watch as delivered to its owner. In conjunction with these standards, the Seal represents a commitment to lifelong servicing and restoration for all timepieces created by the firm since 1839.







PA

# Certificat de Garantie Certificate of

Nous certifions que la montre  
We certify that the watch

5170J-001

5650733/4561209

CH 29-525 PS AIG. 1

a été construite

was manufactured

diverses températures

ateliers de Genève

tested at various  
Geneva works.

Rubis / Movement jewels

Cadran / Dial: OPALINE

Boîtier / Case: Or jaune

Bracelet / Bracelet: CUIR

Pierres / Gem stones:

ROM. OR JNE PULS

address of owner:

adresse du propriétaire / No



# PATEK PHILIPPE

## PLATINUM REF. 5170P-001



The present reference 5170P-001 is preserved in like new condition and is one of only a handful of examples of this model to appear in public to date.

The platinum version of the reference with 'bleu degrade noir' tachymeter dial and baguette diamond indexes, such as the present watch, was introduced in 2017 as reference 5170P-001. This was the final year of production and the model was discontinued in 2018.

### Reference 5170

Reference 5170, a manually wound two-register chronograph was launched in 2010 and was initially available only in yellow gold with a pulsometer

+Ψ81

### PATEK PHILIPPE. A RARE AND ATTRACTIVE PLATINUM CHRONOGRAPH WRISTWATCH WITH BAGUETTE DIAMOND-SET INDEXES, TACHYMETER, CERTIFICATE OF ORIGIN AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5170P-001, MOVEMENT NO. 7'079'453, CASE NO. 6'213'007, CIRCA 2017

**Movement:** Manual

**Dial:** Bleu Degrade Noir, baguette diamond indexes

**Case:** 39 mm. diam.

**With:** Platinum Patek Philippe deployant clasp, Certificate of Origin dated 2017, product literature, leather folder, presentation box and outer packaging

CHF80,000-120,000

US\$87,000-130,000

€79,000-120,000

**This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.**

scale as reference 5170J. The model offered a new look compared to its predecessor, the reference 5070. Furthermore, for the first time, the reference houses the latest in-house calibre 29-535 PS with Patek Philippe's new hallmark of excellence, the Patek Philippe or "PP" seal.

In 2009, Patek Philippe created a new quality benchmark for its mechanical timepieces: the Patek Philippe Seal. This new emblem of horological excellence goes beyond any existing standards of the Swiss watch industry. Uniquely, the Patek Philippe Seal applies to the completely assembled watch as delivered to its owner. In conjunction with these standards, the Seal represents a commitment to lifelong servicing and restoration for all timepieces created by the firm since 1839.





PATEK PHILIPPE

# Certificat d'authenticité Certificate of Authenticity

Nous certifions que la montre  
We certify that the watch



5170P-001

7079453/6213007

CH 29-535 PS

été manufacturée dans nos Ateliers de Genève selon les critères  
has been manufactured in our Geneva Workshops according to the criteria

Rubis / Movement

Cadran / Dial : Blue

Boîtier / Case : PL

Bracelet / Bracelet :

Pierres / Gems stones

3R

GRADE NOIR + BAG

T 0.02 CT.



# PATEK PHILIPPE

## SPLIT SECONDS CHRONOGRAPH WITH BLACK ENAMEL DIAL REF. 5370P-001



+Ψ82

**PATEK PHILIPPE. A VERY RARE PLATINUM SPLIT SECONDS CHRONOGRAPH WRISTWATCH WITH BLACK ENAMEL DIAL, BREGUET NUMERALS, ADDITIONAL CASE BACK, CERTIFICATE OF ORIGIN AND BOX**

SIGNED PATEK PHILIPPE, GENEVE, REF. 5370P-001, MOVEMENT NO. 5'252'432, CASE NO. 6'089'540, CIRCA 2015

**Movement:** Manual

**Dial:** Black enamel with Breguet numerals

**Case:** 41 mm. diam.

**With:** Platinum Patek Philippe deployant clasp, Certificate of Origin dated 2015, additional platinum solid case back stamped 6'089'540, product literature, leather portfolio, sales tag, slip case, presentation box and outer packaging

CHF90,000-130,000

US\$98,000-140,000  
€89,000-130,000

**This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.**

Preserved in 'like' new overall condition, the present platinum reference 5370P is only the fifth example of this model ever to be offered at auction.

Given the excessively high level of rarity and exclusivity of the reference and the absolute freshness to the market of the present watch it must be considered as a significant opportunity for any discerning collector to acquire one of the most magnificent and rarely obtainable watches of Patek Philippe's Grand Complication series.

Collectors consider the Patek Philippe reference 5370 split seconds chronograph as being one of the most exciting and desirable watches to have left the workshops of the famed Geneva based manufacture in recent years.

Although not a limited edition, Patek Philippe has self-professed that reference 5370P is highly limited in production. The reason behind this is the watch's most unique feature – its black enamel dial, the creation for which

is a time-consuming process requiring a high degree of specialisation and skill. After melting in an oven at 850 degrees Celsius, the coating is then allowed to solidify to a glasslike consistency, resulting in an intensely 'black' than black colour'. To accommodate the small feet of the white-gold Breguet numerals, small holes must then be drilled into the dial, a process that requires great care due to the fragile and brittle nature of enamel.

The split seconds chronograph's movement (beautifully hand finished and visible through the glazed back) is housed in a 41 mm. platinum case that subtly merges with the lugs and crystal, resulting in a highly sophisticated and elegant watch. With a design reminiscent of the brand's older watches, this is a must-have for the ultimate Patek fan.







# Certificat d'Authenticité

Certifications que la montre  
certify that the watch

5370P-001  
5252432/6089540  
CHR 29-535 PS

a été construite et réglée aux d  
was manufactured, and adjusted at

Rubis / Movement  
Cadran / Dial: E  
Boîtier / Case: Plat  
Bracelet / Bracelet:  
Pierres / Gem stones:  
BREGUET OR G  
0.02 CT



# PATEK PHILIPPE

## AQUANAUT TRAVEL TIME REF. 5164A-001



**+83**

**PATEK PHILIPPE. AN ATTRACTIVE STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY/NIGHT INDICATOR, CERTIFICATE OF ORIGIN AND BOX**

SIGNED PATEK PHILIPPE, GENEVE, AQUANAUT TRAVEL TIME MODEL, REF. 5164A-001, MOVEMENT NO. 5'690'135, CASE NO. 4'607'828, CIRCA 2013

**Movement:** Automatic

**Dial:** Light black

**Case:** 40. mm. wide

**With:** Stainless steel Patek Philippe double deployant clasp, Certificate of Origin dated 2013, product literature, presentation box and outer packaging

CHF65,000-90,000

US\$71,000-97,000

€64,000-88,000

### Reference 5164

The Aquanaut Travel Time reference 5164, was introduced in 2011 and is Patek Philippe's first "complicated" Aquanaut model.

The Aquanaut was launched in 1997 as a luxury sports watch for a style-savvy audience who appreciates the combination of sportiness and elegance.







Référence:

5164A-001

Mouvement:

5690135/4607828

Calibre:

324 S C FUS

struite et réglée aux diverses températures et positions dans nos  
ateliers de Genève.  
Manufactured, and adjusted at various temperatures and positions, in  
our Geneva workshops.

ent jewels: 29R

NOIR/GRIS DECOR ARABE + SLM C1  
cier

# PATEK PHILIPPE

## AQUANAUT REF. 5168G-001



**+84**

**PATEK PHILIPPE. A RARE AND ATTRACTIVE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, CERTIFICATE OF ORIGIN AND BOX**

SIGNED PATEK PHILIPPE, GENEVE, AQUANAUT MODEL, REF. 5168G-001, MOVEMENT NO. 7'267'390, CASE NO. 6'369'128, CIRCA 2019

**Movement:** Automatic

**Dial:** Blue

**Case:** 42 mm. wide

**With:** 18k white gold Patek Philippe double deployant clasp, Certificate of Origin dated 2010, product literature, leather folder, slip case, presentation box and outer packaging

CHF55,000-75,000

US\$60,000-81,000

€54,000-73,000

An immediate 'must have' watch, this precious metal sports watch is almost never seen on the open market and almost impossible to obtain. With great presence on the wrist, the blue dial is echoed by the complementary blue strap embossed with the same pattern as the dial. It is secured by an 18K white gold double deployant clasp.

### Reference 5168G

The reference 5168G-001 in blue was released in 2017 to commemorate the 20th anniversary of the Aquanaut model. Featuring a 42.2 mm 'Jumbo' case instead of the 40 mm. case of the steel Aquanaut reference 5167, the reference 5168G has joined the ranks of the most desired and exclusive luxury sports watches.







PA



# Certificat d'Origine Certificate of Origin

Je certifie que la montre  
I certify that the watch

5168G-001

7267390/6369128

324 S C

a été manufacturée dans nos ateliers  
has been manufactured in our Geneva

Rubis / Movement  
Cadran / Dial :  
Boîtier / Case : Or  
Bracelet / Bracelet :  
Pierres / Gems stones :

selon les critères du Patek Philippe  
according to the criteria

OU ARABES OR GRIS

# PATEK PHILIPPE

## NAUTILUS REF. 5711/1A-011



Offered in pristine condition and with the full set of accessories. This version with silvery white dial and black luminous indexes is one of the most visually striking of the reference.

**+85**

**PATEK PHILIPPE. A RARE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, CERTIFICATE OF ORIGIN AND BOX**  
SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 5711A/1A-011, MOVEMENT NO. 5'867'296, CASE NO. 6'027'133, CIRCA 2015

**Movement:** Automatic

**Dial:** White

**Case:** 40 mm. wide

**With:** Stainless steel Patek Philippe bracelet and double deployant clasp, overall length approximately 180 mm., Certificate of Origin dated 2015, product literature, leather folder, slip case, presentation box and outer packaging

CHF45,000-90,000

US\$49,000-97,000

€45,000-88,000

### Reference 5711

Launched in 2006 and paying tribute to the iconic Nautilus reference 3700 designed by Gerald Genta in 1976, the reference 5711 was crafted with a three part case of slightly larger thickness and one millimeter wider than the reference 3700, to which it is practically identical on an aesthetical level, but featuring a sapphire display back revealing the caliber 324 S C. Now with a sweep centre seconds mechanism added to the date function, the model quickly focused the attention of Patek Philippe collectors, it is now highly sought after and considered as a must-have within contemporary collections.





*Certificate of Authenticity*  
*Certificat d'Authenticité*

Nous certifions que la montre  
We certify that the watch

5711/1A-011

5867296/6027133

324 S C

a été contrôlée

was manufactured

à diverses températures et posi-  
tions de Genève.

at various temperatures  
in our workshops.

Rubis / Movement jewels:

Cadran / Dial: ARGENTE

Acier

INDEX NOIR + C1



# PATEK PHILIPPE

## NAUTILUS CHRONOGRAPH REF. 5980/1AR-001



**+86**

**PATEK PHILIPPE. A RARE AND HIGHLY ATTRACTIVE STAINLESS STEEL AND 18K PINK GOLD AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH DATE, BRACELET, CERTIFICATE OF ORIGIN AND BOX**

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 5980/1AR-001, MOVEMENT NO. 5'725'185, CASE NO. 4'626'848, CIRCA 2013

**Movement:** Automatic

**Dial:** Blue

**Case:** 40.5 mm. wide

**With:** Stainless steel and 18k pink gold Patek Philippe bracelet and double deployant clasp, overall length approximately 195 mm., Certificate of Origin dated 2013, setting pin, product literature, leather folder, slip case, presentation box and outer packaging

CHF65,000-110,000

US\$71,000-120,000

€64,000-110,000

While originally devised as a sport watch, and thus made in stainless steel, the success of the Nautilus prompted Patek Philippe to realize versions in precious metal as well. The present watch is indeed the precious metal evolution of the Nautilus chronograph. The warm tone of the stainless steel and pink gold case is masterfully balanced by the blue ribbed dial, resulting in an epitome of sporty elegance.

### Reference 5980/1AR

Reference 5980/1AR was introduced at Baselworld 2013, marking the return of two-tone timepieces. It is fitted with a 40.5 mm. wide stainless steel and 18K pink gold case and bracelet, the stunning blue dial is inspired by the dial colour of the first Patek Philippe Nautilus ref. 3700/1, however with a much richer and darker tone. The blue gradient changes colour depending on lighting conditions, all beautifully contrasting with the rose gold luminous hour markers and hands and the white accents of the mono-counter chronograph register and subsidiary seconds dial.







PATEK PHILIPPE  
GENEVE



Référence:

5980/1AR-001

Mouvement:

5725/185/4626848

Calibre:

CH 28-520 C

ite et réglée aux diverses températures et positions dans no



# PATEK PHILIPPE

## CALATRAVA REF. 6007A-001 - MADE FOR THE OPENING OF THE NEW PATEK PHILIPPE MANUFACTURE BUILDING



+87

**PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE STAINLESS STEEL LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, CERTIFICATE OF ORIGIN, ATTESTATION AND BOX, MADE FOR THE OPENING OF THE NEW PATEK PHILIPPE MANUFACTURE BUILDING**

SIGNED PATEK PHILIPPE, GENEVE, REF. 6007A-001, 'NEW MANUFACTURE 2019', MOVEMENT NO. 7'299'173, CASE NO. 6'365'524, CIRCA 2020

**Movement:** Automatic

**Dial:** Grey-blue

**Case:** 40 mm. diam.

**With:** Stainless steel Patek Philippe buckle, Certificate of Origin dated 2020, Attestation, product literature, leather folder, sales tag, slip case, travel pouch, presentation box and outer packaging

**Remark:** Limited edition of 1'000 pieces

CHF28,000-45,000

US\$31,000-49,000

€28,000-44,000

In the established tradition of Patek Philippe's production of special edition watches to celebrate the company's milestone anniversaries, this highly exclusive limited Edition steel 'Calatrava' reference 6007A-001 was released in 2020 to celebrate Patek Philippe's new manufacture building in Plan-les-Ouates, Geneva. Made in an edition of 1000 pieces worldwide, the use of a steel case for a non-sports watch, indeed any Patek Philippe watch, makes this edition particularly exciting. Coupled with the use of luminous hands and numerals, not seen before on any other 'Calatrava' watch, the reference 6007A-001 offers a unique aesthetic. The crystal display back bears the inscription "New Manufacture 2019".

The design of the blue dial is quite an unexpected departure for Patek Philippe, the centre being decorated with a guilloché 'carbon fiber' pattern. Fascinatingly, this distinctive design originated from the dial used for the unique piece titanium Grande Complication reference 5208 made for Only Watch 2017.

Extremely difficult to obtain and rarely offered at auction, the present watch is in pristine condition and complete with full set of accessories.







*Certificat d'authenticité*  
*Certificate of Origin*

Nous certifions que la montre ci-dessus décrite est bien celle qui a été livrée à M. *[Signature]*  
We certify that the watch is the one that was delivered to M. *[Signature]*

6007A-001

7299173/6365524

324 S C

a été manufacturée dans nos Ateliers de Genève  
has been manufactured in our Geneva Workshops

- Rubis / Movement
- Cadran / Dial : *[Signature]*
- Boîtier / Case : AC
- Bracelet / Bracelet : *[Signature]*
- Pierres / Gems stones :

évaluée selon les critères du Patek Philippe  
according to the criteria of Patek Philippe

RABES OG SLN

Signature and address of owner



# PATEK PHILIPPE

## PLATINUM PERPETUAL CALENDAR CHRONOGRAPH REF. 5970P-001



+Ψ88

**PATEK PHILIPPE. A VERY RARE PLATINUM PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR INDICATION, ADDITIONAL CASE BACK, CERTIFICATE OF ORIGIN AND BOX**

SIGNED PATEK PHILIPPE, GENEVE, REF. 5970P-001, MOVEMENT NO. 3'931'655, CASE NO. 4'494'413, CIRCA 2009

**Movement:** Manual

**Dial:** Black

**Case:** 40 mm. diam.

**With:** Platinum Patek Philippe deployant clasp, Certificate of Origin dated 2009, additional case back stamped 4'494'413, setting pin, sales tag, product literature, leather folder, slip case, presentation box and outer packaging

**Remark:** Approx. 500 pieces made

CHF140,000-230,000

US\$160,000-250,000

€140,000-230,000

**This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.**

The present reference 5970 is distinguished by its 'new' overall condition and presence of all the original accessories. It is believed that less than 500 pieces were produced in platinum of which only 39 came back to the market since launch.

### Reference 5970

Reference 5970 was introduced to the market at the Basel Fair in April 2005 and replaced the celebrated reference 3970. The model immediately enjoyed great popularity amongst collectors and was available in white gold or pink

gold only until 2007 when the production of these two versions ceased. Reference 5970 in yellow gold was in production only in 2008. Since 2008, the model was available exclusively in platinum.

At the 2011 Basel Fair, the reference 5970 was replaced by the smaller reference 5270 which additionally has a day/night indication on the dial, as well as a separate leap year cycle and is equipped with the in-house caliber CH 29-535 PS Q.







*Certificate of Authenticity*

Nous certifions que la  
We certify that the wa

5970P-001

3931655/4494413

CH 27-70 Q

a été construite  
was manufactured  
à diverses températures et position  
ateliers de Genève.  
at various temperatures and  
Geneva workshops.

Rubis / Movement jewel  
Cadran / Dial: NOIR IN  
Boîtier / Case: Platine  
Bracelet / Bracelet: CUIR  
Pierres / Gem stones: 1 DI  
GRIS TACH V2-ANG  
02 CT.



# PATEK PHILIPPE

## PERPETUAL CALENDAR CHRONOGRAPH REF. 5970G-001



+Ψ89

**PATEK PHILIPPE. A LARGE AND RARE 18K WHITE GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24-HOUR INDICATION, CERTIFICATE OF ORIGIN AND BOX**

SIGNED PATEK PHILIPPE GENEVE, REF. 5970G-001, MOVEMENT NO. 3'048'426, CASE NO. 4'382'769, CIRCA 2006

**Movement:** Manual

**Dial:** Silvered

**Case:** 40 mm. diam.

**With:** 18k white gold Patek Philippe deployant clasp, undated Certificate of Origin, product literature, leather folder, presentation box and outer packaging

CHF90,000-160,000

US\$98,000-170,000

€89,000-160,000

**This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.**

The present reference timepiece is distinguished by its 'new' overall condition and presence of all the original accessories.

### Reference 5970

Reference 5970 was introduced to the market at the Basel Fair in April 2005 and replaced the celebrated reference 3970. The model immediately enjoyed great popularity amongst collectors and was available in white gold or pink gold only until 2007 when the production of these two versions ceased. Reference 5970 in yellow gold was in production only in 2008. Since 2008, the model was available exclusively in platinum.

At the 2011 Basel Fair, the reference 5970 was replaced by the smaller reference 5270 which additionally has a day/night indication on the dial, as well as a separate leap year cycle, and is equipped with the in-house caliber CH 29-535 PS Q.

Reference 5970 is the last perpetual calendar chronograph of the company featuring the Geneva seal on the movement as Patek Philippe began stamping their movements with the Patek Philippe Seal from mid-2009 as a new quality benchmark for its mechanical timepieces. Despite having been manufactured in recent years, reference 5970 is already today considered a great classic and will not only provide enormous pleasure on its future owner's wrist, but will also be a pillar in any collection focusing on Patek Philippe's history of complicated wristwatches.







# *Certificat de garantie* *Certificate of*

*Certifications que la montre*  
*certify that the watch*

59706-001  
3048426/4382769  
CH 27-70 Q.

*a été construite et réglée dans nos ateliers de Genève.*  
*was manufactured, and adjusted in our workshops.*

Rubis / Movement jewels: 24 - ANG  
Cadran / Dial: ACIER INDEX  
Boîtier / Case: Or gris 18 C.  
Bracelet / Bracelet: CUIR  
Pierres / Gem stones:



PATEK PHILIPPE  
PERPETUAL CALENDAR CHRONOGRAPH REF. 5970R-001



Re  
Mouv  
Calibre:

a été construite et réglée aux diverses températures de nos  
ateliers de Genève.  
was manufactured, and adjusted at various temperatures in  
our Geneva workshops.

**Rubis / Movement jewels: 24R**

**Cadran / Dial: ARGENTE INDEX OR ROUGE - ANG**

THE PROPERTY OF A PRIVATE COLLECTOR

**+90**

**PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE 18K PINK GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION, ADDITIONAL CASE BACK, CERTIFICATE OF ORIGIN AND BOX SIGNED PATEK PHILIPPE, GENEVE, REF. 5970R-001, MOVEMENT NO. 3'047'651, CASE NO. 4'272'936, CIRCA 2005**

**Movement:** Manual

**Dial:** Silvered

**Case:** 40 mm. diam.

**With:** 18k pink gold Patek Philippe deployant clasp, Certificate of Origin dated 2005, additional case back stamped 4'272'936, setting pin, product literature, leather folder, presentation box and outer packaging

**Remark:** Approx. 1'000 pieces made in pink gold

CHF150,000-250,000

US\$170,000-270,000  
€150,000-240,000

The present reference 5970R is distinguished by its very good overall condition and the presence of all the original accessories. To the best of our knowledge, it has never been offered in public before. Furthermore, It is believed that 1'000 pieces were produced in pink gold of which only 75 came back to the market since launch.

**Reference 5970**

A successor of the celebrated reference 3970, reference 5970 was introduced to the market at Basel World in April 2005 and remained in production until about 2010. The model immediately enjoyed enormous popularity amongst collectors and was available in white gold or pink gold only until 2007 when the production of these two versions ceased. Reference 5970 in yellow gold was in production only in 2008 and 2009. From 2009 until the end of production, the model was available exclusively in platinum.

Reference 5970 is the last perpetual calendar chronograph of the company featuring the Geneva seal on the movement as Patek Philippe began stamping their movements with the Patek Philippe Seal from mid-2009 as a new quality benchmark for its mechanical timepieces.







# PATEK PHILIPPE

## PINK GOLD ADVANCED RESEARCH REF. 5350R-001



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

**+91**

**PATEK PHILIPPE. A RARE 18K PINK GOLD LIMITED EDITION ANNUAL CALENDAR AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, MOON PHASES, POWER RESERVE AND BOX**

SIGNED PATEK PHILIPPE, GENEVE, ADVANCED RESEARCH, REF. 5350R-001, MOVEMENT NO. 3'686'018, CASE NO. 4'370'672, CIRCA 2006

**Movement:** Automatic

**Dial:** Silvered

**Case:** 39 mm. diam.

**With:** 18k pink gold Patek Philippe deployant clasp, presentation box and outer packaging

**Remark:** Only 300 pieces made

CHF30,000-50,000

US\$33,000-54,000  
€30,000-49,000

The present reference 5350 in pink gold is preserved in very good overall condition. To the best of our knowledge it has never been offered in public before.

### Reference 5350

The reference 5350 showcases Patek Philippe's innovations including a silicon escape wheel and Spiromax balance spring made of Silinvar. The result was a watch designed to be more accurate and without the need for lubrication. Reference 5350 in 18K pink gold was made in a limited edition of only 300 examples.









# PATEK PHILIPPE

## WHITE GOLD ADVANCED RESEARCH REF. 5250G-001



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

**+92**

**PATEK PHILIPPE. A RARE 18K WHITE GOLD LIMITED EDITION AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, MOON PHASES, POWER RESERVE, CERTIFICATE OF ORIGIN AND BOX**

SIGNED PATEK PHILIPPE, GENEVE, ADVANCED RESEARCH, REF. 5250G-001, MOVEMENT NO. 3'636'020, CASE NO. 4'339'164, CIRCA 2006

**Movement:** Automatic

**Dial:** Silvered

**Case:** 39 mm. diam.

**With:** 18k white gold Patek Philippe deployant clasp, Certificate of Origin dated 2006, product literature, slip case, presentation box and outer packaging

**Remark:** Limited edition of 100 pieces

CHF35,000-55,000

US\$38,000-60,000

€35,000-54,000

The Advanced Research department at Patek Philippe is responsible for horological improvements and technical innovations. One of their important developments in recent years is the creation of silicium, forged using the ultra-modern DRIE (Deep Reactive Ion Etching) process. Previously, hair springs were crafted from carbon steel, a material that is susceptible to magnetism, oxidation or rust and temperature variations. Modern-day silicium contributes greatly to the precision that Patek Philippe prides itself on, as it has non-magnetic, non-oxidisation properties, reduced mass, is not affected by temperature and has reduced sensitivity as it is three times lighter than conventional springs.

Following in the footsteps of this range's previous references, silicium is used in the references 5250 (the present lot), 5350 and 5450. With the most current reference, the three most important components of the escapement - the hairspring, the balance wheel and the anchor or pallet fork - are now in silicium or Silinvar, as Patek Philippe has named it. With the use of the revolutionary Silinvar Spiromax spring, Patek Philippe has ventured one step closer to perfection - the spring is isochronous regardless of temperature, movement orientation or magnetic presence.









# PATEK PHILIPPE

## PLATINUM ADVANCED RESEARCH REF. 5550P-001



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

+Ψ93

**PATEK PHILIPPE. A VERY RARE PLATINUM LIMITED EDITION AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, LEAP YEAR INDICATION, SILINVAR ESCAPE WHEEL, SPIROMAX BALANCE SPRING AND ADDITIONAL CASE BACK**

SIGNED PATEK PHILIPPE, GENEVE, ADVANCED RESEARCH, REF. 5550P-001, MOVEMENT NO. 5'627'821, CASE NO. 4'761'705, CIRCA 2013

**Movement:** Automatic

**Dial:** Silvered

**Case:** 37 mm. diam.

**With:** Platinum Patek Philippe deployant clasp, additional solid case back stamped 4'761'705, setting pin and sales tag

**Remark:** 300 pieces made

CHF60,000-80,000

US\$65,000-87,000

€59,000-78,000

**This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.**

A rare find at auction, the reference 5550 in platinum is part of the Patek Philippe Advanced Research series of watches. Introduced at Baselworld 2011 in a limited series of only 300 examples, the timepiece participates in the tradition of Patek Philippe to offer avant-garde components in order to enhance timekeeping accuracy and reliability of mechanical watches.

The present example is preserved in exceptional overall condition and, according to research, only the sixth example of this rare model ever to come up at international auction.

### Reference 5550P Advanced Research

Differing from the first three references of the Advance Research series, the reference 5550 is set apart through its perpetual calendar complication (the first three PARS watches have an annual calendar) and is fitted with the ultra-thin automatic caliber 240. With a highly attractive dial of silver color with pink gold indexes and luminous dots and hands, the timepiece is bestowed with a very elegant platinum case.

More than a perpetual calendar, the wristwatch uses the patented Oscillomax ensemble, which includes the Gyromax-Si balance in Silinvar and 24k gold, the Spiromax balance in Silinvar as well as a refined Pulsomax escapement. A notable result of the accrued efficiency brought by the new Oscillomax ensemble, the power reserve of the watch was increased by nearly 50%, from 48 hours to 70 hours and the movement accuracy was greatly increased. Launched in 2005, reference 5250 was the first timepiece developed under the "Patek Philippe Advanced Research Program" and fitted with the innovative escape wheel in Silinvar. In 2006, reference 5350 followed and introduced the Spiromax balance spring made of Silinvar. Reference 5450 was later produced in 2008 and featured a Spiromax balance spring as well as a Pulsomax escapement in Silinvar. The timepieces were launched in editions of 100 to 300 examples and were instantly sold out.

The most advanced model of the series, the reference 5550 in platinum, features all the innovations found in previous references of the program and in addition is the first to feature the Oscillomax oscillator.









# PATEK PHILIPPE

## AQUANAUT TRAVEL TIME ADVANCED RESEARCH REF. 5650G-001



THE PROPERTY OF A PRIVATE COLLECTOR

**+94**

**PATEK PHILIPPE. A VERY RARE LIMITED EDITION 18K WHITE GOLD AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, DAY/NIGHT INDICATOR, CERTIFICATE OF ORIGIN AND BOX**

SIGNED PATEK PHILIPPE, GENEVE, AQUANAUT TRAVEL TIME ADVANCED RESEARCH MODEL, REF. 5650G-001, MOVEMENT NO. 7'026'854, CASE NO. 6'169'821, CIRCA 2017

**Movement:** Automatic

**Dial:** Semi-skeletonised

**Case:** 40 mm. wide

**With:** 18k white gold Patek Philippe double deployant clasp, Certificate of Origin dated 2017, product literature, leather folder, travel pouch, presentation box and outer packaging

**Remark:** Limited edition of 500 pieces

CHF150,000-250,000

US\$170,000-270,000

€150,000-240,000

To the best of our knowledge, the present example has never been offered in public before.

Released in 2017, the sporty and elegant Aquanaut Travel Time reference 5650G is unlike all previous Patek Philippe Advanced Research models. Made in a limited edition of 500 pieces in white gold, its purpose is to showcase two important horological innovations - the new flexible mechanism used to set the second time zone that operates without conventional pivots and the 'Spiromax' balance spring made of 'Silinvar'. The Aquanaut Travel Time reference 5650G is the first wristwatch to feature both these important state-of-the-art technical advances. The steel flexible mechanism for adjusting the GMT hand forwards or backwards, called "compliant" by Patek Philippe, uses a frictionless and lubrication-free system of integral leaf springs that reduces the number of components needed compared to Patek's traditional GMT mechanism from 37 to 12. With the use of the revolutionary Silinvar Spiromax spring (updated with a new inner terminal curve for 2017), Patek Philippe has ventured one step closer to perfection - the spring is isochronous regardless of temperature, movement orientation or magnetic presence and provides an exceptional rate of -1/+2 seconds maximum daily rate deviation.







# PATEK PHILIPPE CALATRAVA PILOT TRAVEL TIME REF. 5524G-001



THE PROPERTY OF A PRIVATE COLLECTOR

**+95**

**PATEK PHILIPPE. AN ATTRACTIVE 18K WHITE GOLD  
AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE  
SECONDS, DAY/NIGHT INDICATION, DATE, CERTIFICATE OF  
ORIGIN AND BOX**

SIGNED PATEK PHILIPPE, GENEVE, REF. 5524G-001, CALATRAVA  
PILOT TRAVEL TIME MODEL, MOVEMENT NO. 5'898'208, CASE NO.  
6'102'235, CIRCA 2016

**Movement:** Automatic

**Dial:** Blue

**Case:** 42 mm. diam.

**With:** 18k white gold Patek Philippe buckle, Certificate of Origin dated 2016,  
presentation box and outer packaging

CHF30,000-50,000

US\$33,000-54,000

€30,000-49,000

Consigned by the original owner, the present timepiece is offered in very good overall condition. It is furthermore sold with the Certificate of Origin and presentation box.

In 1884, the International Meridian Conference in Washington D.C. established the system of standard time and the division of the globe into 24 time zones. Ever since Patek Philippe's engineers and watchmakers have been using their ingenuity to manufacture watches with multiple time zones that are both highly legible and easy to use.

## Reference 5524

Launched in 2015, the ref. 5524 Calatrava Pilot Travel Time pays tribute to the courageous pioneers of aeronautics, recalls milestones in aviation, and touches upon the fact that the celebrated manufacturer also contributed to the conquest of the skies. The masculine model features a second time zone and date display with local time, reflecting Patek Philippe's tradition in aviator's watches.







# PATEK PHILIPPE WORLD TIME REF. 5130G-001



THE PROPERTY OF A PRIVATE COLLECTOR

**+96**

## **PATEK PHILIPPE. AN ATTRACTIVE 18K WHITE GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH CERTIFICATE OF ORIGIN AND BOX**

SIGNED PATEK PHILIPPE, GENEVE, REF. 5130G-001, MOVEMENT NO.  
3'640'409, CASE NO. 4'426'791, CIRCA 2008

**Movement:** Automatic

**Dial:** Silvered

**Case:** 39.5 mm. diam.

**With:** 18k white gold Patek Philippe deployant clasp, Certificate of Origin  
dated 2008, product literature, leather folder, presentation box and outer  
packaging

CHF20,000-40,000

US\$22,000-43,000  
€20,000-39,000

Consigned by a private collector, the present reference 5130 has never been  
offered in public before and is offered in very good overall condition.

### **Reference 5130**

Launched in 2006 reference 5130 replaced reference 5110, in production  
since 2000. Its classic Calatrava style features a larger diameter of 39.5  
mm. as opposed to the 37 mm. of its predecessor. The new size allowed  
broadening the width of the exterior rotating disc showing the 24 time zones,  
thus rendering the names of the 24 world cities even more legible.

Much inspired by the celebrated reference 1415, Patek Philippe's first World  
Time watch introduced in the 1930s, the dial is decorated with a new  
guilloché sunburst pattern, the distinctive hour markers give the watch a  
dynamic, contemporary look. The ring-shaped hour hand is also reminiscent  
of the firm's historic World Time watches, symbolizing the globe and  
reserved exclusively for this type of timepiece.







# PATEK PHILIPPE ANNUAL CALENDAR REGULATOR REF. 5235G-001



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

+ψ97

**PATEK PHILIPPE. AN ATTRACTIVE 18K WHITE GOLD  
AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH  
REGULATOR-STYLE DIAL, CERTIFICATE OF ORIGIN AND BOX  
SIGNED PATEK PHILIPPE, GENEVE, REF. 5235G-001, CIRCA 2017**

**Movement:** Automatic

**Dial:** Silvered

**Case:** 40 mm. diam.

**With:** 18k white gold Patek Philippe buckle, Certificate of Origin dated 2017,  
product literature, leather folder, presentation box and outer packaging

CHF30,000-50,000

US\$33,000-54,000

€30,000-49,000

**This endangered species strap is shown for display purposes only and is  
not for sale. The watch will be supplied with a calf leather strap.**

Consigned by an important private collector, the present timepiece is offered  
in pristine and excellent condition and sold with the Certificate of Origin and  
presentation box.

## Reference 5235

Reference 5235 was released at Baselworld fair in 2012. The uniqueness  
of this watch lies in its movement which is constructed with caliber 31-260  
REG QA, the last letters standing for Régulateur Quantième Annuel. This is  
the first ever modern Patek Philippe annual calendar wristwatch produced  
with a regulator dial. In horological history, a regulator was a centrally located  
clock found in watchmaker workshops, with the large minute hand taking up  
visual importance. This allowed the watchmakers to regulate the watches  
that they were building against the time displayed on the central regulator,  
hence the name. The regulator dial allows for more accuracy than a normal  
watch because it has a non-coaxial hour and minute hands, which means,  
that the hour and minute hands do not share the central pinion position on  
the dial but are independently placed. This reference is considered among  
collectors to be one of the most significant technical innovations in Patek  
Philippe's history.







PATEK PHILIPPE  
ULTRA-THIN SKELETONIZED REF. 5180/1G



THE PROPERTY OF A PRIVATE COLLECTOR

**+98**

**PATEK PHILIPPE. AN ATTRACTIVE 18K WHITE GOLD  
SKELETONIZED AUTOMATIC WRISTWATCH WITH BRACELET,  
CERTIFICATE OF ORIGIN AND BOX**

SIGNED PATEK PHILIPPE, GENEVE, REF. 5180, CIRCA 2013

**Movement:** Automatic

**Dial:** Skeletonized

**Case:** 39 mm. diam.

**With:** 18k white gold Patek Philippe bracelet and deployant clasp, overall length approximately 180 mm., Certificate of Origin dated 2013, product literature, leather folder, presentation box and outer packaging

CHF50,000-100,000

US\$55,000-110,000  
€49,000-98,000

Offered in very good overall condition with its Certificate of Origin and accessories, the present wristwatch represents a rare opportunity for collectors to obtain an example of the 5180 reference in white gold, a scarce sight at auction.

**Reference 5180**

Replacement of the reference 3878, the present timepiece was introduced by Patek Philippe in 2008, and represents the skeletonized variation of its iconic Calatrava. With an impressive ultra-thin movement, the timepiece showcases the art of skeletonization as well as engraving. The caliber 240-SQU, for squelette, is said to require over a week of work for the skeletonization process to be completed, with plates and bridges pieced to their maximum in order to provide the upmost aesthetical appeal. The caliber is then subject to the work of an engraver, who requires more than 130 hours for completion.

A truly impressive timepiece, the movement is engraved Patek Philippe and bestowed with the "PP" seal, attesting of the quality of manufacturing and ensuring that the timepiece is subject to rigorous checks and is built to the highest standard.







# PATEK PHILIPPE

## PINK GOLD REF. 5070R-001



•+Ψ99

### PATEK PHILIPPE. A LARGE AND RARE 18K PINK GOLD CHRONOGRAPH WRISTWATCH

SIGNED PATEK PHILIPPE, GENEVE, REF. 5070R-001, MOVEMENT NO. 3'362'058, CASE NO. 4'257'111, CIRCA 2005

**Movement:** Manual

**Dial:** Silvered

**Case:** 42 mm. diam.

**With:** 18k pink gold Patek Philippe deployant clasp

**Remark:** Approx. 1'000 pieces made in pink gold

CHF40,000-60,000

US\$44,000-65,000  
€40,000-59,000

**This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.**

The present reference 5070 is fresh to the market and furthermore preserved in unpolished and very good overall condition. It is believed that only 1'000 pieces have been produced in pink gold from which approximately 50 came back to the market.

#### Reference 5070

Reference 5070, Patek Philippe's first chronograph-only model since decades, was launched in 1998. It was first produced exclusively in yellow gold which was replaced in 2001 by the white gold version. The pink gold variant was launched in 2003, platinum in 2008.

It is fitted with the calibre 27-70 movement, based on the Nouvelle Lemania ébauche especially developed for Patek Philippe. With its case diameter of 42 mm. reference 5070 is, together with the Sky Moon Tourbillon ref. 5002 the largest watch in Patek Philippe's production







# PATEK PHILIPPE

## PERPETUAL CALENDAR REF. 3940J FROM THE SECOND SERIES



THE PROPERTY OF A PRIVATE COLLECTOR

**+100**

**PATEK PHILIPPE. AN ELEGANT 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION**

SIGNED PATEK PHILIPPE, GENEVE, REF. 3940, SECOND SERIES, MOVEMENT NO. 772'398, CASE NO. 2'884'663, MANUFACTURED IN 1990

**Movement:** Automatic

**Dial:** Silvered

**Case:** 36 mm. diam.

**With:** 18k gold Patek Philippe deployant clasp, Extract from the Archives confirming production of the present watch in 1990 and its subsequent sale on 2 March 1991, setting pin, product literature and leather folder

**Remark:** Approx. 1'680 pieces made

CHF20,000-40,000

US\$22,000-43,000  
€20,000-39,000

Launched in 1985 and discontinued in 2007, the reference 3940 has always been a much-loved watch by collectors and is a significant reference in the modern history of Patek Philippe. The 3940's reputation is further enhanced by the fact that the then head of the company, Philippe Stern, chose to wear the model as his everyday watch.

According to our research, reference 3940 in yellow gold from the second series has been produced to approximately 1'680 pieces.

### Reference 3940

The Ref. 3940 and its sister reference (the Ref. 3970 perpetual calendar chronograph) were launched in the mid-1980s, at a time when few complicated wristwatches were available and the mechanical watch renaissance wasn't entirely underway.

The watch was incredibly slim at 9 mm., thanks to the Cal. 240-Q movement with a 22k gold micro-rotor. The design of the dials, in line with many Patek Philippe references, has evolved over the 20 years of production resulting in three clearly defined series and some rare variations. The present example is an example of a late-second series, as evidenced by the cross-hair pattern on the sub-dial at 3 o' clock.









# PATEK PHILIPPE

## PERPETUAL CALENDAR REF. 3940G



THE PROPERTY OF A PRIVATE COLLECTOR

**+101**

**PATEK PHILIPPE. A VERY RARE AND ELEGANT 18K WHITE GOLD  
AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH  
MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION**

SIGNED PATEK PHILIPPE, GENEVE, REF. 3940, SECOND SERIES,  
MOVEMENT NO. 771'557, CIRCA 1990

**Movement:** Automatic

**Dial:** Silvered

**Case:** 36 mm. diam.

**With:** 18k white gold Patek Philippe buckle

**Remark:** Approx. 560 pieces made in white gold

CHF30,000-50,000

US\$33,000-54,000  
€30,000-49,000

Consigned by a private collector, the present reference 3940 is a well-preserved example of the second series of the reference. According to our research reference 3940G from the second series has been produced to approximately 560 pieces.

**Reference 3940**

Reference 3940, the quintessential perpetual calendar and distinguished by its timeless elegance, is undeniably amongst Patek Philippe's greatest classics. Launched in 1984 as replacement for reference 3450, it was at the time the slimmest automatic perpetual calendar wristwatch. An initial series of around 100 pieces were manufactured between 1984 and 1985, as of 1985, reference 3940 went into standard production. Until the model's discontinuation in 2007 when it was replaced by reference 5140 three further series were produced.

The main design variants between earlier and later series include sunken subsidiary dials as opposed to the rather beveled version and a plain leap year dial rather than the one with the quarter separations. Earlier models featured a smaller signature, the designation "Swiss" was printed underneath the beady minute divisions. This was changed in later series with the "Swiss" printing within the ring.







# PATEK PHILIPPE

## PERPETUAL CALENDAR CHRONOGRAPH REF. 3970E 4TH SERIES



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

**+102**

**PATEK PHILIPPE. A RARE 18K PINK GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR INDICATION AND LEAP YEAR INDICATION**  
SIGNED PATEK PHILIPPE, GENEVE, REF. 3970E, MOVEMENT NO. 3'045'175, CASE NO. 2'968'301, CIRCA 2000

**Movement:** Manual

**Dial:** Silvered

**Case:** 36 mm. diam.

**With:** 18k pink gold Patek Philippe buckle

CHF50,000-80,000

US\$55,000-87,000  
€49,000-78,000

To the best of our knowledge, the present example has never been offered in public before.

The Patek Philippe Ref. 3970 was the successor to the Ref. 2499, arguably the greatest perpetual calendar wristwatch produced by any company. The Ref. 3970 remained in production until 2004 and is broken down into four series, each slightly different than the other. The present example is a fourth series reference and it is believed that about 2'000 pieces were made in this series.









# PATEK PHILIPPE PERPETUAL CALENDAR CHRONOGRAPH REF. 3970E 4TH SERIES



THE PROPERTY OF A PRIVATE COLLECTOR

**+103**

**PATEK PHILIPPE. A RARE PLATINUM PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR INDICATION, LEAP YEAR INDICATION AND BOX**

SIGNED PATEK PHILIPPE, GENEVE, REF. 3970E, MOVEMENT NO. 3'045'717, CASE NO. 4'025'538, MANUFACTURED IN 1997

**Movement:** Manual

**Dial:** Silvered

**Case:** 36 mm. diam.

**With:** Platinum Patek Philippe deployant clasp, Extract from the Archives confirming production of the present watch in 1997 and its subsequent sale on 22 January 1998, setting pin, presentation box and outer packaging

CHF80,000-120,000

US\$87,000-130,000  
€79,000-120,000

Consigned by a private collector, the present reference 3970E from the fourth series is distinguished by its excellent overall condition. The combination of the platinum case and the silvered dial render this model a particularly attractive and desirable variant. To the best of our knowledge, the present example has never been offered in public before.

## Reference 3970

The Patek Philippe Ref. 3970 was the successor to the Ref. 2499, arguably the greatest perpetual calendar wristwatch produced by any company. The Ref. 3970 remained in production until 2004 and is broken down into four series, each slightly different than the other. The present example is a fourth series reference and it is believed that about 2,000 pieces were made in this series.







# PATEK PHILIPPE

## REF. 5004P 1st SERIES PERPETUAL CALENDAR SPLIT SECONDS CHRONOGRAPH



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

**+104**

**PATEK PHILIPPE. A VERY RARE PLATINUM PERPETUAL CALENDAR SPLIT SECONDS CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION**

SIGNED PATEK PHILIPPE, GENEVE, REF. 5004, MOVEMENT NO. 879'545, CASE NO. 2'972'593, CIRCA 1995

**Movement:** Manual

**Dial:** Silvered

**Case:** 36.5 mm. diam.

**With:** Platinum Patek Philippe buckle and setting pin

**Remark:** Approx. 300 pieces made

CHF100,000-200,000

US\$110,000-220,000

€98,000-200,000

#### LITERATURE:

Reference 5004 is illustrated in: 'Patek Philippe Wristwatches', Martin Huber & Alan Banbery, second edition, p. 312.

To the best of our knowledge, the present example has never been offered in public before.

With an approximate output of only 12 examples per year due to its immense technical complexity, the reference 5004 is regarded as one of the great modern classics among Patek Philippe's high complication models and has a cult following among collectors. In production between 1994 and 2010, the 1st series watches commenced with movement no. 879'501, the present platinum watch is an early example with movement no. 879'545. Furthermore, early platinum 5004's such as the present watch were often

fitted with a silvered dial rather than the more usual black dial associated with the platinum version.

Descended from reference 3970 which is the true and legitimate successor to the mythical reference 2499, reference 5004 embodies not only the essence of Patek Philippe's design legacy of the post war decades but also the savoir faire of their skilled master watchmakers who managed to add another highly complex mechanism to a traditional sized watch without disturbing its proportions. To many collectors, reference 5004 is one of the greatest wristwatches ever made and is often mentioned as one of the watches with the most promising future in the market. Reference 5004 was Patek Philippe's first serially produced split-seconds perpetual calendar wristwatch. Manufactured in four metals during its 16-year run – 18K yellow gold, 18K pink gold, 18K white gold, and platinum. The 5004 was eventually superseded by Ref. 5204, which was unveiled during Baselworld 2012.









PATEK PHILIPPE  
NAUTILUS REF. 5711/1A-010



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**+105**

**PATEK PHILIPPE. A STAINLESS STEEL AUTOMATIC  
WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE,  
BRACELET, CERTIFICATE OF ORIGIN AND BOX**

SIGNED PATEK PHILIPPE, NAUTILUS MODEL, REF. 5711/1A-010,  
CIRCA 2016

**Movement:** Automatic

**Dial:** Blue

**Case:** 40 mm. wide

**With:** Stainless steel Patek Philippe bracelet and double deployant clasp,  
overall length approximately 170 mm., Certificate of Origin dated 2016,  
product literature, leather folder, presentation box and outer packaging

CHF40,000-100,000

US\$44,000-110,000  
€40,000-98,000

Offered in excellent overall condition and fresh to the market, the present timepiece represents a rare opportunity for collectors to acquire the avidly coveted reference 5711 in stainless steel. It is furthermore offered with the full set of accessories.

Launched in 2006 and paying tribute to the iconic Nautilus reference 3700 designed by Gerald Genta in 1976, the reference 5711 was crafted with a three part case of slightly larger thickness and one millimeter wider than the reference 3700, to which it is practically identical on an aesthetical level, but featuring a sapphire display back. Now with a sweep centre seconds mechanism added to the date function, the model quickly focused the attention of Patek Philippe collectors, it is now highly sought after and considered as a must-have within contemporary collections.







# PATEK PHILIPPE WHITE GOLD NAUTILUS REF. 5712G-001



THE PROPERTY OF A PRIVATE COLLECTOR

**106**

**PATEK PHILIPPE. AN ATTRACTIVE 18K WHITE GOLD  
AUTOMATIC WRISTWATCH WITH DATE, POWER RESERVE,  
MOON PHASES, CERTIFICATE OF ORIGIN AND BOX**  
SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 5712G-  
001, MOVEMENT NO. 5'828'022, CASE NO. 6'010'525, CIRCA 2014

**Movement:** Automatic

**Dial:** Grey

**Case:** 40 mm. wide

**With:** 18k white gold Patek Philippe deployant clasp, Certificate of Origin  
dated 2014, setting pin, sales tag, product literature, leather folder,  
presentation box and outer packaging

CHF40,000-60,000

US\$44,000-65,000  
€40,000-59,000

Consigned by a private collector, the present timepiece is offered in very good overall condition and with the full set of accessories. To the best of our knowledge, the present example has never been offered in public before.

## Reference 5712

Reference 5712 perfectly symbolizes the timeless Nautilus design and its masculine elegance. This very sought-after model was released in October 2006 to celebrate the 30th anniversary of the Nautilus collection and to replace reference 3712 in production from 2005 to 2006.







PATEK PHILIPPE  
NAUTILUS REF. 5980/1A-001

Référence:

Mouvement:

Calibre:

a été construite et réglée aux diverses  
ateliers de G  
was manufactured, and adjusted at various  
our Geneva works

Rubis / Movement jewels: 35R

Cadran / Dial: NOIR TRAME INDEX GRI + SLM

Boîtier / Case: Acier

Bracelet / Bracelet: ACIER

Pierres / Gem stones:

THE PROPERTY OF A PRIVATE COLLECTOR

+107

**PATEK PHILIPPE. AN ATTRACTIVE STAINLESS STEEL  
AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH  
DATE, BRACELET, CERTIFICATE OF ORIGIN AND BOX**  
SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF.  
5980/1A-001, MOVEMENT NO. 4'040'422, CASE NO. 4'480'941, CIRCA  
2010

**Movement:** Automatic

**Dial:** Light Blue

**Case:** 40 mm. wide

**With:** Stainless steel Patek Philippe bracelet and deployant clasp, overall  
length approximately 200 mm., Certificate of Origin dated 2010, setting pin,  
product literature, leather folder, presentation box and outer packaging

CHF50,000-100,000

US\$55,000-110,000  
€49,000-98,000

Consigned by a private collector, the present Nautilus reference 5980 is  
preserved in very good overall condition.

#### Reference 5980

Making its debut in 2006, the Patek Philippe Nautilus reference 5980 was  
introduced on the occasion of the Basel Fair during the 30th anniversary  
of the iconic reference 3700/1 designed by Gérald Genta. As a vital  
complication of a sports watch, the reference is equipped with a chronograph  
function and the renowned "bull's eye" subsidiary dial.

First seen on reference 5960, this design has captivated the heart of  
collectors by showcasing the hours in the inner part of the dial and minutes  
on the outer ring. Reference 5980 is fitted with Patek Philippe's entirely in-  
house made chronograph calibre 28-520 C.







PATEK PHILIPPE  
NAUTILUS REF. 5990/1A-001



THE PROPERTY OF A PRIVATE COLLECTOR

**+108**

**PATEK PHILIPPE. A LARGE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC FLYBACK CHRONOGRAPH DUAL TIME WRISTWATCH WITH DAY/NIGHT INDICATOR, DATE, BRACELET, CERTIFICATE OF ORIGIN AND BOX**  
SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 5990/1A-001, MOVEMENT NO. 5'969'760, CASE NO. 6'097'444, CIRCA 2017

**Movement:** Automatic

**Dial:** Light black

**Case:** 40.5 mm. wide

**With:** Stainless steel Patek Philippe bracelet and double deployant clasp, overall length approximately 180 mm., Certificate of Origin dated 2017, product literature, leather folder, travel pouch, presentation box and outer packaging

CHF80,000-140,000

US\$87,000-150,000  
€79,000-140,000

Offered in very good overall and fresh to the market, the present reference 5990/1A is furthermore sold with its Certificate of Origin dated 2017 and accessories.

**Reference 5990/1A-001**

Launched in 2014, the reference 5990/1A-001 quickly attracted Patek Philippe enthusiasts. With a highly recognizable and strong stainless steel case, the timepiece is considered as the most complicated Nautilus ever made and features a dual-time zone combined with a flyback chronograph and a day and night indicator. Built in the same manner as reference 5980, with a two-piece case with glazed display back, the wristwatch retains the styling of the Nautilus range originally designed by Gérald Genta.

Amongst the most sought-after timepieces, the Nautilus wristwatch has established itself as an icon within the watch industry.







# PATEK PHILIPPE NAUTILUS REF. 5712/1A-001 RETAILED BY TIFFANY & CO.



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**109**

**PATEK PHILIPPE. AN EXTREMELY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, MOON PHASES, POWER RESERVE, BRACELET, CERTIFICATE OF ORIGIN AND BOX**

SIGNED PATEK PHILIPPE, GENEVE, RETAILED BY TIFFANY & CO., NAUTILUS MODEL, REF. 5712/1A-001, MOVEMENT NO. 5'994'676, CASE NO. 6'136'180, CIRCA 2016

**Movement:** Automatic

**Dial:** Signed Tiffany & Co.

**Case:** 42 mm. wide

**With:** Stainless steel Patek Philippe bracelet and double deployant clasp, overall length approximately 170 mm., Certificate of Origin dated 20 July 2016 and stamped Tiffany & Co., leather folder, product literature, Tiffany & Co. letter, presentation box and outer packaging

CHF120,000-250,000

US\$130,000-270,000

€120,000-240,000

The present reference 5712/1A was purchased at the prestigious Tiffany & Co. boutique in New York. Always treated with care and respect, it is preserved in excellent overall condition, complete of its full sale kit. It is furthermore fresh to the market and features the extremely sought-after Tiffany signature on the dial.

Part of the most coveted timepieces of Patek Philippe's contemporary production, the reference 5712/1A retailed by Tiffany & Co. is one of the grail examples for collectors of the Nautilus model. Made in a very limited number, for some of the firms most loyal clients, the present timepiece is a true gem for the connoisseur of rare timepieces who can understand its importance, collectability and future potential.









# PATEK PHILIPPE

## PLATINUM, BAGUETTE DIAMOND-SET BEZEL AND DIAL REF. 5711/110P-001



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**+110**

**PATEK PHILIPPE. A HIGHLY IMPRESSIVE AND INCREDIBLY EXCLUSIVE PLATINUM AUTOMATIC WRISTWATCH WITH SIGNED PATEK PHILIPPE, GENEVE, REF. 5711/110P-001, CIRCA 2019**

**Movement:** Automatic

**Dial:** Black with baguette diamond indexes

**Case:** 40 mm. wide

**With:** Platinum Patek Philippe bracelet and double deployant clasp, approximate overall length 190 mm., Certificate of Origin dated 2019, product literature, leather folder, presentation box and outer packaging.

**Remark:** One of only a handful made, offered only to VIP clients and not for public sale

CHF500,000-1,000,000

US\$550,000-1,100,000

€490,000-980,000

The Patek Philippe Nautilus is perhaps the most desired model of all the company's production wristwatches, indeed it is one of the ultimate luxury status symbols in the world. Every Nautilus wristwatch of every reference is incredibly prized, however, even in the rarefied realm of the Nautilus family there are the superstars, ultra-special precious metal and gem-set pieces that were never intended for the public gaze and never included in any catalogue. Offered privately and only by invitation to a handful of Patek Philippe's most exalted and loyal clientele, these Nautilus models are beyond desirable, inhabiting the stratosphere of luxury watchmaking.

Christie's is therefore honoured and delighted to be able to present this fresh to the market full set Platinum Nautilus reference 5711/110P-001. The bezel is set with 32 superbly matched baguette diamonds weighing a total of 3.79 carats on the bezel and with 12 further baguette diamonds as hour indexes on the dial. Being platinum, it is also set with a single tiny diamond between the lugs at 6 o'clock as is Patek Philippe's tradition. The overall combination of platinum case and bracelet coupled with a black dial and diamonds is simply breathtaking.

The present watch is one of the most recent developments of the special production 'invitation only' platinum and gem-set Nautilus. Patek Philippe very discreetly began producing platinum cased reference 5711s in 2012. The specific reference 5711-1P was given to this model and it sported the same dial as the stainless steel version. Then in the mid-2010's, an exceedingly small series of models were made in platinum with baguette gem-set bezels and white dials. It is thought that no more than half a dozen of each have been made of these references: 5711-113P for emeralds; 5711-112P for rubies; 5711-111P for sapphires and 5711-110P for diamonds.

The most recent versions of these references, including the present watch, are fitted with black dials, the reference was updated and given the suffix '-001'.

Seen on the wrists of selected A-list celebrities and sportsmen, the platinum baguette diamond bezel Nautilus is undoubtedly one of the greatest standout statement watches that money can buy.









# PATEK PHILIPPE

## WHITE GOLD NAUTILUS REF. 3800/1



THE PROPERTY OF A PRIVATE COLLECTOR

**+111**

### PATEK PHILIPPE. A VERY RARE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 3800/1, THIRD SERIES, MOVEMENT NO. 3'027'500, CASE NO. 4'066'167, MANUFACTURED IN 1999

**Movement:** Automatic

**Dial:** White

**Case:** 37 mm. wide

**With:** 18k white gold Patek Philippe Nautilus bracelet and deployant clasp, overall length approximately 185 mm., Extract from the Archives confirming production of the present watch in 1999 in white gold with white gold bracelet and its subsequent sale on 11 June 1999

**Remark:** Only 6 pieces known from the third series

CHF30,000-60,000

US\$33,000-65,000

€30,000-59,000

Few reference 3800/1 were made in precious metals, this watch is one of the rarely seen 18k white gold versions of this legendary mid-size Nautilus model. The property of a private collector, it is also fresh to the market. The present highly attractive white dial with white gold baton indexes is a replacement for the black matte dial with applied Roman numerals that was originally supplied with the watch as stated on the Extract from the Archives. However, whilst the Extract mentions that "The current white dial is not mentioned in our Archives" it is undoubtedly a fine and rare authentic Patek Philippe white dial that was presumably fitted by a previous owner.

### Reference 3800/1

Reference 3800/1 was in production from 1981 to 2006 and offered an alternative to larger sized 'Jumbo' Nautilus watches. Considered three-quarter sized, it was available in a large array of styles in all four case metals as well as in two-tone cases.

The reference 3800 is an iconic and important watch, it pays homage to the original Nautilus reference 3700 with a similar design and aesthetic and with the addition of a centre seconds hand.









# PATEK PHILIPPE

## NAUTILUS REF. 3800/1J



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**+112**

**PATEK PHILIPPE. A RARE AND HIGHLY ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET**

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 3800/1, FIRST SERIES, MOVEMENT NO. 1'427'154, CASE NO. 2'853'804, CIRCA 1989

**Movement:** Automatic

**Dial:** Blue

**Case:** 37 mm. wide

**With:** 18k gold Patek Philippe bracelet and deployant clasp, overall length approximately 180 m.

CHF40,000-80,000

US\$44,000-87,000

€40,000-78,000

Consigned by a private collector, the appeal of the present watch is enhanced by its very good overall condition. To the best of our knowledge, the present example has never been offered in public before.

### Reference 3800

The reference 3800 was in production from 1981 until 2006 and available in different versions. It was a mid-size version of the Nautilus reference 3700 and carried the same design aesthetics. It was presented in a smaller size case (37.5 mm. as opposed to 42 mm.) and the dial featured a centre seconds hand made possible by the introduction of the Patek Philippe Cal. 335 SC.







# PATEK PHILIPPE

## STEEL AND GOLD NAUTILUS REF. 3700/1AJ



THE PROPERTY OF THE FAMILY OF THE ORIGINAL OWNER

**+113**

**PATEK PHILIPPE. A VERY RARE 18K GOLD AND STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BRACELET**  
SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 3700/1AJ, MOVEMENT NO. 1'309'433, CASE NO. 541'522, CIRCA 1981

**Movement:** Automatic

**Dial:** Blue

**Case:** 42 mm. wide

**With:** 18k gold and stainless steel Patek Philippe bracelet and deployant clasp, overall length approximately 170 mm.

**Remark:** Approx. 700 pieces made

CHF30,000-50,000

US\$33,000-54,000

€30,000-49,000

Fresh to the market and consigned by the family of the original owner, the present Nautilus is an excellent representative of the exceedingly rare reference 3700/1 AJ, launched in 1980 and produced in a very small series only. According to our research, 700 examples of the model were made, rendering it much rarer than its stainless steel counterpart. To date, only around 50 Nautilus ref. 3700/1AJ have appeared in public.

### The Nautilus Water-Resistant Case Ref. 3700/1

The case patent design of the original Nautilus, reference 3700/1 was registered on 23 April 1976. The cases were made for Patek Philippe by Favre-Perret SA, Le Crêt du Locle, from 1976 until 1980 when production was transferred to Patek Philippe's own Ateliers Réunis workshops. The

water-resistant case comprises two parts, the main body and the bezel, at each side is an "ear" which couples with a corresponding flange, the two parts are secured by lateral screws. A rubber seal sits between the bezel and case body and is thus compressed when subject to water pressure forming a perfect watertight seal. The reference 3700/1 was made in stainless steel, steel and gold, 18K yellow gold, 18K white gold and platinum.

In 1980 Patek Philippe launched the manufacture of cases and bracelets in their Ateliers Réunis workshops and the Nautilus changed its reference number to the new ref. 3700-11. The new stainless steel used is called "Chrome-Nickel-Molybdenum steel" and the deployant clasp of the bracelet has been reduced to 16 mm., from 18 mm. of the previous reference.







# PATEK PHILIPPE

## JUMBO NAUTILUS REF. 3700/1



+114

### PATEK PHILIPPE. A VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, BRACELET, CORK BOX AND CERTIFICATE OF GUARANTEE

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 3700/1, MOVEMENT NO. 1'305'928, CASE NO. 536'887, MANUFACTURED IN 1978

**Movement:** Cal. 28-255 C, automatic

**Dial:** Blue 'Type 5'

**Case:** 42 mm. wide

**With:** Stainless steel Patek Philippe bracelet and deployant clasp, overall length approximately 180 mm., Certificate of Identity and Guarantee of Origin dated 14 Mai 1980, Extract from the Archives confirming production of the present watch in 1978 and its subsequent sale on 5 July 1979, Patek Philippe service invoice dated 9 August 2019, wallet and and cork box

CHF120,000-230,000

US\$130,000-250,000

€120,000-230,000

Entirely fresh to the market, the present watch is a superb example of the classic reference 3700/1 "Jumbo". In extremely well-preserved condition, featuring a charismatic 'type 5' dial, the large 16 mm. bracelet, the period cork box and Certificate of Identity, it is a must-have for the serious Nautilus collector.

#### The Dials of Nautilus reference 3700/1

Created by Stern Frères, the distinctive striped dials of the Nautilus were entirely hand-made – each line recess is engraved separately. To achieve the aptly named "gray depth of ocean" colour specified by Patek Philippe the dials were painted alternately black and blue several times and then covered with a protective "Zapon" varnish. Early examples often display a degradation of the varnish so that depending on how a watch has been stored over the years, an individual dial may have tropicalized more towards either blue, gray, chestnut or green.

The indexes and hands are made of gold (sometimes erroneously called "steel" on some Extracts from the archives) and filled with luminescent material. The Patek Philippe signature and the outer minute divisions were painted. Below the 6 o'clock index is the word "Swiss" flanked on each side by the "Aprior" mark of two sigma symbols. The Aprior mark was conferred by the "Association pour la Promotion Industrielle de l'Or" on dials made of solid gold or at least with solid gold indexes.

#### The Nautilus Waterproof Case Ref. 3700/1

The case patent design of original Nautilus, reference 3700/1 was registered on 23rd April 1976. Made for Patek Philippe by Favre-Perret SA, Le Crêt du Locle, from 1976 until 1981 when production was transferred to Patek's own Ateliers Reunis workshops. It comprises two parts, the main body and the bezel, at each side is an "ear" which couples with a corresponding flange, the two parts are secured by lateral screws. A rubber seal sits between the bezel and case body and is thus compressed when subject to water pressure forming a perfect watertight seal. The reference 3700/1 was made in stainless steel, steel and gold, 18K yellow gold, 18K white gold and platinum.





*Nautilus*  
PATEK PHILIPPE  
GENÈVE



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Movement No.

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Cadran  
Dial

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ACIER



# PATEK PHILIPPE

## STEEL AND DIAMONDS JUMBO NAUTILUS REF. 3700/1



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**+115**

**PATEK PHILIPPE. AN EXTREMELY RARE AND ATTRACTIVE STAINLESS STEEL AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH DATE, BRACELET, ADDITIONAL DIAL AND CORK BOX**

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 3700/1, MOVEMENT NO. 1'307'297, CASE NO. 538'724, MANUFACTURED IN 1979

**Movement:** Automatic

**Dial:** Blue with diamond-set hour markers

**Case:** 42 mm. wide

**With:** Stainless steel Patek Philippe bracelet and deployant clasp, overall length approximately 170 mm., Extract from the Archives confirming production of the present watch in 1979 and its subsequent sale on 2 October 1989, additional dial and original cork box

CHF80,000-120,000

US\$87,000-130,000

€80,000-120,000

Consigned by an important private collector, the present Nautilus is an extremely well preserved and superb example of the classic reference 3700/1 'Jumbo' retaining its original 16 mm. wide bracelet and cork box. Fresh to the market, this beautiful stainless steel Jumbo Nautilus is one of the most desirable and collectible of the 3700 references.

The original dial has lightly tropicalized to an eye-catching golden glow perfectly harmonizing with the stainless steel case. The additional very rare diamond-set dial could be fitted as an alternative if desired. The diamond-set dial was fitted at the request of the original owner just after he bought the watch in 1980.

According to our research, reference 3700/1 in steel has been produced to 4'200 examples from which around 10 pieces are known with this configuration. The Nautilus is possibly the most recognizable wristwatch made by Patek Philippe. Designed by Gérald Genta and inspired by the shape of a ship's portholes, it was available as of 1976. With its generous proportions, unusual case design striking the perfect balance between sporting, elegant and understated, and the very robust construction, the first foray of Patek Philippe into the world of sports watches quickly became a worldwide commercial success, and marked the beginning of the Nautilus legend.







# PATEK PHILIPPE

## FIRST SERIES REF. 2526 WITH BREGUET NUMERALS



THE PROPERTY OF A PRIVATE COLLECTOR

**+116**

**PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH IVORY-COLOURED ENAMEL DIAL AND BREGUET NUMERALS**

SIGNED PATEK PHILIPPE, GENEVE, REF. 2526, MOVEMENT NO. 761'484, CASE NO. 684'544, CIRCA 1954

**Movement:** Cal. 12-600 AT, automatic

**Dial:** Ivory coloured enamel

**Case:** 35.5 mm. diam.

**With:** 18k gold Patek Philippe deployant clasp

**Remark:** 6 pieces known

CHF30,000-50,000

US\$33,000-54,000

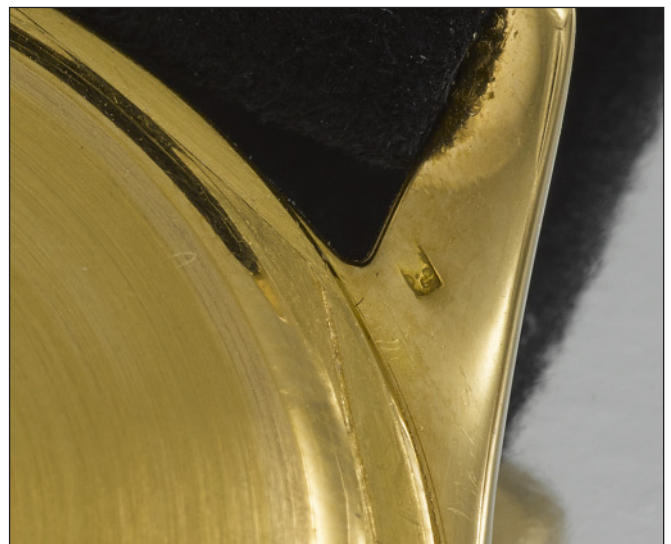
€30,000-49,000

Reference 2526 is famously known for its beautiful and sophisticated cream hard enamel dial with applied gold baton numerals. Extremely few examples exist with different numerals, such as diamond indexes, more commonly on white metal watches, or Breguet numerals, such as the present watch. Research shows that only six other examples of reference 2526 were fitted with applied Breguet numerals, one of which was owned by Andy Warhol.

An interesting and important consideration regarding the originality and rarity of the present enamel dial is the manner in which the gold Breguet numerals are applied. For the dials of early series watches, the applied hour markers are mounted on the dial by means of pins protruding from the back of the index, through corresponding holes in the dial plate. These holes must be pre-drilled before the dial plate is enamelled and whereas the holes for a

regular 2526 dial fitted with baton indexes are, obviously, all aligned on radiances from the centre, the Breguet numerals need completely differently positioned holes to allow for their varied shapes and whether the Arabic number is composed of one or two digits. Since the holes for the numerals must be pierced before the dial is enamelled (otherwise the enamel coating would immediately crack), the raw plaque is already chosen to become a 'Breguet' dial before the enamelling process is started.

The incredibly smart look of this reference it is greatly enhanced by the substantial rarity of the enamel Breguet numeral dial and state of the art caliber 12-600 AT self-winding movement. With only a handful of known examples, the present watch is without doubt one of the most elite of time only wristwatches.







# PATEK PHILIPPE

## REF. 2526 RETAILED BY GÜBELIN



THE PROPERTY OF A PRIVATE COLLECTOR

117

**PATEK PHILIPPE. A VERY RARE 18K GOLD AUTOMATIC WRISTWATCH WITH CREAM-COLOURED ENAMEL DIAL**  
SIGNED PATEK PHILIPPE, GENEVE, REF. 2526, RETAILED BY GÜBELIN, MOVEMENT NO. 1'110'011, CASE NO. 2'613'005, MANUFACTURED IN 1960

**Movement:** Automatic

**Dial:** Signed Gübelin

**Case:** 35.5 mm. diam.

**With:** 18k gold Patek Philippe deployant clasp, Extract from the Archives confirming production of the present watch in 1960 and its subsequent sale on 9 Septembre 1960

**Remark:** The only piece known from the fourth series with Gübelin dial

CHF40,000-60,000

US\$44,000-65,000

€40,000-59,000

The present watch is a wonderfully original and extremely attractive gold example of the reference 2526 from the fourth series. To add a further layer of exclusivity, this watch was retailed by Gübelin - the retailer signature can be seen just below the base of the hands and above the sub-seconds dial. The case is in very good overall condition with crisp hallmarks under the lugs.

To the best of our knowledge, the present example has never been offered in public before.

### Reference 2526

Introduced into the market in 1952, reference 2526 was Patek Philippe's first self-winding or automatic watch, starting with movement number 760'000. The model features the legendary calibre 12-600 AT which was granted Swiss patent no. 289758 in 1953 for "a self-winding mechanism for a wristwatch movement using the energy supplied by a rotary mass causing an eccentric part to transmit a swinging movement to an organ of the mechanism".

The majority of reference 2526 was cased in yellow gold, a small series in pink gold and an exceedingly limited number in white gold and platinum. Mainly fitted with enamel dials with applied gold baton numerals, the white gold and platinum examples were also available with silvered metal dials with diamond indexes.

The reference can be divided in three distinct series:

**First series:** domed case back, enamel dial and riveted indexes. The dial presents flared holes under each index in order to allow for their setting.

**Second series:** domed case back, enamel dials with the numerals glued to the surface. The dial presents only two flared holes for the hands.

**Third series:** flat case back, same dial as on second series and in later examples metal dial.

**Fourth series:** same as third series, but with new calibre 27-460







# PATEK PHILIPPE

## PERPETUAL CALENDAR MOON PHASES REF. 3448



THE PROPERTY OF AN AMERICAN PRIVATE COLLECTOR

**+118**

### PATEK PHILIPPE. A RARE AND FRESH TO THE MARKET 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENEVE, REF. 3448, MOVEMENT NO. 1'119'215, CASE NO. 328'490, CIRCA 1971

**Movement:** Cal. 27-460 Q, manual

**Dial:** Silvered

**Case:** 37.5 mm. diam.

**Remark:** Fresh to the market, exceptionally crisp case and correct 1971-1972 'pre-aprior' dial

CHF100,000-200,000

US\$110,000-220,000

€98,000-200,000

#### LITERATURE:

Reference 3448 is illustrated in: 'Patek Philippe Wristwatches', Martin Huber & Alan Banbery, second edition, p. 288, and in: 'Ore d'Oro', Jader Barracca, Giampiero Negretti and Franco Nencini, p. 45.

Consigned from an American private owner, this entirely fresh to the market reference 3448 in yellow gold is simply spectacular. It first impresses with its completely untouched beautifully preserved dial and exceptionally sharp and crisp case. Hardly if ever polished, it retains full proportions and a wonderful overall honesty and originality. Furthermore, being made in 1971, the dial is one of the very last to be only marked 'Swiss' before the introduction of the flanking 'Aprior' symbols. It is also one of very few dials to feature this type of 'tumbling date' (days of the month around the moon-phases) where the numerals in the lower half are not reversed. With perfectly crisp and clear signature, the beady minute divisions perfectly complement the gold baton hour markers. The superb original silky finish is a feature of the very best dials made by Stern Frères, called 'satiné opalin'. The 18K gold case is in similarly original condition with clearly legible hallmarks and superbly sharp, well-defined edges.

This formidable example of a reference 3448 will impress even the most exacting purist collector with its superb and rare 1971-72 dial type and those who appreciate untouched honesty in one of the great Patek Philippe references more than 50 years after it was made.

#### Reference 3448

Reference 3448, introduced into the market in 1962, was at the time the first self-winding perpetual calendar wristwatch. According to literature, a total of 586 examples were made, the majority in yellow gold cases. Only around 130 were cased in white gold, 2 in platinum and 1 in pink gold are known to exist to date.



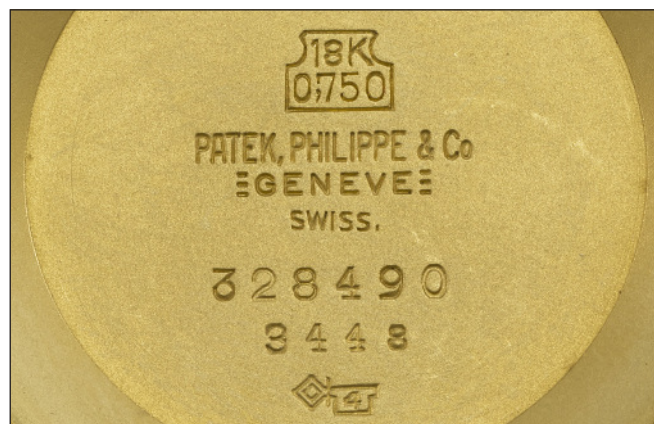
Reference 3448 was fitted with the celebrated caliber 27-460, amongst the most sophisticated and lavish automatic movements ever made. It was later upgraded with Patek Philippe's patented perpetual mechanism fitted on the movement plate underneath the dial and renamed 27-460 Q.

Reference 3448 was available with four different dial styles:

- enamelled small baton minute divisions from 1962 to circa 1965
- beady minute divisions and small date ring from 1965 to circa 1973
- beady minute divisions and large date ring: 1971 to circa 1978
- printed, not enamelled small baton minute divisions: after 1978

In 1981, reference 3450 was introduced into the market with the improved 27460 QB (Quante Bissextile) caliber. The model differs from its predecessor by the modified leap year indication, the eccentric small window to 4 o'clock.

With the launch of reference 3940 in 1985, production of both references 3448 and 3450 was discontinued.







# PATEK PHILIPPE

## YELLOW GOLD REF. 3448 DOUBLE SIGNED FOR HAUSMANN & CO



+119

### PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH PHASES OF THE MOON

SIGNED PATEK PHILIPPE, GENEVE, RETAILED BY HAUSMANN & CO., REF. 3448, MOVEMENT NO. 1'119'147, CASE NO. 325'503, MANUFACTURED IN 1970

**Movement:** Cal. 27-460 Q, automatic

**Dial:** Silvered, windows for day and month in Italian

**Case:** 37.4 mm. diam.

**With:** 18K yellow gold Patek Philippe buckle, Extract from the Archives confirming production of the present watch in 1970 and its subsequent sale on 30th November 1970

**Remark:** Fresh to the market

CHF150,000-250,000

US\$170,000-270,000

€150,000-240,000

This real treasure of reference 3448 is, to the best of our knowledge, one of only three examples known publicly that are double signed for Patek Philippe's distinguished Italian retailer, Hausmann & Co. in Rome. Official representative of all the greatest watch manufacturers in the world, the company was founded in Rome in 1794 by Ernst Hausmann and Hermann Frielingsdorf.

In the rarefied world of complicated vintage Patek Philippe masterpieces, the reference 3448 is one of the most sought after of all. Its minimal good looks and large size is perfectly suited for today's most discerning collectors. Only 586 examples of the 3448 were ever made, of these, only an incredible three specimens, including the present watch, are known to be double-signed for the highly prestigious Rome retailer Hausmann & Co. The present watch is therefore one of the most individual and exclusive specimens of the great classic reference 3448 to be offered at auction.

Entirely fresh to the market and still retaining a Patek Philippe service sticker on the back, it is a wonderfully honest example featuring an incredibly attractive and well preserved rich 'velvety' silvered dial with hard enamelled

signature and date numerals that are beautifully raised, the 'pearl' minute divisions perfectly complementing the gold baton hour markers. The silky finish is a feature of the very best dials made by Stern Frères, called 'satiné opalin'. Exactly correct for the year 1970, the present dial would be one of the last of the engraved hard enamelled dials to be used on the reference. The dials changed to printed signature and calendar numerals from 1971. The 18K gold case is in very good condition with clearly legible hallmarks and sharp, well-defined edges.

### Reference 3448

Reference 3448, introduced into the market in 1962, was at the time the first self-winding perpetual calendar wristwatch. According to research literature, a total of 586 examples were made, the majority in yellow gold cases. Only around 130 were cased in white gold, 2 in platinum and 1 in pink gold are known to exist to date.

Reference 3448 was fitted with the celebrated caliber 27-460, amongst the most sophisticated and lavish automatic movements ever made. It was later upgraded with Patek Philippe's patented perpetual mechanism fitted on the movement plate underneath the dial and renamed 27-460 Q.

Reference 3448 was available with four different dial styles:

- enamelled small baton minute divisions from 1962 to circa 1965
- beady minute divisions and small date ring from 1965 to circa 1973
- beady minute divisions and large date ring: 1971 to circa 1978
- printed, not enamelled small baton minute divisions: after 1978

In 1981, reference 3450 was introduced into the market with the improved 27460 QB (Quantime Bissextile) caliber. The model differs from its predecessor by the modified leap year indication, the eccentric small window to 4 o'clock.

With the launch of reference 3940 in 1985, production of both references 3448 and 3450 was discontinued.







SAB FEB  
PATEK PHILIPPE  
GENÈVE

HAUSMANN  
CF  
12 25 27 29 31 3 5 7 9 11 13 15 17 19 21 23

# PATEK PHILIPPE

## YELLOW GOLD CHRONOGRAPH REF. 1463



THE PROPERTY OF THE FAMILY OF THE ORIGINAL OWNER

**+120**

### **PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE 18K GOLD CHRONOGRAPH WRISTWATCH**

SIGNED PATEK PHILIPPE, GENEVE, REF. 1463, MOVEMENT NO. 866'736, CASE NO.686'389, CIRCA 1955

**Movement:** Manual

**Dial:** Silvered

**Case:** 35 mm. diam.

**Remark:** Approx 405 pieces made in yellow gold

CHF60,000-120,000

US\$65,000-130,000

€59,000-120,000

A treasured possession of the family of the original owner for almost 70 years, the present reference 1463 is a very fine and extremely attractive example of the reference 1463 in yellow gold. It is most exciting that it has never been offered in public before. Always treated with respect and care, the case is preserved in generally very good overall condition. The case has never been subject to careless polishing, underlined by the full proportions and the clearly visible and crisp hallmarks.

Since its launch, the desirability of the reference 1463 has never ceased. Destined for a clientele in quest of an elegant yet sporty wristwatch. According to our research, 405 pieces were produced in yellow gold from which only 165 are known from the market.

### **Reference 1463**

Reference 1463, Patek Philippe's only vintage chronograph model with screw back case and round pushers, was produced from 1940 until the mid-1960s. Even though the notion of "sports watch" is probably an invention of the late 20th century, there is certainly some explanation if one relates the model to this term. In fact, for over half a century there hasn't been any other model by Patek Philippe that better exemplifies the needs of a modern society enjoying outdoor activities and in particular sport during its spare time. In fact, whereas the chronograph movement responds to the sportsman's needs, the beautifully sculpted water-resistant case also protects it from humidity and dust.







# PATEK PHILIPPE

## PLATINUM REF. 3433



**+121**

### **PATEK PHILIPPE. AN EXTREMELY RARE AND ELEGANT PLATINUM AUTOMATIC WRISTWATCH**

SIGNED PATEK PHILIPPE, GENEVE, REF. 3433, MOVEMENT NO.1'111'220, CASE NO. 2'616'377, CIRCA 1960

**Movement:** Automatic

**Dial:** Silvered

**Case:** 36 mm. diam.

**With:** Platinum Patek Philippe buckle

**Remark:** Only 3 pieces known with applied hour markers

CHF50,000-80,000

US\$55,000-87,000

€49,000-78,000

Preserved in excellent condition with hard enamel signature, the present timepiece is an extremely rare reference 3433. According to our research, Patek Philippe produced only 5 pieces in platinum from which only 3 are known from the market.

Reference 3433 was launched in 1960 and was the direct successor to reference 2551. It was fitted with calibre 27-460, newly introduced in the same year. Cal. 27-460 is the new name given to the final evolution of cal. 12-600, considered by many one of the best automatic movements ever made in the entire history of watchmaking.







# PATEK PHILIPPE

## PERPETUAL CALENDAR REF. 1526 - ERIC CLAPTON CBE



FORMERLY THE PROPERTY OF ERIC CLAPTON CBE

Ψ122

**PATEK PHILIPPE. A RARE AND ATTRACTIVE 18K GOLD PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES**  
SIGNED PATEK PHILIPPE, GENEVE, REF. 1526, MOVEMENT NO. 962'283, CASE NO. 653'852, MANUFACTURED IN 1949

**Movement:** Manual

**Dial:** Silvered

**Case:** Snap on back engraved 'Craig R. Sheaffer, Fort Madison, Iowa, 1950', 34 mm. diam.

**With:** 18k gold Patek Philippe buckle

**Remark:** Approx. 165 pieces made. Formerly the property of Eric Clapton CBE

CHF80,000-120,000

US\$87,000-130,000

€79,000-120,000

### PROVENANCE:

Christie's New York, 5th June 2003, 'Important Pocket Watches and Wristwatches Featuring Property from the Collection of Eric Clapton', lot 184.

### LITERATURE:

A similar example is illustrated in: 'Patek Philippe Wristwatches', Martin Huber & Alan Banbery, 2nd edition, p. 282.

**This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.**

During the 1990s and early 2000s, Eric Clapton CBE, the English rock and blues guitarist, singer, songwriter and one of the most important and influential guitarists of all time, assembled one of the most impressive and important collections of wristwatches anywhere in the world. The collection included many of the great classic models of Patek Philippe and some unique examples among them. Today, it is always an exciting event for collectors whenever one of the watches once owned by Eric Clapton appears back to the market. The present reference 1526 perpetual calendar is one such legendary timepiece. Not seen in public for almost 20 years, the present

owner bought this superb vintage Patek Philippe at the auction of Eric Clapton's important watches at Christie's New York and has since treasured it as a prize possession and has maintained it in the same condition as it was when worn by Eric Clapton.

Apart from its stellar provenance, this reference 1526 is a very honest example distinguished by its extremely attractive overall condition. During a servicing most likely in the workshops of Patek Philippe and certainly over 20 years ago, the 3rd Series, 'Mark 1' dial has been professionally cleaned, now displaying a great shine, signatures and scales still nicely raised. The case retains full proportions and has not been subject to careless polishing, with both hallmarks still quite crisp and clearly visible.







# AUDEMARS PIGUET

## YELLOW GOLD PULSOMETER CHRONOGRAPH DOUBLE SIGNED FOR CORONA BUENOS AIRES



THE PROPERTY FROM AN IMPORTANT EUROPEAN COLLECTOR

**+123**

**AUDEMARS PIGUET. AN EXTREMELY RARE AND ATTRACTIVE 18K YELLOW GOLD CHRONOGRAPH WRISTWATCH WITH PULSOMETER DIAL**

SIGNED AUDEMARS PIGUET, RETAILED BY CORONA (BUENOS AIRES), NO. 44'573, CIRCA 1940

**Movement:** Manual

**Dial:** Champagne, graduated for 30 pulsations

**Case:** 33 mm. diam.

**With:** Audemars Piguet 18k gold buckle

**Remark:** According to the Archives of Audemars Piguet, the present watch was sold to Corona, their retailer in Buenos Aires, Argentina, in 1940

CHF30,000-50,000

US\$33,000-54,000

€30,000-49,000

### LITERATURE:

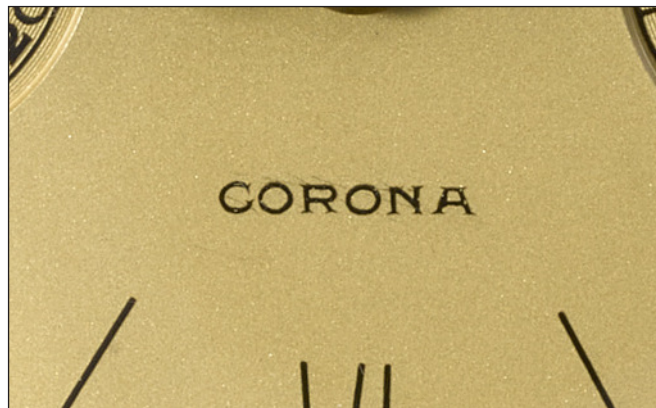
For a black and white archival image of another Audemars Piguet chronograph wristwatch from the same period and fitted with the same pulsation scale calibrated in Spanish see: Audemars Piguet by Gisbert L. Brunner, Christian Pfeiffer-Belli, Martin K. Wehrli, second edition, p. 250, pl. 355.

Audemars Piguet's chronographs from the 1920s to the 1950s are amongst the rarest gems among vintage wristwatches due to their extremely small production numbers. Examples with pulsation scales are probably the very rarest, the present watch is further enhanced by its double signature for the exclusive Argentinian retailer, Corona of Buenos Aires.

Audemars Piguet have confirmed that this incredibly beautiful dial was fitted to replace the original in their workshops in 1997, the colour, finish and printing are exquisitely rendered and recapture the look of the period exactly. It is quite likely that AP accurately copied the present dial from the original dial which was presumably too oxydised or damaged to be saved, this is borne out when comparison is made to the dial design of two closely related

watches, no. 44'572 and no. 44'575. Both are double signed for Corona and with tachymeter and pulsometer scales respectively. Interestingly, it is also probable that AP refinished an already printed dial to use for the base plate because a 'ghost' Audemars Piguet signature can be seen in a raking light behind the present word "Genève". This work done in Audemars Piguet's workshops 25 years ago, would naturally have been incredibly expensive to carry out, showing the high regard in which this watch was held by its then owner. The result is exceptional and presents today's collectors with the opportunity to obtain a great vintage AP rarity yet with the practical advantages of top-flight AP in-house renovation.

This highly attractive watch is, to the best of our knowledge, offered here for the first time at auction. One of the most appealing vintage Audemars Piguet chronograph models, according to the AP Archives, only 11 examples were produced in yellow gold. Two other watches from this series, also double signed for Corona with numbers very close to the present watch were sold: Christie's Geneva, 13 November 2006, lot 432 (no. 44'572); Christie's 15 November 2010, lot 283 (no. 44'575).







# ROLEX

## DAYTONA REF. 6239



Amongst the most highly coveted timepieces, the Rolex Daytona has established itself as a true icon within the world of watch collecting. The property of a private collector, the present timepiece is a very attractive example of the reference 6239. With a very attractive sunburst silver dial with black sunken subsidiary registers, the wristwatch features a very well preserved case of strong proportions.

THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

**+124**

### ROLEX. A RARE AND EARLY STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, DAYTONA MODEL, REF. 6239, CASE NO. 1'090'519, CIRCA 1964

**Movement:** Cal. 72B, manual

**Dial:** Silvered

**Case:** Inside case back stamped 6239, 36 mm. diam.

**With:** Stainless steel Rolex Oyster bracelet and deployant clasp stamped 1.65, overall length approximately 180 mm.

CHF26,000-45,000

US\$29,000-49,000  
€26,000-44,000

### Reference 6239

The very first model of the celebrated 'Daytona' series, succeeded reference 6238 and could be found in sales catalogues in Europe as of 1964. It is thought though that the model was available in the US already in 1963. Produced in stainless steel, 14K and 18K gold, reference 6239 was the firm's first chronograph with the tachymetre scale engraved on the bezel and the subsidiary dials printed in a different colour than the main dial for better readability. The dials of the early models featured only the designation 'Cosmograph', referring to the outer space travels of the early 60s. The 'Daytona' was added on later series watches to mark Rolex's sponsorship of the renowned NASCAR stock car race.







# ROLEX

## DAYTONA 'BIG RED' REF. 6263



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

**+125**

### ROLEX. AN ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, DAYTONA MODEL, REF. 6263, CASE NO. 5'582'985, CIRCA 1978

**Movement:** Cal. 727, automatic

**Dial:** Black

**Case:** 37.5 mm. diam.

**With:** Stainless steel Rolex Oyster bracelet and deployant clasp stamped 78350, VE, end links stamped 571, overall length approximately 190 mm.

CHF30,000-50,000

US\$33,000-54,000

€30,000-49,000

The present timepiece is a well-preserved representative of the Daytona reference 6263, featuring the very coveted black dial with the attractive big red "Daytona" script and contrasting subsidiary registers. Its name derived from the bright red "Daytona" designation, a most popular model in today's market. Furthermore, the case displays sharp edges, crisp and legible serial numbers.

### Reference 6263

Over the years, reference 6263 has become one of the most sought-after Rolex models. Introduced in 1969 as the sister reference of the 6265, it replaced the first Oyster chronograph, reference 6240. Fitted with the upgraded caliber 727 as well as screw down pushers enhancing its waterproof abilities, it bears the "Oyster" designation on the upper-half of its dial and differed from the 6265 through its black bezel graduated to 200 units. The defining feature of the reference is undeniably the presence of the screw down pushers, which make the entire watch look larger, more sporting and masculine.

Different versions of the model are described and illustrated in: Cronografi Rolex - La Leggenda, Pucci Papaleo Editore, pp. 328 - 335.





# ROLEX

## STAINLESS STEEL PADELLONE REF. 8171



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

**+126**

**ROLEX. A VERY RARE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES**

SIGNED ROLEX, PADELLONE MODEL, REF. 8171, CASE NO. 6XX'731, CIRCA 1959

**Movement:** Automatic

**Dial:** Silvered, 'Type A'

**Case:** 38 mm. diam.

**With:** Stainless steel Rolex buckle

CHF60,000-100,000

US\$65,000-110,000

€59,000-98,000

The present example of reference 8171 is an extremely appealing representative of this rarified, attractive and extremely sought-after model. The case impresses with its full and sharp overall condition, the calendar correctors in the band seem in excellent condition. The very good overall condition is further enhanced by the Rolex crown engraved to the outside of the case back, vital features of reference 8171 and particularly sensitive to polishing or excessive wear. The case number is erased but slightly visible.

The charismatic dial has evidently never been subject to any cosmetic enhancement, the attractive ivory patina which has accumulated over the years beautifully harmonizes with the blue outer date ring.

Rolex's celebrated reference 8171, affectionately called 'Padellone' by collectors, together with reference 6062, the Oyster version with screw back, were, until 2017, the firm's only two models of a calendar wristwatch with the addition of the moon phase indication. Made in a small series in yellow or pink gold, stainless steel and rare examples in steel and gold, between 1949 and 1952. To the best of our knowledge only 800 were produced in stainless steel.







# ROLEX

## YELLOW GOLD REF. 6062 'STELLINE'



**+127**

### ROLEX. A VERY RARE 18K GOLD AUTOMATIC TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES AND STAR DIAL

SIGNED ROLEX, OYSTER PERPETUAL, OFFICIALLY CERTIFIED CHRONOMETER, REF. 6062, CASE NO. 788'610, CIRCA 1952

**Movement:** Automatic

**Dial:** Silvered, luminous 'Stelline'

**Case:** 36 mm. diam.

**With:** Rolex 18k gold buckle

**Remark:** Luminous star dial

CHF100,000-200,000

US\$110,000-220,000

€98,000-200,000

#### LITERATURE:

Examples of the reference 6062 are illustrated in: '100 Superlative Rolex Watches', J. Goldberger, pp. 138-152.

In wonderfully untouched condition and radiating honest originality, this extremely rare reference 6062 'stelline' is a superb discovery to the world of Rolex collectors. To the best of our knowledge, it has never been offered at auction before.

Of the approximately 670 reference 6062 produced in yellow gold, less than 150 examples have ever appeared on the open market. Of these, few are fitted with the iconic luminous version of the 'Star Dial'. The dial is in superbly original condition, retaining its subtle grainé finish and original printing throughout. Furthermore, the apertures for the month and weekday indications are sharp and angular, a feature which is so easily lost when such a dial is refinished. The case is very attractive with lines well preserved, both on the upper side and also to the back which retains its original satin finish and clear hallmark. Similarly preserved between the lugs, the reference number is still fully legible.

This example of this trophy model, fresh to the market, with the rare luminous 'star' dial and in such untouched and original condition after 70 years presents an opportunity not to be missed.

#### The Dial

The present watch is fitted with a 'Mark 1, Dial Type 755' by Stern Frères, it is the only dial made for this reference which has star-shaped hour markers with three faceted dagger-shaped hour markers at 3, 6 and 9 o'clock with luminous material to their centres. Only one other dial variant (Dial Type 453) has star-shaped numerals, however, the luminous material is not central to the numerals but rather stands as an accent on the outer dial. The gold luminous stars are a rarity for this dial configuration and would originally have shone brightly against the matte silvered dial. The moon phase disc was produced by Stern Frères with the blue enamel champlevé technique, also used in Patek Philippe calendar watches. However, for this model they were produced with the moon having eyes, a nose and a mouth, adding increased charm to the dial. The calendar discs, also made by Stern Frères, are with inscriptions painted black and were produced in five languages; English, French, German, Italian or Spanish, the present example in English.

#### The Case

Evidently worn regularly over many decades, the present watch does show signs of a life well lived. Nowadays, we cherish and appreciate watches such as this for their rarity and vintage character.

The gold cases of the reference 6062 were made by Genex, in Geneva, the case department of Gay Frères. The master case maker mark for Genex is number 12 inside a key, '12' for Genex, the key for Geneva. The present watch also retains the original crown, a most meaningful feature to the purist collector.

#### Movement

The caliber 655 was especially developed for this reference, it boasted the latest in technology, the patented Rolex Super-Balance. The automatic movement has an added function that allows the calendar to advance through the setting pin holes in the band. Reference 6062 along with the reference 8171 are the only watches ever made by Rolex in series with a triple date and moon phases until 2017.









# ROLEX

## COSMOGRAPH DAYTONA REF. 6241 'CHAMPAGNE PAUL NEWMAN DIAL'



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**+128**

**ROLEX. AN EXCEPTIONAL AND EXTREMELY RARE 18K GOLD CHRONOGRAPH WRISTWATCH WITH CHAMPAGNE PAUL NEWMAN DIAL AND BRACELET**

SIGNED ROLEX, DAYTONA MODEL, REF. 6241, CASE NO. 1'757'887, CIRCA 1968

**Movement:** Cal. 722, manual

**Dial:** Champagne

**Case:** Inside case back stamped 6241, 37.5 mm. diam.

**With:** 18k gold Rolex riveted expandable Oyster bracelet, end links stamped '61', deployant clasp stamped '1 62', overall length approximately 185 mm.

**Remark:** The rarity of the 18k gold reference 6241 with 'Champagne Paul Newman' dial is approximately on parity with the reference 6241 'John Player Special'

CHF700,000-1,200,000

US\$760,000-1,300,000  
€690,000-1,200,000

### LITERATURE:

For detailed descriptions and illustrations of reference 6241 see: 'Rolex Daytona - a legend is born', Carlo Pergola, Stefano Mazzariol, Giovanni Dosso, pp. 94-108.

In the world of Rolex Daytona collecting and appreciation at the very highest level, extreme rarity is measured by small degrees. Only the scarcest references with the most stunning untouched dials and unquestioned originality make the grade for today's highly informed and discerning international collectors.







# ROLEX

## COSMOGRAPH DAYTONA REF. 6241 'CHAMPAGNE PAUL NEWMAN DIAL'

We are thrilled to present this 18K gold Cosmograph Daytona reference 6241 with 'Champagne Paul Newman' exotic dial which fulfils these criteria and more. The reference 6241 was produced for around only 3 years between 1966 and 1969 and is therefore a rare reference in its own right. Available in stainless steel, 14K and 18K gold with either exotic 'Paul Newman' or non-exotic dials. The famed 'John Player Special' is the most instantly recognizable of the former category, however, what is not widely realized is that the champagne dial model with its hugely attractive gilt printing is equally as rare as the 'John Player Special'. Indeed, 18K gold versions with 'Champagne Paul Newman' dial such as the present watch exist in even smaller numbers.

This breathtaking watch is a delight to behold, such an attractive and authentic unsullied example, it immediately impresses with its magnificently preserved and utterly perfect dial. The champagne grené surface is flawless even under magnification, the luminous accents are superb, perfectly match the luminescence of the gold hands. The full case features well-defined proportions, indeed it displays the all the reassuring signs of honest use over the last 54 years, the serial and reference numbers are clearly legible as are the hallmarks on the back of two lugs. The overall appeal of this superb timepiece is completed by the very rare Mark 1 bezel, highly sought-after by collectors.

Another closely related 18K gold reference 6241 with Champagne Paul Newman dial with serial number 1'757'892, only five numbers away from the present watch, was sold: Christie's Geneva, 13 November 2013, lot 197.

### Reference 6241

Reference 6241 was introduced into the market in the mid-1960s and remained in production until around 1969. Available in stainless steel of 2250 pieces, 300 pieces in 18K gold and 450 pieces in 14K gold, it was fitted with the "non-Oyster" or "non-screw down" chronograph buttons and a bezel with black plastic insert, the tachymeter scale printed in white. The dials featured the designations "Rolex Cosmograph" but not always the "Daytona".









# ROLEX

## THE PAUL NEWMAN TROPICAL LEMON COSMOGRAPH DAYTONA REF. 6264



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**+129**

**ROLEX. AN EXCEPTIONALLY RARE AND HIGHLY IMPORTANT 18K GOLD CHRONOGRAPH WRISTWATCH WITH 'TROPICAL LEMON PAUL NEWMAN' DIAL AND BRACELET**

SIGNED ROLEX, COSMOGRAPH, DAYTONA, PAUL NEWMAN MODEL, REF. 6264, CASE NO. 2'357'384, CIRCA 1970

**Movement:** Cal. 727, manual

**Dial:** Lemon with tropicalized brown chapter ring and subsidiaries

**Case:** Inside case back stamped 6241, 37.5 mm. diam.

**With:** 18k gold Rolex Oyster bracelet and deployant clasp stamped '2 69', end links stamped '71', overall length approximately 185 mm.

**Remark:** Astonishing 6264 Paul Newman Lemon dial Daytona with fully tropical chapter ring and registers

CHF900,000-1,800,000

US\$980,000-1,900,000

€890,000-1,800,000

### LITERATURE:

The second earliest known gold 6264 Paul Newman with lemon dial and white numerals inside the subsidiary dials (not tropicalized) is illustrated and described in: '100 Superlative Rolex Watches', John Goldberger, pp. 254-255.

The very rarest, most beautiful and individually significant Rolex Cosmograph Daytonas are today esteemed as important 20th century works of art. Among these vintage wristwatch greats are the stars of the Rolex world, specific watches that have become famous in their own right as the most admired examples of their kind and combine all the attributes that any collector could wish for. Christie's is honoured to be able to now offer one such Rolex giant - The 18K gold reference 6264 with 'Tropical lemon Paul Newman' dial.

This impressive Tropical Lemon Dial Daytona has the remarkable distinction of having had very few owners since new, it was the property of the original owner until around 2012. Since that time, it has changed owners to end up within the collection of one of the most important European Rolex collector. Carefully preserved and treasured by the present owner for the last 5 years, it is with great excitement that we can present to collectors a watch at the very top level of desirability, ranking amongst the world's most coveted Cosmographs and certainly one of the most important gold Paul Newman Daytona wristwatches in existence.







# ROLEX

## THE PAUL NEWMAN TROPICAL LEMON COSMOGRAPH DAYTONA REF. 6264

### The Importance of Rolex Cosmograph Daytona no. 2'357'384

What sets this watch apart even from the small group of the known Lemon Paul Newman Daytonas is that both the outer minute/fifths of a second ring and all three subsidiary dials have tropicalized from black to an even rich chocolate brown. The present watch is one of the allusive known examples of its kind on this reference where both the outer ring and the subsidiary dials are tropicalized. Furthermore, the luminous accents have equally tropicalized to an intense dark brown, further enhancing the overall effect. This dial can therefore be considered a remarkable phenomenon combining the rarest dial variant of the gold Paul Newman with wonderful tropicalization together in one exceptional dial.

### The Lemon Paul Newman Dial History and Background

The so-called "lemon" Paul Newman refers to the pale hue of the background colour, very few examples are known and the shade can vary from watch to watch from pale straw to almost yellow. Furthermore, it is distinguished by the white printing on the engine-turned subsidiary dials, again, only a handful of dials with this configuration are known. Rolex usually produced yellow gold Paul Newman Cosmographs with champagne/gilt numbers and indexes on their totalizers which blend with the tonality of the dial as a whole, instead, the white numbers and indexes on the present watch sharply contrast with the dark background providing a rather striking visual addition to the overall effect.

Only seven or eight examples of the 18K gold reference 6264 are known publicly with a lemon dial with white printed subsidiary numerals, of this group, only two are partially tropicalized. Those incredibly beautiful and ultra-rare specimens exhibit a different tropicalization phenomena to the present watch in that only the outer minutes/seconds ring has changed to chocolate brown whilst the subsidiary dials have remained black. Interestingly, although not of course unexpectedly, both those watches and the present watch have serial numbers in close proximity:

**No. 2'357'384 - the present watch** – both outer minutes/seconds ring and subsidiary dials tropicalized

**No. 2'357'421** – outer minutes/seconds ring tropicalized only

**No. 2'357'468** – outer minutes/seconds ring tropicalized only

In fact all the known gold 6264 watches with this configuration of lemon dial with white sub dial printing have serial numbers in the same 2'330'\*\*\* to 2'357'\*\*\* bracket. One example each of gold references 6239 and 6263 also exhibit this dial type. Of all the known pieces across three references, only three pieces including the present watch have tropicalized dials.

This elite and rarified group of gold reference 6264 all share the same technical specifications:

manufactured in 1970

case by C.R. Spillmann S.A. with reference 6241 screw back  
caliber 727 movement

The earliest known gold 6264 Paul Newman with lemon dial and white numerals inside the subsidiary dials (not tropicalized) was sold by Christie's Hong Kong, 28 May 2018, lot 2534.

### Reference 6264

Amongst all of the Cosmograph Daytonas, reference 6264 is one of the rarest, considered by collectors to be a transitional model, it was in production for only three years between 1969 and 1972.

Together with reference 6262, it was the last Rolex chronograph watch featuring the simple round push-down buttons. All future Cosmograph references, starting with references 6263 and 6265, bear screw down chronograph buttons. Reference 6264 was available in stainless steel, as well as 14K and 18K gold. It has a bezel with black acrylic insert and white tachymeter graduation.







ROLEX  
COSMOGRAPH

DAYTONA

UNITS PER  
HOUR



# PIAGET

## HAUTE JOAILLERIE RUBY & DIAMOND BRACELET WATCH



THE PROPERTY OF A LADY

**+130**

**PIAGET. A LADY'S EXTREMELY ATTRACTIVE 18K GOLD, DIAMOND AND RUBY-SET WRISTWATCH WITH INTEGRAL PIAGET BRACELET**

SIGNED PIAGET, REF. 41541 V 55, CASE NO. 388'722, CIRCA 1982

**Movement:** Manual

**Dial:** Pavé diamond-set

**Case:** 25 mm. diam.

**With:** Piaget 18k gold, diamond and ruby set integral bracelet with concealed clasp, overall length approximately 170 mm.

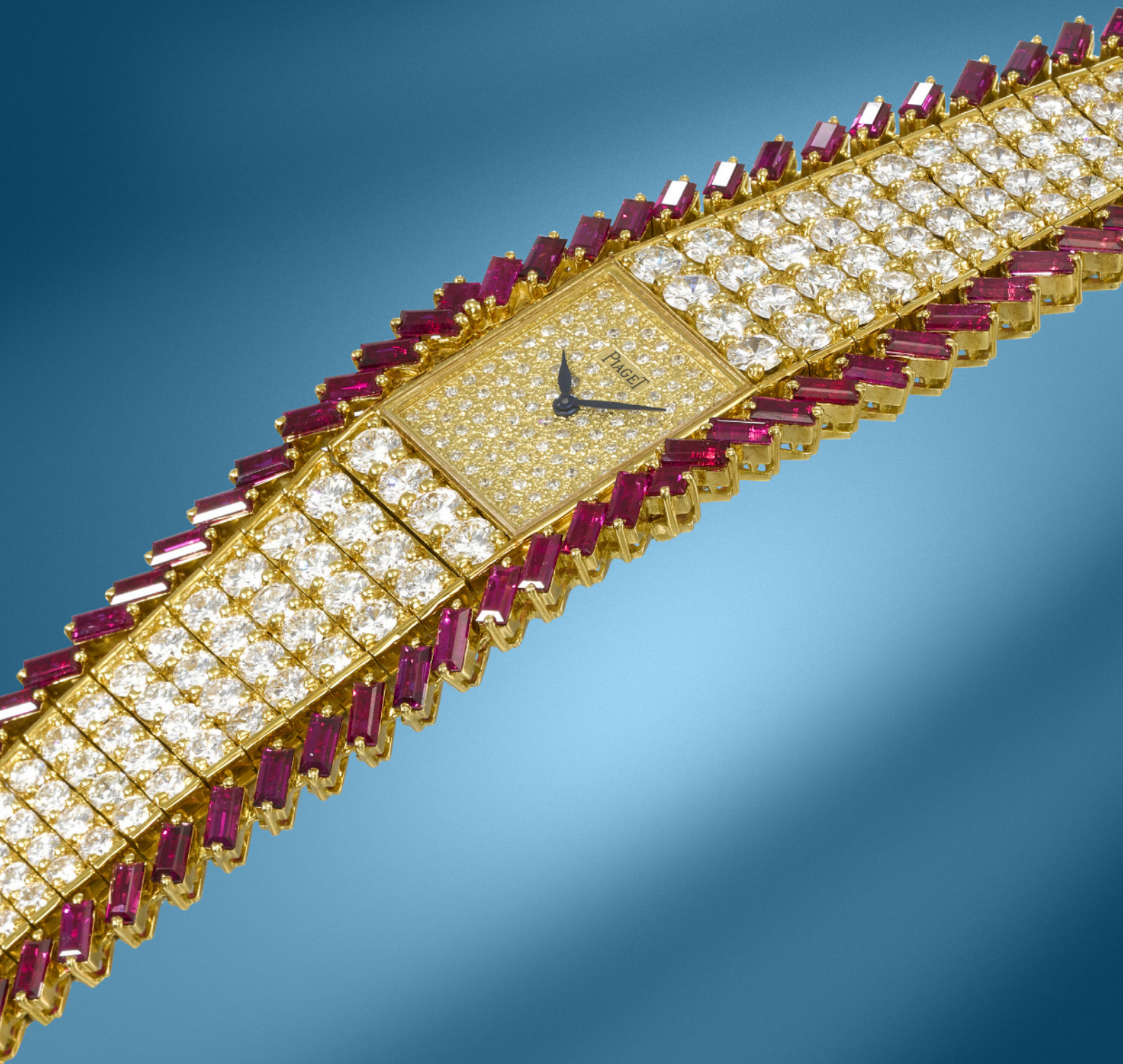
CHF30,000-60,000

US\$33,000-65,000  
€30,000-59,000

This stunningly beautiful entirely diamond and ruby-set bracelet watch is one of Piaget's Haute Joaillerie masterpieces - set with approximately 12 carats of circular-cut diamonds and baguette-cut rubies. Preserved in excellent overall condition, this scintillating and exquisitely beautiful timepiece cannot fail to impress even the most discerning of buyers.







# CARTIER

## LIMITED EDITION CLOCHE NO. 040/200



THE PROPERTY OF AN IMPORTANT ASIAN COLLECTOR

**+131**

### **CARTIER. A VERY RARE AND UNUSUAL 18K GOLD LIMITED EDITION BELL-SHAPED WRISTWATCH**

SIGNED CARTIER, CLOCHE MODEL, CASE NO. A112271, NO. 040/200, CIRCA 1990

**Movement:** Manual

**Dial:** Silvered

**Case:** 25 mm. wide, 33 mm. overall length

**With:** 18k gold Cartier deployant clasp

**Remark:** Limited edition of 200 pieces

CHF8,000-12,000

US\$8,700-13,000  
€7,900-12,000

"Cloche" is the French word for bell and serves as the inspiration for the design of this watch which is based on a model Cartier first introduced in 1922. The asymmetrical design of the case and the atypical dial layout allows for the watch to be used as a miniature desk clock.

The present example is furthermore preserved in very excellent overall condition. The case is likewise very well preserved, retaining excellent proportions, it has mellowed beautifully over time, now developing an attractive patina.







# CARTIER

## THE HARRY PORTMAN GRAND TANK CINTRÉE GIFTED BY METRO-GOLDWYN-MAYER



Ψ132

**CARTIER. AN HISTORICALLY IMPORTANT LARGE RECTANGULAR CURVED 18K GOLD WRISTWATCH PRESENTED TO HARRY PORTMAN FROM METRO-GOLDWYN-MAYER FOR THE OPENING OF THE EMPIRE THEATRE (LEICESTER SQUARE), LONDON, NOVEMBER 8TH 1928**

SIGNED CARTIER, GRAND TANK CINTRÉE MODEL, CASE NO. 20483/27600, THE MOVEMENT SIGNED EUROPEAN WATCH AND CLOCK CO. INC., THE CASE WITH LONDON IMPORT MARKS FOR 1928

**Movement:** Manual

**Dial:** Off-white

**Case:** Back engraved "Presented to HARRY PORTMAN, on the occasion of the opening of THE EMPIRE, London, November 8th 1928, in brotherly tribute by his associates of METRO-GOLDWYN-MAYER", stamped 'JC' inside the back, French gold marks, London import marks for 1928, 23.3 mm. width x 46.5 mm. length

**With:** 18k gold deployant clasp, punch-numbered '8804'

CHF12,000-18,000

US\$13,000-19,000

€12,000-18,000

**This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.**

The Cartier Grand Tank Cintrée is a rare and very elegant model, due to its large size and classic Cartier looks it has become one of the most sought after vintage Cartier wristwatches for collectors. An impressive watch with important historic provenance, the present watch is a particularly attractive example with Art-Deco style dial, the case is fully numbered both on the back cover and on the interior of the bezel, the interior of the back is also stamped 'JC' for Jacques Cartier along with London import hallmarks for 1928. The movement is correctly signed 'European Watch and Clock Co. Inc.', a partnership with Cartier that had begun in the 1920s.

**Harry Portman** was one of the investors in and a Director of the Empire theatre in London's Leicester Square when it was refurbished in 1928. Portman was also general manager of all MGM's European theatres. The Empire Theatre was the second theatre on the site, it was built as a 'super cinema' with stage facilities and could seat 3,500 people. The Empire opened on the 8th of November 1928 with the 1916 silent MGM film accompanied by an orchestra "Trelawney Of The Wells," starring Norma Shearer. The Empire was respected and admired, not only by Londoners for whom it was an obvious first-choice for film entertainment, but throughout the length and breadth of the country and by legions of visitors from overseas.







# CARTIER

## LONDON 'CRASH' 1990



THE PROPERTY OF A PRIVATE COLLECTOR

**+133**

### **CARTIER. AN EXCEPTIONALLY RARE AND ATTRACTIVE 18K GOLD ASYMMETRIC WRISTWATCH WITH ORIGINAL 'CRASH' DEPLOYANT CLASP**

SIGNED CARTIER, LONDON, 'CRASH' MODEL, CASE NO. 80298, THE CASE WITH JACQUES CARTIER 'JC' MARK AND LONDON HALLMARKS FOR 1990

**Movement:** Manual

**Dial:** White painted

**Case:** Stamped 'JC', 1990, 22.3 wide, 43 mm. overall length

**With:** 18k gold Cartier London asymmetric deployant clasp no. 80298, stamped 'JC', 1990, London hallmarks for 1990

**Remark:** A superb example of the Cartier 'London Crash' 1990 series with original gold 'London Crash' deployant clasp

CHF180,000-280,000

US\$200,000-300,000

€180,000-270,000

#### **LITERATURE:**

For the full story of the Cartier Crash watch see: 'How the Cartier Crash Became The Most Important Vintage Watch of 2021', Tony Traina for Hodinkee, November 15, 2021.

See also: 'The Cartiers: The Untold Story of the Family Behind the Jewelry Empire', Francesca Cartier Brickell, 2019.

A London Crash watch is illustrated in: 'Le Temps de Cartier', Barracca, Negretti & Nencini, 1989, p. 295.

Very few of Cartier's 1990 London-made 'Crash' watches have ever appeared

at auction. Consigned by a private owner, Christie's is delighted to be able to offer this wonderful example of what is regarded as the most attractive and sought after versions of this undoubted design icon. The present watch, with its large cursive script signature 'Cartier London' on the untouched painted dial, crisp heavy gold case and matching gold 'Crash' deployant clasp both with full Cartier London signature and hallmarks for 1990, is a sublime specimen that could hardly be improved upon.

Cartier's 'Crash' watch is overwhelmingly an object of desire, once seen it can never be forgotten. The 'Crash' watch instills in its beholder an almost magnetic fascination that is borne from all truly great design and craftsmanship, its fluid free-form shape and specially designed dial is unique among wristwatches. The 'Crash' watch is an exemplar of what can only be described as "the genius of Cartier".

In 1967 when the first 'Crash' watch was created, the design was not only avant-garde but positively and deliberately shocking. Available only in yellow gold and sold exclusively at the Cartier Boutique London, it is thought that only around 20 examples were originally made. Small numbers of variants were produced over the following decades until the present day. The original production London-made Crash watches from the 1960s and 1970s and the 1990 version, such as the present watch, all signed with the magical 'Cartier London' script are quite naturally the most desirable of all.

#### **The Cartier 'Crash'**

For such an extraordinary creation as Cartier's Crash watch, it is quite surprising that the story of its origins were, until recently, shrouded in mystery. The absence of any official information led to some wonderfully romantic myths surrounding the source of Jean-Jacques Cartier's inspiration for the Crash's design. Some claimed the idea was ignited by Salvador Dalí's painting 'La Persistance de la Mémoire de Dalí', others believed that its form came from a melted Cartier Maxi Baignoire Allongée. It was also rumoured that one of Cartier's founders was in a car crash in the late 1960s and the resulting mis-shapen watch served as the influence for the watch.

However, the true full story is now confirmed by Francesca Cartier Brickell, Jean-Jacques Cartier's granddaughter, whose recent book 'The Cartiers: The Untold Story of the Family Behind the Jewellery Empire' was published in 2019.

1960s London was an exciting place to be and Jean-Jacques Cartier, who had instigated the making of Cartier watches in London, wanted to create a wristwatch that was truly a response to the spirit of the age. In fact, the Crash watch was the idea of Jean-Jacques Cartier and designer Rupert Emmerson, who together, after many attempts, eventually came up with a final design. The appearance of the resulting watch, named the 'Crash' was in complete contrast to the straight lines of the traditional Tank and oval.

Always hand-made, and produced in such small numbers, the Crash watch is almost impossible to obtain, its quasi-mythical status as an instantly recognizable yet highly exclusive design icon has assured its eternal appeal.









# JAEGER-LECOULTRE LIMITED EDITION REPETITION MINUTES



THE PROPERTY OF A PRIVATE COLLECTOR

Ψ134

## JAEGER-LECOULTRE. A RARE AND ELEGANT 18K PINK GOLD LIMITED EDITION MINUTE REPEATING WRISTWATCH WITH CERTIFICATE AND BOX

SIGNED JAEGER-LECOULTRE, REVERSO RÉPÉTITION MINUTES MODEL, REF. 270.2.73, NO. 479/500, CIRCA 2001

**Movement:** Manual

**Dial:** Silvered

**Case:** 26 mm. wide & 42 mm. overall length

**With:** 18k pink gold Jaeger-LeCoultre deployant clasp, Certificate of Guarantee dated 2001, product literature, presentation box and outer packaging

**Remark:** Limited edition of 500 pieces

CHF12,000-18,000

US\$13,000-19,000  
€12,000-18,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Consigned by a private collector, the present Reverso Répétition Minutes is part of a limited edition of 500 pieces. It is furthermore offered in excellent overall condition.

To commemorate 60 years of the iconic Reverso model the firm introduced in 1991 a limited series in pink gold cases. It was the beginning of a series of complicated wristwatches of the celebrated model, followed in 1993 by a tourbillon, in 1994 by a minute repeater, a retrograde chronograph in 1996, dual time zone in 1998 and a perpetual calendar in 2000.







# JAEGER-LECOULTRE LIMITED EDITION REVERSO TOURBILLON, NO. 56/500



**+135**

**JAEGER-LECOULTRE. A VERY RARE PLATINUM LIMITED EDITION TOURBILLON REVERSO WRISTWATCH WITH POWER RESERVE INDICATION AND BOX**

SIGNED JAEGER-LECOULTRE, REVERSO TOURBILLON MODEL, LIMITED EDITION, REF. 217.64.40, NO. 56/500, CIRCA 2004

**Movement:** Manual

**Dial:** Silvered

**Case:** 26 mm. wide, 46 mm. overall length

**With:** Platinum Jaeger-LeCoultre deployant clasp, magnifying glass, gloves, sales tag, presentation box and outer packaging

**Remark:** Limited edition of 500 pieces

CHF20,000-40,000

US\$22,000-43,000  
€20,000-39,000

Offered in very good overall condition, the present Reverso Tourbillon is no. 56 of a limited edition of 500 pieces only. It is furthermore sold with the presentation box and accessories.





# AUDEMARS PIGUET STAR WHEEL



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

**+136**

**AUDEMARS PIGUET. AN ATTRACTIVE AND UNUSUAL 18K GOLD  
AUTOMATIC WANDERING HOUR WRISTWATCH**

SIGNED AUDEMARS PIGUET, STAR WHEEL MODEL, CASE NO. D8170,  
CIRCA 1992

**Movement:** Automatic

**Dial:** Guilloché and white

**Case:** 36 mm. diam.

**With:** 18k gold Audemars Piguet buckle

CHF10,000-15,000

US\$11,000-16,000

€9,800-15,000

According to the Archives of Audemars Piguet, the present watch was sold in 1992 in Italy.

The "Star Wheel" system was invented by the firm in the early 1990s, including different variations of "wandering hour" wristwatches. Three transparent sapphire disks, or star wheels, each inscribed with four hour indicators are attached to a rotating centre wheel. As the assembly turns, the indicator for the actual hour is rotated into view and then passed across a 120-degree minutes sector. The time is read by noting the visible hour pointing to the current minute. Each disk is obscured until it rises into the arc where the background contrasts the digits into legibility.







# AUDEMARS PIGUET ROYAL OAK OFFSHORE GINZA 7 EDITION



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**+137**

**AUDEMARS PIGUET. A VERY RARE AND ATTRACTIVE CARBON AND CERAMIC LIMITED EDITION AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, GUARANTEE AND BOX**

SIGNED AUDEMARS PIGUET, ROYAL OAK MODEL, GINZA 7 EDITION, REF. 26205AU, NO. 145/200, CIRCA 2012

**Movement:** Automatic

**Dial:** Black 'sans tapisserie' and diamond-set 7 hour marker

**Case:** 42 mm. diam.

**With:** Titanium Audemars Piguet deployant clasp, Certificate of Guarantee dated 2012, product literature, presentation box and outer packaging

**Remark:** Limited edition of 200 pieces

CHF26,000-45,000

US\$29,000-49,000  
€26,000-44,000

Offered in excellent overall condition and with the full set of accessories, this striking black forged carbon Royal Oak Offshore 'Ginza 7' was exclusively available from Audemars Piguet's Tokyo boutique. Launched in July 2011 and made in a limited edition of 200 pieces, it was a key part of AP's 'Support Japan' project. Standing apart from most other limited editions of the brand

because 10% of the sales price of each watch was pledged to support the people of Japan as they attempted to rebuild their country after the severe earthquake off the coast of Japan and the resultant devastation caused by the tsunami that hit the country's northern coastal towns in 2011.

The Ginza 7 was offered in two variations; stainless steel or forged carbon. Each version limited to 200 pieces only, the caseback bears the engraved text: "Royal Oak Offshore Limited Edition" and "GINZA."

A further interesting aspect of the Ginza 7 is that the dial has a smooth finish and unlike most other Royal Oaks, is not decorated with AP's signature 'tapisserie' pattern. The finer details of the dial are worthy of mention such as the diamond-set 7 hour numeral, the subtle charcoal colour of the other hour numerals and the thin rose gold surrounds of the subsidiary dials.

Very rarely seen at auction or on the open market, this watch presents the perfect opportunity for AP enthusiasts and collectors to acquire one of these now iconic Royal Oak Offshore Ginza 7's.





# AUDEMARS PIGUET

## ROYAL OAK OFFSHORE WHITE GOLD & DIAMONDS - POSSIBLY UNIQUE



**+138**

**AUDEMARS PIGUET. AN IMPRESSIVE AND POSSIBLY UNIQUE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH TACHYMETER, DATE AND BRACELET**

SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE, REF. 25844BC, NO. 013, CASE NO. D 91721, CIRCA 2000

**Movement:** Automatic

**Dial:** Blue pavé diamond-set

**Case:** 42.3 mm. diam.

**With:** 18k white gold and diamond-set Audemars Piguet bracelet and double deployant clasp, overall length approximately 200 mm., Certificate of Authenticity dated 20 February 2020 confirming production of the present watch with diamond set dial, case and bracelet and its subsequent sale on 8 January 2002

**Remark:** Possibly unique

CHF100,000-200,000

US\$110,000-220,000

€98,000-200,000

Highly impressive and probably unique, this incredible white gold Royal Oak Offshore chronograph is set with 584 diamonds on the case, dial and bracelet weighing a total of 12.62 carats.

This reference 25844BC is a highly important and exclusive diamond-set precious metal Royal Oak Offshore, such pieces were usually made upon special request for Audemars Piguet's most important clients. Indeed, the present watch is one such piece, the number '013' engraved on the caseback was specifically requested by the original buyer and it is thought that this is the only example to be produced in white gold. The very heavy case and bracelet as well as the dial are factory pavé-set with white diamonds, this is fully confirmed by the Certificate of Authenticity that accompanies this

watch. To the best of our knowledge, the present watch is offered here at auction for the first time.

Introduced in 1993, Audemars Piguet's Royal Oak Offshore was a new, scaled-up version of the classic Royal Oak. Immediately gaining a cult following because of its more rugged sporting image and substantial size, the Offshore has become one of the most important models in Audemars Piguet's collection.

This stunning Royal Oak Offshore bracelet watch represents an exceedingly rare opportunity for a serious collector to obtain one of the key pieces of AP's special production.







# THE ROYAL OAK

## THE ROYAL OAK

The 50th anniversary of AP's Royal Oak in 2022 is an important milestone event not only for Audemars Piguet the company, for whom it is an incredibly significant year, but also in the broader history of watchmaking. Any retrospective assessment of the Royal Oak's wider impact on modern wristwatch design and the luxury wristwatch market in the modern era will identify its introduction in 1972 as a fearlessly bold and seminal moment that was truly the birth of a legend.

In this auction, in recognition and celebration of the Royal Oak, Christie's is excited to offer a carefully curated kaleidoscope of rarities including vintage unique pieces, perpetual calendars, tropical dials and modern waiting list unobtainables.

## THE ROYAL OAK STORY

Audemars Piguet's Royal Oak is a phenomenon, one of the most recognizable and successful wristwatch models of all time and the first luxury steel sports watch. The concept of the luxury sports watch was completely alien when the Royal Oak was introduced in 1972. Of course Rolex had been producing steel Submariners and GMT-Masters for many years before, but the Rolex steel watches were regarded not as luxury watches as such, but as working instruments or tool watches for professionals. The Royal Oak was designed by none other than Gerald Genta, the man behind many of the most enduring wristwatch designs of the last 50 years. The watch featuring an octagonal screwed bezel that was initially inspired by an antique diver's helmet is, without a doubt, one of the most iconic wristwatch designs of the 20th century. Not only is it the cornerstone of the brand's success until today, it was also the forerunner of other iconic watches like the Patek Philippe Nautilus which was based upon similar design principles by Gerald Genta.

The water resistant case has a visible gasket and a dial decorated with the 'petit tapisserie' pattern that is now part of the Royal Oak's DNA.

The movement was the superb automatic caliber 2121, which is still used today for the Royal Oak Jumbo ref.15202. The caliber 2121 was based on the Audemars Piguet caliber 2120 with the addition of a date complication. The caliber 2120 was introduced in 1967, the culmination of a project led by Jaeger-LeCoultre, with the technical contribution of Audemars Piguet and the funding of Audemars Piguet, Patek Philippe and Vacheron Constantin, for the development of an ultra-thin automatic movement. This collaboration resulted in the Jaeger-LeCoultre Calibre 920, a highly innovative and reliable movement, that each of the three backers renamed and customized for their own watches, hence the Patek Philippe 28-255 C was used for the Nautilus and the Vacheron Constantin 1120 was fitted to the 222 model.

Audemars Piguet chose the name 'Royal Oak' because of its nautical associations, named after the series of eight ships of the British Royal Navy that had in turn been named after the story of King Charles II of England's escape from the Roundheads - the supporters of the Parliament during the English Civil War - following the Battle of Worcester in 1651 when the King (then a Prince) hid in an oak tree, the Boscobel Oak, to evade capture.

Collectors have long been discovering and researching the rarities from the last 50 years of production of the Royal Oak. Early examples from the 'A' series, tropical dials, perpetual calendars and precious metal versions all continue to capture the serious attention of watch enthusiasts. Allying dominant design and ground-breaking materials, the watches of the Royal Oak collection are amongst the most coveted timepieces ever, enjoying an ever expanding popularity.





# AUDEMARS PIGUET

## WHITE GOLD AND DIAMONDS ROYAL OAK



**+139**

**AUDEMARS PIGUET. A RARE AND ATTRACTIVE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECOND, DATE, GUARANTEE AND BOX**

SIGNED AUDEMARS PIGUET, ROYAL OAK MODEL, REF. 15452BC, CASE NO. I63074, CIRCA 2019

**Movement:** Automatic

**Dial:** Diamond pavé-set

**Case:** 36 mm. diam.

**With:** 18k white gold and diamonds deployant clasp, Certificate of Guarantee dated 2019, presentation box and outer packaging

CHF50,000-100,000

US\$55,000-110,000

€49,000-98,000

**This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.**

The present timepiece is the extremely rare and highly coveted diamond-set Royal Oak reference 15452BC. Offered in very good overall condition and with the full set of accessories, the present timepiece impresses through its highly attractive diamond-set case and dial.

An icon, the Royal Oak was released by Audemars Piguet in 1972 and designed by Gerald Genta, who will later also be credited for the design of the Patek Philippe Nautilus reference 3700. Radically different in design than what the Audemars Piguet manufacture was used in producing, the Royal Oak stunned the watch industry. Made of steel, the name of the model came from a historical tree in England where King Charles II hid from Cromwell's army in 1651 and was later applied to multiple British naval ships between 1769 and 1914.







# AUDEMARS PIGUET

## ROYAL OAK DUAL TIME REF. 26120OR



THE PROPERTY OF A PRIVATE COLLECTOR

**+Ψ140**

**AUDEMARS PIGUET. AN ATTRACTIVE 18K PINK GOLD AUTOMATIC DUAL TIME WRISTWATCH WITH DATE, POWER RESERVE, DAY/NIGHT INDICATOR, GUARANTEE AND BOX**  
SIGNED AUDEMARS PIGUET, ROYAL OAK MODEL, REF. 26120ST, CASE NO. G60312, CIRCA 2010

**Movement:** Automatic

**Dial:** White

**Case:** 39 mm. wide

**With:** 18k pink gold Audemars Piguet deployant clasp, Certificate of Guarantee dated 2010, product literature, presentation box and outer packaging

CHF20,000-40,000

US\$22,000-43,000

€20,000-39,000

**This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.**

Consigned by an important private collector and offered in superb condition, the timepiece is furthermore sold with the presentation box and the guarantee.

Audemars Piguet's Royal Oak is a phenomenon, one of the most recognizable and successful wristwatch models of all time and the first luxury steel sports watch. The concept of the luxury sports watch was completely alien when the Royal Oak was introduced in 1972. In 1990, Audemars Piguet introduced the celebrated Dual-Time caliber, the first wristwatch powered by a single movement capable of displaying two time zones simultaneously. The watch is wound by the use of an oscillating weight with a 21 carat gold segment and is transmitted to the mainspring via a wheel train. There are 263 parts in total.









# AUDEMARS PIGUET ROYAL OAK DUAL TIME REF. 26120ST



THE PROPERTY OF A PRIVATE COLLECTOR

141

**AUDEMARS PIGUET. AN ATTRACTIVE STAINLESS STEEL  
AUTOMATIC DUAL TIME WRISTWATCH WITH DATE, POWER  
RESERVE, DAY/NIGHT INDICATOR, BRACELET, GUARANTEE  
AND BOX**

SIGNED AUDEMARS PIGUET, ROYAL OAK MODEL, REF. 26120ST,  
CASE NO. G63432, CIRCA 2011

**Movement:** Automatic

**Dial:** Black

**Case:** 39 mm. wide

**With:** Stainless steel Audemars Piguet bracelet and double deployant clasp,  
overall length approximately 170 mm., Certificate of Guarantee dated 2011,  
product literature, presentation box and outer packaging

CHF20,000-40,000

US\$22,000-43,000

€20,000-39,000

Consigned by the original owner, an important private collector, the present timepiece is offered in excellent overall condition and with the full set of accessories.

In 1990, Audemars Piguet introduced the celebrated Dual-Time caliber, the first wristwatch powered by a single movement capable of displaying two time zones simultaneously. The watch is wound by the use of an oscillating weight with a 21 carat gold segment and is transmitted to the mainspring via a wheel train. There are 263 parts in total.





# AUDEMARS PIGUET

## ROYAL OAK REF. 14790 WITH TROPICAL DIAL



**+142**

**AUDEMARS PIGUET. A RARE AND HIGHLY ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET AND TROPICAL DIAL**

SIGNED AUDEMARS PIGUET, ROYAL OAK MODEL, REF. 14790, CASE NO. D-61483, NO. 1407, CIRCA 1995

**Movement:** Automatic

**Dial:** Tropical brown

**Case:** 36 mm. diam

**With:** Stainless steel Audemars Piguet bracelet and deployant clasp, overall length approximately 190 mm.

CHF15,000-30,000

US\$17,000-32,000

€15,000-29,000

Offered in very good overall condition, the present timepiece impresses through its highly attractive tropical dial - originally slate grey, it has turned into an appealing tropical brown tone that lends it a unique characteristic and personality.

Audemars Piguet's Royal Oak is a phenomenon, one of the most recognizable and successful wristwatch models of all time and the first luxury steel sports watch. The concept of the luxury sports watch was completely alien when the Royal Oak was introduced in 1972.

Audemars Piguet chose the name 'Royal Oak' because of its nautical associations, named after the series of eight ships of the British Royal Navy that had in turn been named after the story of King Charles II of England's escape from the Roundheads - the supporters of the Parliament during the English Civil War - following the Battle of Worcester in 1651 when the King (then a Prince) hid in an oak tree, the Boscobel Oak, to evade capture.









# AUDEMARS PIGUET ROYAL OAK 'YVES KLEIN DIAL' REF. 14790ST



THE PROPERTY OF A PRIVATE COLLECTOR

**+143**

**AUDEMARS PIGUET. A HIGHLY ATTRACTIVE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, 'KLEIN' DIAL, CERTIFICATE OF ORIGIN AND BOX**

SIGNED AUDEMARS PIGUET, ROYAL OAK MODEL, REF. 14790ST, CASE NO. E3501, CIRCA 2001

**Movement:** Automatic

**Dial:** Blue 'Klein'

**Case:** 36 mm. wide

**With:** Stainless steel Audemars Piguet bracelet and deployant clasp, overall length approximately 170 mm., Certificate of Origin and Guarantee dated 2001, presentation box and outer packaging

CHF30,000-50,000

US\$33,000-54,000  
€30,000-49,000

Of high appeal, the present timepiece exemplifies itself through its excellent overall condition and highly unusual dial colour, providing it with a unique characteristic and personality. The present radiant blue version however is an exceedingly rare variant, nicknamed the "Yves Klein" Dial.

An icon, the Royal Oak was released by Audemars Piguet in 1972 and designed by Gerald Genta, who will later also be credited for the design of the Patek Philippe Nautilus reference 3700. Radically different in design than what the Audemars Piguet manufacture was used in producing, the Royal Oak stunned the watch industry. Made of steel, the name of the model came from a historical tree in England where King Charles II hid from Cromwell's army in 1651 and was later applied to multiple British naval ships between 1769 and 1914.

With a well-balanced design inspired by porthole's of vessels, the wristwatch became an unquestionable icon of the 20th century and is still one of the most coveted timepieces to date.





# AUDEMARS PIGUET ROYAL OAK REF. 4100BA



THE PROPERTY OF A LADY

**144**

## **AUDEMARS PIGUET. AN ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET**

SIGNED AUDEMARS PIGUET, ROYAL OAK MODEL, REF. 4100BA, NO. 2122, CIRCA 1983

**Movement:** Automatic

**Dial:** Gilt

**Case:** 35 mm. wide

**With:** 18k yellow gold Audemars Piguet bracelet, overall length approximately 170 mm.

CHF15,000-25,000

US\$17,000-27,000

€15,000-24,000

According to the Archives of Audemars Piguet, the present watch was sold in 1983 in Switzerland.

Of all the Royal Oaks created, the present timepiece attracts the curiosity of many though the captivating "petite tapisserie" gilt dial beautifully harmonizing with the 18k gold case. It is one of the most striking and attractive examples of the model, furthermore offered in very good overall condition.

Reference 4100 was originally introduced in 1972 alongside the celebrated ref. 5402, with the same bold yet elegant design but in a smaller case.







# AUDEMARS PIGUET

## ROYAL OAK REF. 4100BA



**+145**

### AUDEMARS PIGUET. AN ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK MODEL, REF. 4100BA, CIRCA 1980

**Movement:** Automatic

**Dial:** Grey

**Case:** 35 mm. wide

**With:** 18k gold Audemars Piguet bracelet and deployant clasp, overall length approximately 150 mm.

CHF15,000-25,000

US\$17,000-27,000

€15,000-24,000

An icon, the Royal Oak was released by Audemars Piguet in 1972 and designed by Gerald Genta, who will later also be credited for the design of the Patek Philippe Nautilus reference 3700. Radically different in design than what the Audemars Piguet manufacture was used in producing, the Royal Oak stunned the watch industry. Made of steel, the name of the model came from a historical tree in England where King Charles II hid from Cromwell's army in 1651 and was later applied to multiple British naval ships between 1769 and 1914.

With a well-balanced design inspired by porthole's of vessels, the wristwatch became an unquestionable icon of the 20th century and is still one of the most coveted timepieces to date.







# AUDEMARS PIGUET

## STEEL AND GOLD ROYAL OAK REF. 5402SA



THE PROPERTY OF THE ORIGINAL OWNER

**146**

**AUDEMARS PIGUET. A VERY RARE AND ELEGANT STAINLESS STEEL AND 18K GOLD AUTOMATIC WRISTWATCH WITH DATE AND BRACELET**

SIGNED AUDEMARS PIGUET, ROYAL OAK MODEL, REF. 5402SA, NO. 805, CIRCA 1981

**Movement:** Automatic

**Dial:** Grey

**Case:** 39 mm. wide

**With:** Stainless steel and 18k gold Audemars Piguet bracelet and deployant clasp, overall length approximately 180 mm.

**Remark:** Approx 900 pieces made

CHF30,000-50,000

US\$33,000-54,000

€30,000-49,000

According to the Archives of Audemars Piguet, the present watch was sold in 1981 in Spain.

Consigned by the original owner, the present watch is a rare opportunity for Royal Oak collectors to obtain an example of this much coveted steel and gold version of the reference 5402. Originally designed and produced only in steel, Audemars Piguet decided to launch a limited number of their then already landmark Royal Oak watch ref. 5402 in steel and gold. Rarely appearing at auction, this reference 5402SA is one of only 900 believed to have been manufactured in steel and gold.

Introduced in 1972, the Audemars Piguet Royal Oak was designed by Gérald Genta. The watch featuring an octagonal screwed bezel that was initially inspired by a ship's porthole is, without a doubt, one of the most iconic wristwatch designs of the 20th century. Not only was it the basis of the brands' success until today, it also was the forerunner of other iconic watches like Patek Philippe Nautilus, likewise being based on similar design principles by Gérald Genta.







# AUDEMARS PIGUET ROYAL OAK A-SERIES NO. 1'741



**+147**

**AUDEMARS PIGUET. A RARE AND HIGHLY ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, BRACELET, CERTIFICATE OF ORIGIN AND BOX**

SIGNED AUDEMARS PIGUET, ROYAL OAK 'A SERIES' MODEL, REF. 5402ST, NO. A 1741, CIRCA 1974

**Movement:** Automatic

**Dial:** Black

**Case:** 39 mm. wide

**With:** Stainless steel Audemars Piguet bracelet and deployant clasp, overall length approximately 190 mm., Certificate of Origin and Guarantee stamped Gübelin Basel and dated 1976, travel pouch and presentation box

CHF70,000-140,000

US\$76,000-150,000

€69,000-140,000

According to the Archives of Audemars Piguet, the present watch was sold in 1974 in Switzerland.

The present timepiece is one of the most iconic sport watch ever created, bestowed with a well preserved dial as well as a stainless steel case of strong proportions. It is furthermore offered with the original Certificate of Origin stamped Gübelin and the original period box. An iconic model of the Audemars Piguet Manufacture, the Royal Oak "A-series" can be considered as part of the most collectible luxury sport timepieces. Designed by the celebrated Gérald Genta, and later qualified the masterpiece of his career, the Royal Oak secured a discerning and informed audience and became throughout the years the emblem of the Manufacture.

The present watch is part of the first 2000 "A-series" Royal Oaks ever created, with the serial number "A 1741", the 1'741 piece to be made. It has an original "A-series" dial, with the AP logo above the 6 o'clock index, and reads "Swiss" below 6 o'clock. This first series was numbered from A 0001 to A 2000. Indeed, after having sold out the first 1'000 pieces, the eventual success of this model was such that Audemars Piguet took the decision to increase the production to 2'000 pieces. After the "A-series" sold out, they progressed on to the "B" series, "C" series, and so on.





# Royal Oak



FICHA  
un soin sans pareil qu.  
de notre maison et  
l'horlogerie suisse,  
construite dans nos  
meilleurs matériaux  
pour horlogers l'a  
reueves de  
diverses  
donc

Montre mod.  
Mouvement N°  
Boîte N°  
Pierres.....  
Rubis.....

ET DE GARANTIE

total et

*Audemars Piguet*

*Chak*



# AUDEMARS PIGUET

## REF. 5402BA YELLOW GOLD ROYAL OAK DIAMOND-SET DIAL



THE PROPERTY OF AN IMPORTANT COLLECTOR

**+148**

### AUDEMARS PIGUET. AN EXTREMELY RARE 18K GOLD AUTOMATIC WRISTWATCH WITH DIAMOND-SET TAPISSERIE DIAL AND DATE

SIGNED AUDEMARS PIGUET, ROYAL OAK MODEL, REF. 5402BA, MOVEMENT NO. 198'202, CASE NO. B34786, NO. 460, CIRCA 1979

**Movement:** Automatic

**Dial:** Tapisserie with diamond indexes

**Case:** 39 mm. diam.

**With:** 18k yellow gold Audemars Piguet bracelet and deployant clasp, approximate overall length 175 mm, Certificate of Authenticity dated 17 January 2020 confirming the tapisserie dial with diamond indexes although the fitting of the dial is not documented in the AP Archives

**Remark:** Special request diamond indexes tapisserie dial. The yellow gold 5402BA was made for only three years between 1977 and 1980

CHF70,000-170,000

US\$76,000-180,000

€69,000-170,000

One of the greatest statement watches that money can buy, AP's reference 5402 very rarely appears at auction being increasingly hard to obtain as one of the great classic 'must-have' watches for the serious collector. The solid 18K yellow gold version is almost never seen. The present watch, sold in 1979, is one of only a handful of publicly known examples that are fitted with the luxury tapisserie diamond index dial which was only available as a special request. The AP Certificate of Authenticity confirms the dial although the date of its fitting upon request of a previous owner is not documented.

When the original steel Royal Oak reference 5402 was launched, it was more expensive than any of the gold wristwatches offered by Audemars Piguet at the time. In 1977, AP introduced a new Royal Oak reference 5402BA in solid

18K yellow gold which offered customers a sports watch that maintained the robustness of the Royal Oak yet made in a luxury precious metal. The yellow gold reference 5402BA was only manufactured for around three years, being discontinued in 1980. This reference is therefore one of the most desirable and coveted of all first Royal Oak 'Jumbo' models.

The present watch, No. 460, is a crisp and highly attractive example of this early and super-rare reference with a special request highly exclusive diamond index dial. It gives collectors an opportunity to acquire one of the great 1970s Royal Oak classics during the 50th anniversary year of the Royal Oak model.







# AUDEMARS PIGUET

## ROYAL OAK 'GOLDEN' TROPICAL MARK 1 DIAMOND INDEX DIAL REF. 5402BC



THE PROPERTY OF AN IMPORTANT COLLECTOR

**+149**

**AUDEMARS PIGUET. A REMARKABLE AND UNIQUELY ATTRACTIVE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH MARK 1 TROPICAL DIAMOND-SET DIAL, DATE AND 18K WHITE GOLD ROYAL OAK BRACELET**

SIGNED AUDEMARS PIGUET, ROYAL OAK MODEL, REF. 5402BC, NO. 29, CIRCA 1977

**Movement:** Automatic

**Dial:** Tropicalized 'golden' with round diamond-set indexes

**Case:** 39 mm. wide

**With:** 18k white gold Audemars Piguet bracelet and deployant clasp, overall length approximately 180 mm.

**Remark:** Only 150 pieces made

CHF200,000-400,000

US\$220,000-430,000

€200,000-390,000

Fresh to the market, it is hard to imagine a Royal Oak of more conspicuous rarity. To the best of our knowledge, the present watch is the only example of a white gold reference 5402 with diamond dial that is so fully and evenly tropicalized. The dial is quite sensational and of unparalleled beauty, having tropicalized from the original black to a shimmering golden bronze colour fading to leave an even darker outer edge. Adding an further layer of desirability, the dial type is the seldom-seen 'Mark 1' that was in use before 1980 on which the round diamonds are set in circular white gold settings. From around 1980 onwards, the round diamonds are set in square-shaped settings.

Originally designed and produced only in steel, in 1977 Audemars Piguet decided to launch a limited number of their then already landmark Royal Oak 'Jumbo' ref. 5402 in white gold. Christened with the reference 5402BC,

it rarely appears at auction. This reference 5402BC with tropicalized dial is no. 29 of only 150 believed to have been manufactured, rendering it one of the rarest variants of the Royal Oak model in its own right. Crafted from solid 18K gold, its weight is impressive when compared to the regular Royal Oak production stainless steel versions. Measuring 39 mm. in diameter, the model carries the sought-after mini 'tapisserie' patterned dial, a texture found on all early Royal Oak dials.

Collectors have long been discovering and researching the rarities from the last 50 years of production of the Royal Oak. Scarce early examples and those with tropical dials have captured the serious attention of watch enthusiasts. This watch presents a one-off opportunity for Royal Oak collectors to obtain one of the most alluring and distinctly unique examples of this much coveted white gold Royal Oak 'Jumbo' with original diamond-set dial.







# AUDEMARS PIGUET ROYAL OAK 15202ST



THE PROPERTY FROM A PRIVATE COLLECTOR

**+150**

**AUDEMARS PIGUET. AN ATTRACTIVE STAINLESS STEEL  
AUTOMATIC WRISTWATCH WITH DATE, BRACELET AND BOX**  
SIGNED AUDEMARS PIGUET, ROYAL OAK MODEL, REF. 15202ST,  
CIRCA 2007

**Movement:** Automatic

**Dial:** White

**Case:** 39 mm. wide

**With:** Stainless Steel Audemars Piguet bracelet and double deployant clasp,  
overall length approximately 190 mm., presentation box and outer packaging

CHF30,000-50,000

US\$33,000-54,000  
€30,000-49,000

Consigned by an important private collector and offered in superb condition, the timepiece is furthermore sold with the presentation box.

Audemars Piguet's Royal Oak is a phenomenon, one of the most recognizable and successful wristwatch models of all time and the first luxury steel sports watch. The concept of the luxury sports watch was completely alien when the Royal Oak was introduced in 1972.

Audemars Piguet chose the name 'Royal Oak' because of its nautical associations, named after the series of eight ships of the British Royal Navy that had in turn been named after the story of King Charles II of England's escape from the Roundheads - the supporters of the Parliament during the English Civil War - following the Battle of Worcester in 1651 when the King (then a Prince) hid in an oak tree, the Boscobel Oak, to evade capture.







# AUDEMARS PIGUET PLATINUM ROYAL OAK 'JUMBO' EXTRA-THIN WITH SMOKED GREEN SUNBURST DIAL REF. 15202PT THE FIRST AT AUCTION



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**+151**

**AUDEMARS PIGUET. AN EXCEPTIONALLY RARE AND ATTRACTIVE PLATINUM AUTOMATIC WRISTWATCH WITH GREEN DIAL, DATE, BRACELET, GUARANTEE AND BOX**

SIGNED AUDEMARS PIGUET, ROYAL OAK MODEL, REF. 15202PT, CIRCA 2021

**Movement:** Automatic

**Dial:** Smoked sunburst green

**Case:** 39 mm. diam.

**With:** Platinum Audemars Piguet bracelet and deployant claps, Warranty, product literature, presentation box and outer packaging

**Remark:** The first example offered at auction, made in very small numbers and only sold through AP boutiques, the 'RO Green' is almost impossible to obtain

CHF300,000-500,000

US\$330,000-540,000

€300,000-490,000

Christie's is thrilled to be able to present to international collectors and clients the first example to be offered at auction of the highly coveted and stunning platinum Audemars Piguet Royal Oak 'Jumbo' Extra-Thin with smoked green sunburst dial. The 'RO Green' as it has become known, is nearly impossible to obtain and with an already years-long waiting list, the present watch offers a unique opportunity for the discerning buyer to obtain one of the most unobtainable of modern Royal Oaks.

Since the Royal Oak's launch in 1972, few models of the range have been made in platinum. In 2021, Audemars Piguet introduced this very special

version in solid platinum, reference 15202PT – the first Platinum Royal Oak 'Jumbo' with a green sunburst dial. Reserved for AP Houses only, it is made in such extremely small numbers and so ultra-exclusive that demand has, unsurprisingly, vastly exceeded supply.

The Reference 15202 is one of the most popular because it is the closest modern descendant of the original Royal Oak. The green dial of the present platinum version is both remarkable for its colour and incredible good looks. In an interesting twist for the 15202PT, Audemars Piguet designed the dial without the classic 'petite tapisserie' textured pattern but instead with a smooth surface. The green colour is named 'smoked green' by Audemars Piguet and is on a sunray pattern base which gives a shimmering graduated tonal effect as light plays across the surface. Luminous white gold hands and applied luminous white gold hour markers provide the Royal Oak design DNA. The 39 mm. solid 950 platinum case has a sapphire crystal display back in order to view the caliber 2121 automatic movement and is completed by a solid 950 platinum bracelet with AP deployant clasp.

The Royal Oak was released by Audemars Piguet in 1972 and designed by Gerald Genta, who later designed the Patek Philippe Nautilus reference 3700. Radically different in design than anything Audemars Piguet had produced before, the Royal Oak stunned the watch industry. Made of steel, the name of the model came from the historical Boscobel oak tree in England where King Charles II hid from Cromwell's army in 1651. The Royal Oak name was later applied to multiple British naval ships between 1769 and 1914. With a well-balanced design inspired by the portholes of sailing vessels, the model has become an unquestionable icon of the modern age.









# AUDEMARS PIGUET WHITE CERAMIC ROYAL OAK QUANTIEME PERPETUAL REF. 26579CB



THE PROPERTY OF A PRIVATE COLLECTOR

**+152**

**AUDEMARS PIGUET. A RARE AND HIGHLY ATTRACTIVE WHITE CERAMIC AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, LEAP YEAR INDICATION, BRACELET, GUARANTEE AND BOX**

SIGNED AUDEMARS PIGUET, ROYAL OAK QUANTIEME PERPETUAL MODEL, REF. 26579CB, CIRCA 2019

**Movement:** Automatic

**Dial:** Blue

**Case:** 41 mm. wide

**With:** White ceramic Audemars Piguet bracelet and double deployant clasp, overall length approximately 170 mm., International Warranty, product literature, presentation box with winding mechanism and outer packaging

CHF250,000-450,000

US\$280,000-490,000  
€250,000-440,000

In 2017, Audemars Piguet launched their first all ceramic watch, the Royal Oak Perpetual Calendar with black ceramic case and bracelet. It was an immediate success and has since become one of the most sought after and hard-to-get watches of the Royal Oak range. Although the company had used ceramic as a component for their cases before, this was the first AP to be made entirely of ceramic.

In 2019, Audemars Piguet has produced awe-inspiring sibling to its black Royal Oak Perpetual Calendar, this time in all-white ceramic with white ceramic bracelet. Almost impossible to obtain, this white ceramic Royal Oak Perpetual Calendar is subject to a lengthy waiting list. In very good overall condition, the present watch provides the opportunity for collectors to own without delay, one of the hottest watches of AP's modern production.

The development, creation and finishing of the ceramic case and bracelet to the same standard as a metal Royal Oak is astonishing. According to Audemars Piguet, it took over 600 hours of research to perfect the case and bracelet. Ceramic is almost scratch proof and very difficult to work with. To machine, hand-finish and polish the ceramic bracelet alone takes over thirty hours, compared to around five hours for a steel bracelet.

The Royal Oak Perpetual Calendar combines two of the great icons of Audemars Piguet's heritage, the Royal Oak model and the perpetual calendar complication. Visible through the sapphire crystal case back, the movement for the white ceramic Royal Oak Perpetual Calendar is the ultra-thin automatic Calibre 5134. It features the date, day, month, week number, leap year, 52-week indicator and a moon phase composed of a lasered disc on an aventurine background. The dial is the beautiful blue "Grande Tapisserie" with silvered subsidiaries which completes this visually stunning and complicated white ceramic Royal Oak.







# AUDEMARS PIGUET ROYAL OAK QUANTIÈME PERPETUEL REF. 25636BA



THE PROPERTY OF A PRIVATE COLLECTOR

**+153**

**AUDEMARS PIGUET. A VERY RARE AND ATTRACTIVE 18K GOLD SKELETONIZED PERPETUAL CALENDAR AUTOMATIC WRISTWATCH WITH MOON PHASES, BRACELET, CERTIFICATE OF ORIGIN AND BOX**

SIGNED AUDEMARS PIGUET, ROYAL OAK QUANTIÈME PERPETUEL MODEL, REF. 25636BA, MOVEMENT NO. 4'055'66, CASE NO. D63109, CIRCA 1996

**Movement:** Automatic

**Dial:** Skeletonized

**Case:** 39 mm. wide

**With:** 18k gold Audemars Piguet bracelet and deployant clasp, overall length approximately 170 mm., undated Certificate of Origin and Guarantee, Certificate of Authenticity, pouch, winding presentation box and outer packaging

**Remark:** Approx 126 pieces made in yellow gold

CHF160,000-260,000

US\$180,000-280,000  
€160,000-250,000

According to the Archives of Audemars Piguet, the present watch was sold in 1996.

Offered in excellent condition, this magnificent timepiece has been carefully preserved and treasured in a private collection. An impressive and highly coveted timepiece - with a strong and powerful identity, the timepiece is crafted in 18k gold and features an highly attractive skeletonized dial. The skeletonized dial reveals the intricacy of the perpetual calendar mechanism and the glazed sapphire case back allows for an even more impressive view: the decorations and the engravings of the movement can be admired in all of their glory.

According to our research, it is believed that Audemars Piguet produced only 264 pieces of the reference 25636 (126 in 18k gold and 52 in steel). The rarity of the present watch is enhanced by the presence of its original guarantee and winding presentation box.





# AUDEMARS PIGUET

## ROYAL OAK SKELETONIZED PERPETUAL CALENDAR REF. 25829ST



**+154**

**AUDEMARS PIGUET. AN EXTREMELY RARE AND ATTRACTIVE STAINLESS STEEL SKELETONIZED AUTOMATIC WRISTWATCH WITH PERPETUAL CALENDAR, MOON PHASES AND BRACELET**  
SIGNED AUDEMARS PIGUET, ROYAL OAK QUANTIEME PERPETUEL MODEL, REF. 25829ST, NO. 408, CASE NO. E-94897, CIRCA 2004

**Movement:** Automatic

**Dial:** Skeletonized

**Case:** 39 mm. wide

**With:** Stainless steel Audemars Piguet bracelet and deployant clasp, overall length approximately 180 mm.

CHF180,000-250,000

US\$200,000-270,000

€180,000-240,000

### LITERATURE:

The reference 25829 is illustrated in: 'Audemars Piguet, Le Maître de l'Horlogerie depuis 1875', François Chaille, Eric Sauvage & Francis Hammond, p.220.

According to the Archives of Audemars Piguet, the present watch was sold in 2004 in Italy.

Regarded as one of Audemars Piguet's masterpieces, the now discontinued 'openworked' or skeletonized perpetual calendar Royal Oak reference 25829 is especially desired among watch collectors. Originally available in stainless steel, yellow gold, pink gold, platinum and tantalum two-tone, the steel versions, such as the present watch are particularly sought after and hard to find.

Launched in 1982, the Royal Oak Perpetual Calendar combines two of the great icons of Audemars Piguet's heritage, the Royal Oak model and the perpetual calendar complication. The skeletonized version was introduced in the 1990s to allow the incredible finish of the movement to be visible through both the sapphire crystal case back and the dial and bringing a stunning new aesthetic to the Royal Oak model. The movement is the iconic automatic Calibre 2120/2800, featuring the date, day and month and a moon phase with 29 1/2 day lunar calendar. The transparent crystal dial with white subsidiaries completes this visually stunning and ultra-rare steel Royal Oak.







# AUDEMARS PIGUET

## STEEL AND GOLD ROYAL OAK PERPETUAL CALENDAR REF. 25654SA



**+155**

**AUDEMARS PIGUET. AN EXTREMELY RARE STAINLESS STEEL AND 18K GOLD AUTOMATIC WRISTWATCH WITH PERPETUAL CALENDAR, MOON PHASES AND BRACELET**

SIGNED AUDEMARS PIGUET, ROYAL OAK QUANTIEME PERPETUEL MODEL, REF. 25654SA, NO. 477, CASE NO. C-28247, CIRCA 1989

**Movement:** Automatic

**Dial:** White

**Case:** 39 mm. wide

**With:** Stainless steel and 18k gold Audemars Piguet bracelet and deployant clasp, overall length approximately 175 mm.

**Remark:** Only 72 pieces made in two-tone steel and gold

CHF80,000-120,000

US\$87,000-130,000

€79,000-120,000

### LITERATURE:

Royal Oak reference 25654 and the caliber 2120/2800 are illustrated in: 'Audemars Piguet Calendar Watches' Collector Book by Sebastian Vivas and Michael L. Friedman, Audemars Piguet Heritage Department, pp. 50-70.

A considerable rarity, only a handful of the two-tone steel and gold reference 25654SA have appeared at auction, in fact it is the rarest version of the model with only 72 examples made out of the edition of 800 watches. The present C-series example with beautiful Mark 1 white dial without leap-year indication has a smooth finish and a lunar calendar on the edge of the moon phase aperture.

Two-tone wristwatches became hugely popular in the 1980s, one of the symbols of success that defined the era. Retailing on average at around double the price of a steel watch, the steel and gold versions of the Royal Oak were introduced in response to this fashion for mixed metal wristwatches. The undeniable 80s vintage looks of two-tone Royal Oaks have attracted today's collectors to rare perpetual calendar versions such as the present watch with examples becoming ever harder to obtain.







# AUDEMARS PIGUET

## YELLOW GOLD ROYAL OAK PERPETUAL CALENDAR REF. 25654BA



**+156**

### AUDEMARS PIGUET. AN EXTREMELY RARE 18K GOLD AUTOMATIC WRISTWATCH WITH PERPETUAL CALENDAR, MOON PHASES AND BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK QUANTIEME PERPETUEL MODEL, REF. 25654BA, NO. 323, CASE NO. C-19606, CIRCA 1988

**Movement:** Automatic

**Dial:** White

**Case:** 39 mm. wide

**With:** 18k yellow gold Audemars Piguet bracelet and deployant clasp, approximate overall length 175 mm.

**Remark:** Only 422 pieces made in yellow gold

CHF120,000-180,000

US\$130,000-190,000

€120,000-180,000

#### LITERATURE:

Reference 25654 and the caliber 2120/2800 are illustrated in: 'Audemars Piguet Calendar Watches' Collector Book by Sebastian Vivas and Michael L. Friedman, Audemars Piguet Heritage Department, pp. 50-70.

The Royal Oak perpetual calendar models are one of the great classics of Audemars Piguet, combining the two elements for which the company has become famous – the perpetual calendar and the Royal Oak. Full 18K yellow gold versions such as the present watch, of which 422 examples were made between 1982 and 1993 are among the most seriously collectible of vintage pre-leap-year Royal Oaks.

The reference 25654 is almost indistinguishable from the slightly thinner reference 25554 which was produced during exactly the same period. However, the case of the 25554 is only 7.5 mm. thick and it proved quite challenging for AP to make it reliably waterproof. This resulted in the creation of the present model reference 25654 with the case thickness being increased to 8.25 mm.







# AUDEMARS PIGUET

## STEEL ROYAL OAK PERPETUAL CALENDAR REF. 25654ST WITH SALMON DIAL



157

### AUDEMARS PIGUET. AN EXTREMELY RARE AND HIGHLY ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH PERPETUAL CALENDAR, MOON PHASES, BRACELET AND GUARANTEE

SIGNED AUDEMARS PIGUET, ROYAL OAK QUANTIEME PERPETUEL MODEL, REF. 25654ST, NO. 948, MOVEMENT NO. 374116, CASE NO. D-40587, CIRCA 1993

**Movement:** Automatic

**Dial:** Salmon

**Case:** 39 mm. diam.

**With:** Stainless steel Audemars Piguet bracelet and deployant clasp, approximate overall length 180 mm., original Certificate of Origin stamped by L. Tosarelli, Novara, and dated 12 September 1994

**Remark:** Only 272 pieces made in steel - Special request salmon dial

CHF150,000-250,000

US\$170,000-270,000

€150,000-240,000

#### LITERATURE:

Reference 25654 and the caliber 2120/2800 are illustrated in: 'Audemars Piguet Calendar Watches' Collector Book by Sebastian Vivas and Michael L. Friedman, Audemars Piguet Heritage Department, pp. 50-70.

An incredible rarity, the stainless steel reference 25654ST Royal Oak Quantieme Perpetuel was one of the only steel perpetual calendar wristwatches to be made in series available on the market at the time. Produced between 1982 and 1993, only 272 pieces were made in steel, today this reference is one of the most desirable and coveted of all vintage Royal Oaks, the definitive luxury sports watch.

The Royal Oak Perpetual Calendar combines two of the great icons of Audemars Piguet's heritage, the Royal Oak model and the perpetual calendar complication. The beauty of the salmon coloured dial is hard to beat and is certainly one of the most successful and appealing colour combinations ever produced for the Royal Oak range. Sporting the same 39 mm. diameter case as the original Royal Oak reference 5402, the perpetual calendar reference 25654 also shared a characteristic of many of the earlier Audemars Piguet perpetual calendar models in not having a leap-year indication on the dial. In fact the leap-year function did not appear on the Royal Oak until the caliber

2120/2802 movement was introduced in 1993. The dials of the reference 25654 generally have a smooth finish, not decorated with the typical AP 'tapisserie' pattern and have a lunar calendar on the edge of the moon phase aperture. They can be distinguished as 'Mark 1' with small 'Audemars Piguet Automatic' script at 6 o'clock and 'Mark 2' with noticeably larger 'Audemars Piguet' script.

Preserved in extremely good condition, this fine D-series stainless steel AP Quantieme Perpetuel automatic is both visually striking and highly wearable, yet at the same time a complicated and significant AP heritage timepiece.

#### The Royal Oak

Audemars Piguet's Royal Oak is a phenomenon, one of the most recognizable and successful wristwatch models of all time and the first luxury steel sports watch. The concept of the luxury sports watch was completely alien when the Royal Oak was introduced in 1972. Of course Rolex had been producing steel Submariners and GMT-Masters for many years before, but the Rolex steel watches were regarded not as luxury watches as such, but as working instruments or tool watches for professionals. The Royal Oak was designed by none other than Gerald Genta, the man behind many of the most enduring wristwatch designs of the last 50 years. The watch featuring an octagonal screwed bezel that was initially inspired by an antique diver's helmet is, without a doubt, one of the most iconic wristwatch designs of the 20th century. Not only is it the cornerstone of the brand's success until today, it was also the forerunner of other iconic watches like the Patek Philippe Nautilus which was based upon similar design principles by Gerald Genta.

Collectors have long been discovering and researching the rarities from the last almost 50 years of production of the Royal Oak. Early examples from the 'A' series, tropical dials, perpetual calendars and precious metal versions have all captured the serious attention of watch enthusiasts. Allying dominant design and ground-breaking materials, the watches of the Royal Oak collection are amongst the most coveted timepieces ever, enjoying a continuously expanding popularity.







# AUDEMARS PIGUET

## ROYAL OAK PERPETUAL CALENDAR REF. 25654ST



**+158**

### AUDEMARS PIGUET. AN EXTREMELY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH PERPETUAL CALENDAR, MOON PHASES AND BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK QUANTIÈME PERPETUEL MODEL, REF. 25654ST, NO. 219, CASE NO. C-28299, CIRCA 1990

**Movement:** Automatic

**Dial:** Silvered

**Case:** 39 mm. wide

**With:** Stainless steel Audemars Piguet bracelet and deployant clasp, approximate overall length 180 mm., Extract from the Archives

**Remark:** Only 272 pieces made in stainless steel - MK1 flat font dial

CHF200,000-400,000

US\$220,000-430,000

€200,000-390,000

#### LITERATURE:

Reference 25654 and the caliber 2120/2800 are illustrated in: 'Audemars Piguet Calendar Watches' Collector Book by Sebastian Vivas and Michael L. Friedman, Audemars Piguet Heritage Department, pp. 50-70.

According to the Archives of Audemars Piguet, the present watch was sold in 1990.

This very rare stainless steel reference 25654ST of which only 272 examples were made, features a stunning 'opaline grey' dial. The combination of steel case and silvery grey dial is certainly one of the most attractive variations of the perpetual calendar Royal Oak. The 39 mm. diameter 'Jumbo' case with thickness of 8.25 mm. is in excellent overall condition with sharp angles and bevels and clear crisp engravings to the case back which displays the

C-series serial number and individual number '219' along with the inscription 'Royal Oak Quantième Perpétuel Automatique'.

This fine stainless steel version of the AP Quantième Perpétuel automatic is both visually striking and highly wearable, yet at the same time a complicated and significant AP heritage timepiece. It is furthermore equipped with a steel band of best quality without any stretch.

800 examples of the reference 25654 were made by Audemars Piguet including 422 in yellow gold; 272 in steel; 72 in two-tone; 33 in platinum, and one in white gold.







# CONDITIONS OF SALE • BUYING AT CHRISTIE'S

## CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold.

Unless we own a **lot** (▲ symbol), Christie's acts as agent for the seller.

## A BEFORE THE SALE

### 1 DESCRIPTION OF LOTS

(a) Certain words used in the **catalogue description** have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

### 2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

### 3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is," in the **condition** they are in at the time of the sale, without any representation or **warranty** or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. Condition reports may be available to help you evaluate the **condition** of a **lot**. Condition reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

### 4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

## 5 ESTIMATES

**Estimates** are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

## 6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

## 7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

## 8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

## B REGISTERING TO BID

### 1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements. For help, please contact Client Services on +41 22 319 1766.

(b) We may also ask you to give us a financial reference and/or a deposit as a **condition** of allowing you to bid. For help, please contact Client Services on +41 22 319 1766.

### 2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a **condition** of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact Client Services on +41 22 319 1766.

### 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

### 4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder: If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due, unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

### 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

### 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

#### (a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

#### (b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. For more information, please visit <https://www.christies.com/buying-services/buying-guide/register-and-bid/>. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ Terms of Use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>.

### (c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at [www.christies.com](http://www.christies.com). We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

## C CONDUCTING THE SALE

### 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

### 2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol • next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

### 3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

(a) refuse any bid;

(b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;

(c) withdraw any **lot**;

(d) divide any **lot** or combine any two or more **lots**;

(e) reopen or continue the bidding even after the hammer has fallen; and

(f) in the case of error or dispute related to bidding and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in section B(3), E(2)(i), F(4) and J(1).

### 4 BIDDING

The **auctioneer** accepts bids from:

(a) bidders in the saleroom;

(b) telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and

(c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

### 5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

### 6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

### 7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as Swiss Francs. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

### 8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

### 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.



## D THE BUYER'S PREMIUM AND TAXES

### 1 THE BUYER'S PREMIUM


In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each lot sold. On all lots we charge 26% of the **hammer price** up to and including CHF 900,000, 20% on that part of the **hammer price** over CHF 900,000 and up to and including CHF 6,000,000, and 14.5% of that part of the **hammer price** above CHF 6,000,000. VAT will be added to the **buyer's premium** and is payable by you. The VAT may not be shown separately on our invoice because of tax laws. You may be eligible to have a VAT refund in certain circumstances if the lot is exported. Please see the "VAT refunds: what can I reclaim?" section of "**VAT Symbols and Explanation**" for further information.

### 2 TAXES

The successful bidder is responsible for all applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever they arise on the **hammer price** and/or the **buyer's premium**. VAT charges and refunds depend on the particular circumstances of the buyer. It is the buyer's responsibility to ascertain and pay all taxes due. VAT is payable on the **buyer's premium** and, for some **lots**, VAT is payable on the **hammer price**. Further information can be found in the "**VAT Symbols and Explanation**" section of the catalogue. In all circumstances EU and Swiss law takes precedence.

For **lots** Christie's ships to the United States, a sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

### 3 ARTIST'S RESALE ROYALTY

In certain countries, local laws entitle the artist or the artist's estate to a royalty known as 'artist's resale right' when any **lot** created by the artist is sold. We identify these **lots** with the symbol  next to the **lot** number. If these laws apply to a **lot**, you must pay us an extra amount equal to the royalty. We will pay the royalty to the appropriate authority on the seller's behalf.

The artist's resale royalty applies if the **hammer price** of the lot is 1,000 euro or more. The total royalty for any **lot** cannot be more than 12,500 euro. We work out the amount owed as follows:

Royalty for the portion of the **hammer price**  
(in euros)  
4% up to 50,000  
3% between 50,000.01 and 200,000  
1% between 200,000.01 and 350,000  
0.50% between 350,000.01 and 500,000  
over 500,000, the lower of 0.25% and 12,500 euro.

We will work out the artist's resale royalty using the euro to sterling rate of exchange of the European Central Bank on the day of the auction.

## E WARRANTIES

### 1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above warranties are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

### 2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "**authenticity warranty**"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.
- It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.
- The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'. For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty**, you must:

- give us written details, including full supporting evidence, of any claim within 5 years of the date of the auction;
- at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we **reserve** the right to obtain additional opinions at our expense; and
- return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

### 3 YOUR WARRANTIES

(a) You **warrant** that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) where you are bidding on behalf of another person, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;

(ii) the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in whole or in part, facilitate tax crimes;

(iii) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

## F PAYMENT

### 1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- the **hammer price**; and
- the **buyer's premium**; and
- any amounts due under section D3 above; and
- any duties, goods, sales, use, compensating or service tax or VAT.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Switzerland in the currency stated on the invoice in one of the following ways:

- Wire transfer  
You must make payments to:  
Crédit Suisse, Case Postale 100, 1211 Geneva 70, Switzerland,  
Account number: 161766 - 41, Clearing: 4835, Swift code: CRESCH212A. IBAN (international bank account number): CH30 0483 5016 1766 4100 0.
- Credit Card.

We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a 'cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +41 22 319 1780 or for some sales, by logging into your MyChristie's account by going to: [www.christies.com/mychristies](http://www.christies.com/mychristies) Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

(iii) Cash

We accept cash subject to a maximum of CHF. 12,500 per buyer per year at our Cashier's Department only (subject to conditions).

(iv) Banker's draft

We do not accept banker's drafts for sales in Switzerland.

(v) Cheque

We do not accept personal or company cheques for sales in Switzerland.

(d) You must quote the sale number, lot number(s), your invoice number and Christie's client account number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 8 Place de la Taconnerie, 1204 Geneva, Switzerland.

(e) For more information please contact our Cashiers Department by phone on +41 22 319 1740.

### 2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

### 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- When you collect the **lot**; or
- At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you in writing.

### 4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 1% per month on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

### 5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

### G COLLECTION AND STORAGE

(a) We ask that you collect purchased **lots** promptly following the auction (but note that you may not collect any **lot** until you have made full and clear payment of all amounts due to us).

(b) Information on collecting **lots** is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department +41 22 319 1780.

- (c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.
- (d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:
- (i) we will charge you storage costs from that date.
  - (ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and handling fees for doing so.
  - (iii) we may sell the **lot** in any commercially reasonable way we think appropriate.
  - (iv) the storage terms which can be found at [christies.com/storage](http://christies.com/storage) shall apply.
  - (v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

## H TRANSPORT AND SHIPPING

### 1 TRANSPORT AND SHIPPING

You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +41 (0)22 319 1717. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at [shippinggeneva@christies.com](mailto:shippinggeneva@christies.com). We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

### 2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

- (a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport on +41 (0)22 319 1717. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at [shippinggeneva@christies.com](mailto:shippinggeneva@christies.com).
- (b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

#### (c) Lots made of protected species

**Lots** made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol - in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (d) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

#### (d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the **lot** description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

#### (e) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

#### (f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

#### (g) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol ♁ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

### AUTHENTICITY CERTIFICATES

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the **authenticity warranty**, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

### REMOVAL OF WATCH BATTERIES

**Lots** marked with the symbol @ in the catalogue incorporate batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If buyers request shipment of such **lots** to regions outside the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If such **lots** are collected from the saleroom, the batteries will be made available for collection free of charge.

### I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or

(ii) We do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, authenticity, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

### J OTHER TERMS

#### 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if: (i) any of your warranties in paragraph E3 are not correct; (ii) we reasonably believe that completing the transaction is or may be unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

#### 2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

#### 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

#### 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

### 5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

### 6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

### 7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at [www.christies.com/about-us/contact/privacy](http://www.christies.com/about-us/contact/privacy) and if you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/ccpa>.

### 8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

### 9 LAW AND DISPUTES

This agreement, and any contractual or non-contractual dispute arising out of or in connection with this agreement, will be governed by Swiss law, excluding the Convention on Contracts for the International Sale of Goods. Before either you or we start any court proceedings and if you and we agree, you and we will try to settle the dispute by mediation in accordance with the Swiss Rules of Commercial Mediation of the Swiss Chambers of Commerce and Industry. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the cantonal courts located in Christie's place of business, subject to any appeal to the Swiss Federal Supreme Court; however, we will have the right to bring proceedings against you in any other court.

### 10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on [www.christies.com](http://www.christies.com). Sales totals are **hammer price plus buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from [www.christies.com](http://www.christies.com).

### K GLOSSARY

**auctioneer**: the individual auctioneer and/or Christie's. **authentic**: a genuine example, rather than a copy or forgery of.

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

**authenticity warranty**: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

**buyer's premium**: the charge the buyer pays us along with the **hammer price**.

**catalogue description**: the description of a **lot** in the catalogue for the auction, as amended by any **saleroom notice**.

**Christie's Group**: Christie's International Plc, its subsidiaries and other companies within its corporate group.

**condition**: the physical **condition** of a **lot**.

**due date**: has the meaning given to it in paragraph F1(a).

**estimate**: the price range included in the catalogue or any **saleroom notice** within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

**hammer price**: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

**Heading**: has the meaning given to it in paragraph E2.

**lot**: an item to be offered at auction (or two or more items to be offered at auction as a group).

**other damages**: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

**purchase price**: has the meaning given to it in paragraph F1(a).

**provenance**: the ownership history of a **lot**.

**qualified**: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

**reserve**: the confidential amount below which we will not sell a **lot**.

**saleroom notice**: a written notice posted next to the **lot** in the saleroom and on [www.christies.com](http://www.christies.com), which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

**UPPER CASE type**: means having all capital letters.

**warranty**: a statement or representation in which the person making it guarantees that the facts set out in it are correct.



## VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

### VAT payable

Symbol	
<b>No Symbol</b>	No VAT will be charged on the <b>hammer price</b> . VAT at 7.7% will be charged on the <b>buyer's premium</b> .
<b>+</b>	VAT will be charged at 7.7% on both the <b>hammer price</b> and <b>buyer's premium</b> .

### VAT Exemptions/Refunds on Export

1. If you appoint Christie's Art Transport or one of our authorised shippers to arrange export/shipping of your purchased **lots** out of the Swiss customs territory (being Switzerland and the principality of Liechtenstein), we will issue you an export invoice exempt from Swiss VAT. If you later cancel or change the shipment we will issue a revised invoice charging you all applicable tax charges.

2. If you wish to arrange your own export of your purchased **lots** out of the Swiss Customs territory either:

a) using your own shipper or by hand carrying your purchase out of the Swiss customs territory; or

b) if you request us to deliver your purchase to a Freeport in Switzerland (for non-Swiss resident buyers only); then you must pay all applicable Swiss VAT charges in full, before we release or deliver the **lots** to you or your authorised agents.

3. Please note that Christie's is only able to issue refunds of the applicable Swiss VAT charged in the circumstances outlined in paragraph 2 above, if we receive the following:

a) satisfactory evidence of a definitive export of the purchased **lots** out of the Swiss customs territory (e.g. a customs stamped Swiss export assessment) demonstrating a correct export of the purchased **lots** within

(i) three months of the date of the auction for direct exports (not via the Freeport); or (ii) six months from the date of the auction for exports via the Freeport;

b) your written confirmation that you have not used the **lot** in Switzerland prior to its export; and

c) your written confirmation that you have not and will not request a refund of the Swiss VAT from the Swiss VAT authority.

4. If you have any questions about VAT please contact Post-Sale Services on +41 22 319 1780 or PostSaleSwiss@christies.com.

## SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

◦ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△ Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

λ Artist's Resale Right. See Section D3 of the Conditions of Sale.

□ Bidding by interested parties.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale **estimate** in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(c) of the Conditions of Sale.

ψ **Lot** incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(g) of the Conditions of Sale.

⊕ **Lot** may require removal of watch batteries prior to shipping. See Section H2(g) of the Conditions of Sale.

+ See VAT Symbols and Explanation.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

# IMPORTANT NOTICES

## CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

### ▲ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol ▲ next to its **lot** number.

### ◊ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol ◊ next to the **lot** number.

### ◊ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases, the third party agrees prior to the auction to place an irrevocable written bid on the **lot**. The third party is therefore committed to bidding on the **lot** and, even if there are no other bids, buying the **lot** at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. If the **lot** is not sold, the third party may incur a loss. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◊.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the written bid. Where the third party is the successful bidder, Christie's will report the final purchase price net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has made loans or advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

### Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a **lot** consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid. Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

## STORAGE AND COLLECTION

Buyers are advised that all purchases not collected on the day of the auction will be held for collection at no charge for twenty-eight days.

### Sellers

Unsold lots that are not going to be re-offered in a later sale and are not collected from the saleroom by **Thursday 12 May** 12.00h can be collected at Christie's, 8 place de la Taconnerie, 1204 Geneva. Tel: +41 (0)22 319 1736, Fax: +41 (0)22 319 1731

### Collection Times

Items can be collected at the Four Seasons Hotel des Bergues as follows:

**Monday 9 May** until 1 hour after the sale and **Thursday 12 May** from 09.00h to 12.00h

After this, items can be collected from Christie's offices in Geneva at 8 place de la Taconnerie from **Friday 13 May**, for a period of 28 days. Please arrange your collection 24 hours in advance via [PostSaleSwiss@christies.com](mailto:PostSaleSwiss@christies.com).

## CULTURAL PROPERTY

Certain lots consigned to us for sale are subject to the Swiss Federal Law on the international transfer of Cultural Property. This law contains rules governing the export of Cultural Property as defined by the UNESCO Convention of 14 November 1970, which sets out the measures to be taken in order to prevent the illicit import, export and trading of Cultural Property. Pursuant to this law, the export of such Cultural Property from Switzerland must be declared and prior authorisation may also be required. Please contact us if you require any further information.

## REGARDING ESTIMATED WEIGHTS

Certain weights in the catalogue have been estimated through measurement. These figures are to be used as approximate guidelines and should not be relied upon as exact.

## EXPLANATION OF CATALOGUING PRACTICE

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship are made subject to the provisions of the Conditions of Sale, including the **authenticity warranty**. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by this term, and the **authenticity warranty** shall not be available with respect to lots described using this term.

## EXPORT AND IMPORT

### Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

### Watch bands made of protected species

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol ~ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the lot free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

## CONDITION

Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch is authentic. Watchbands described as "associated" are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys.

As collectors' watches often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a warranty that any watch is in good working order. Certificates are not available unless described in the catalogue.

Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Please note that all Rolex watches in the Christie's sale catalogue are sold as viewed and that Christie's cannot guarantee the authenticity of any individual component part of these Rolex watches. The bracelets described as "associated" are not part of the original piece and may not be authentic.



THE ROCK  
A SENSATIONAL UNMOUNTED DIAMOND  
Pear brilliant-cut diamond of 228.31 carats, accompanied by a fitted case;  
with a round diamond and platinum pendant mounting, signed Cartier  
Estimate on Request



**MAGNIFICENT JEWELS**  
*Geneva, 11 May 2022*

**VIEWING**  
6-11 May 2022  
At the Four Seasons Hotel des Bergues  
33 Quai des Bergues, 1201 Geneva

**CONTACT**  
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MFawcett@christies.com  
+41 (0)22 319 17 38

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# WRITTEN BIDS FORM

## CHRISTIE'S GENEVA

### RARE WATCHES

MONDAY 9 MAY 2022 AT 14.00H

Auction:

Four Seasons Hotel des Bergues  
33 Quai des Bergues, 1201 Geneva

CODE NAME: DAYTONA

SALE NUMBER: 20934

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

**BID ONLINE FOR THIS SALE AT CHRISTIES.COM**

### IMPORTANT NOTICE

The attention of the potential Buyer is drawn to the fact that Christie's needs to verify the identity of the Buyer with a passport (individual) or a document of incorporation (company/corporation). It is also essential that the Buyer discloses the identity of the beneficial owner of the funds transferred to Christie's for lots bought in the auction.

Please fax the relevant document together with this bid form to our bid department.

### BIDDING INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The **auctioneer** will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding interval.

CHF 1,000-2,000	in 100's
CHF 2,000-3,000	in 200's
CHF 3,000-5,000	200, 500, 800
CHF 5,000-10,000	in 500's
CHF 10,000-20,000	in 1,000's
CHF 20,000-30,000	in 2,000's
CHF 30,000-50,000	2,000, 5,000, 8,000
CHF 50,000-100,000	in 5,000's
CHF 100,000 +	<b>Auctioneer's</b> discretion

The **auctioneer** may vary the increments during the course of the auction at his or her own discretion.

- I request Christie's to bid on the stated **lots** up to the maximum bid I have indicated for each **lot**.
  - I understand that if my bid is successful, the amount payable will be the sum of the **hammer price** and the **buyer's premium** (together with any taxes chargeable on the **hammer price** and **buyer's premium** and any applicable Artist's Resale Royalty in accordance with the Conditions of Sale - Buyer's Agreement). The **buyer's premium** rate shall be an amount equal to 26% of the **hammer price** of each **lot** up to and including CHF900,000, 20% on any amount over CHF900,000 up to and including CHF6,000,000 and 14.5% of the amount above CHF6,000,000. For wine and cigars there is a flat rate of 25% of the **hammer price** of each **lot** sold.
  - I agree to be bound by the Conditions of Sale printed in the catalogue.
  - I understand that if Christie's receive written bids on a **lot** for identical amounts and at the auction these are the highest bids on the **lot**, Christie's will sell the **lot** to the bidder whose written bid it received and accepted first.
  - Written bids submitted on 'no reserve' **lots** will, in the absence of a higher bid, be executed at approximately 50% of the **low estimate** or at the amount of the bid if it is less than 50% of the **low estimate**.
- I understand that Christie's written bid service is a free service provided for clients and that, while Christie's will be as careful as it reasonably can be, Christie's will not be liable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable control.

**Auction Results: +41 (0)22 319 1766**

To allow time for processing, written bids should be received at least 24 hours before the sale begins and the form needs to be duly filled in. Please note that bids in foreign currencies will be converted into Swiss Francs at the approximate prevailing rate in effect the working day before the sale.

Bids can be sent by post:

Christie's Bid Department Tel: +41 (0)22 319 1766 Email: [bidsgeneva@christies.com](mailto:bidsgeneva@christies.com)

Contracting Party		Client Number (if applicable)
Address		
City	Zip Code	Country
Daytime Telephone	Evening Telephone	Mobile
Fax (Important)	Email	

☐ Please tick if you prefer not to receive information about our upcoming sales by email

**The contracting party is the beneficial owner of the funds to be used for purchasing lots in the auction.**

(The beneficial owner should not be an offshore or a domiciliary company)

☐ Yes

☐ No **Beneficial owner**

Address

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. **Individuals:** government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a photocopy of the company register. **Other business structures** such as trusts, offshore companies or partnerships: please contact the Post Sale Services at +41 (0)22 319 17 80 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person/entity on whose behalf you are bidding, together with a signed letter of authorisation from the person/entity. New clients, clients who have not made a purchase from any Christie's office within the last two years, and those wishing to spend more than on previous occasions will be asked to supply a bank reference. We also request that you complete the section below with your bank details:

Name of Bank(s)	Account Number(s)
Address of Banks(s)	
Telephone	Fax
Email	
Person of contact	Direct Telephone Number

### PLEASE PRINT CLEARLY IN BLOCK LETTER

Lot number (in numerical order)	Maximum Bid CHF (excluding buyer's premium)	Lot number (in numerical order)	Maximum Bid CHF (excluding buyer's premium)

I am aware of the general Conditions of Sale and notices printed in the catalogue and hereby accept to be bound by them, as well as by changes made to them either by notices posted in the saleroom or by saleroom announcements made prior to or during the auction.

Signature

Date

# ORDRE D'ACHAT

## CHRISTIE'S GENÈVE

### RARE WATCHES

MONDAY 9 MAY 2022, 14.00H

Salle de vente:  
Four Seasons Hotel des Bergues  
33 Quai des Bergues, 1201 Geneva

CODE DE LA VENTE: DAYTONA

NUMERO DE LA VENTE: 20934

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

LAISSER DES ORDRES D'ACHAT EN LIGNE  
SUR CHRISTIES.COM

### REMARQUES IMPORTANTES

Christie's attire l'attention de l'acheteur sur le fait qu'il est nécessaire de vérifier l'identité de ce dernier sur la base, soit d'une pièce d'identité (personnes physiques), soit d'un extrait du Registre du Commerce ou tout autre document équivalent (personnes morales). Il est également indispensable que l'acheteur révèle l'identité de l'ayant droit économique des fonds utilisés pour le paiement des lots achetés lors de la vente. Merci de retourner par fax le document requis avec cet ordre d'achat.

### PALIER D'ENCHERES

Les enchères commencent généralement en dessous de l'estimation basse et augmentent par paliers (incrément) de jusqu'à 10 pour cent. Le commissaire-priseur décidera du moment où les enchères doivent commencer et des incréments. Les ordres d'achat non conformes aux incréments ci-dessous peuvent être abaissés à l'intervalle d'enchères suivant.

CHF 1,000-2,000	par 100's
CHF 2,000-3,000	par 200's
CHF 3,000-5,000	200, 500, 800
CHF 5,000-10,000	par 500's
CHF 10,000-20,000	par 1,000's
CHF 20,000-30,000	par 2,000's
CHF 30,000-50,000	2,000, 5,000, 8,000
CHF 50,000-100,000	par 5,000's
CHF 100,000+	à la discrétion du commissaire priseur

Le commissaire-priseur est libre de varier les incréments au cours des enchères.

1. Je demande à Christie's d'enchérir sur les lots indiqués jusqu'à l'enchère maximale que j'ai indiquée pour chaque lot.
2. Je comprends que si je remporte les enchères, le montant dû sera la somme du prix marteau et des frais de vente (en sus des éventuelles taxes applicables sur le prix marteau et les frais de vente et des éventuels droits de suite applicables conformément aux Conditions de vente - Acheter chez Christie's). Le taux des frais de vente sera égal à 26% du prix marteau de chaque lot jusqu'à CHF 900,000 inclus, 20% de tout montant supérieur à CHF 900,000 et jusqu'à CHF 6,000,000 inclus et 14.5% du montant au-delà de CHF 6,000,000. Pour le vin et les cigares, il existe un taux forfaitaire de 25% du prix marteau de chaque lot vendu.
3. J'accepte d'être lié par les Conditions de vente imprimées dans le catalogue.
4. Je comprends que si Christie's reçoit des ordres d'achat sur un lot pour des montants identiques et que lors de la vente ces montants sont les enchères les plus élevées pour le lot, Christie's vendra le lot à l'enchérisseur dont elle aura reçu et accepté l'ordre d'achat en premier.
5. Les ordres d'achat soumis sur des lots « sans prix de réserve » seront, à défaut d'enchère supérieure, exécutés à environ 50% de l'estimation basse ou au montant de l'enchère si elle est inférieure à 50% de l'estimation basse.
5. Je comprends que le service d'ordres d'achat de Christie's est un service gratuit fourni aux clients et que, bien que Christie's fasse preuve de toute la diligence raisonnablement possible, Christie's déclinera toute responsabilité en cas de problèmes avec ce service ou en cas de pertes ou de dommages découlant de circonstances hors du contrôle raisonnable de Christie's.

Résultats de vente: +41 (0)22 319 1766

334

Les ordres d'achat doivent nous parvenir au plus tard 24 heures avant le début de la vente. Les ordres d'achat en monnaies étrangères seront convertis en francs suisses au taux de change en vigueur un jour ouvrable avant la vente.

Les ordres d'achat peuvent être envoyés par poste:

Christie's Tél: +41 (0)22 319 1766 Email: bidsgeneva@christies.com

Cocontractant	Numéro de client (si connu)	
Adresse		
Ville et Etat	Code postal	Pays
Tél. (journée)	(soir)	Portable
Fax (Important)	Email	
<input type="radio"/> Je ne veux pas recevoir les informations des prochaines ventes par email		

### Le cocontractant est l'ayant droit économique des fonds utilisés pour le paiement des lots achetés lors de la vente

(L'ayant droit économique ne peut être ni une société offshore ni une société de domicile)

- ☐ Oui  
☐ Non **Ayant droit économique**

#### Adresse

Si vous n'avez encore jamais enchéri ou vendu avec Christie's, nous vous remercions de bien vouloir nous fournir les documents suivants: **Personne physique:** une pièce d'identité officielle (permis de conduire, carte d'identité ou passeport), et si ledit document ne les contient pas, une preuve de son adresse actuelle, telle qu'une facture d'électricité ou une attestation bancaire. **Sociétés:** une photocopie du registre du commerce. **Pour toutes autres structures commerciales** telles que des trusts, des sociétés offshore ou des sociétés en nom collectif, merci de bien vouloir contacter les Services Post Sale au +41 (0)22 319 17 80 afin d'obtenir conseil sur l'information devant être fournie.

Si vous vous enregistrez en vue d'enchérir pour le compte d'un tiers qui n'a jamais enchéri ou vendu avec Christie's, nous vous remercions de nous fournir une pièce d'identité officielle attestant de votre propre identité mais également une pièce d'identité officielle attestant de l'identité du tiers, ainsi que le pouvoir signé par ledit tiers en votre faveur. Les nouveaux clients, les clients n'ayant pas enchéri avec l'un des bureaux de Christie's au cours des deux dernières années, ainsi que ceux souhaitant enchérir pour un montant supérieur à des enchères antérieures, devront fournir une référence bancaire. Nous vous remercions également de bien vouloir remplir la section ci-après avec vos coordonnées bancaires:

Nom de la Banque	Numero(s) de Compte	
Adresse de la Banque		
Tél	Fax	Email
Contact	Ligne Directe	

### MERCI DE BIEN VOULOIR ECRIRE EN MAJUSCULE

Numéro de lot (dans l'ordre)	Enchère en CHF (excluant les frais à la charge de l'acheteur)	Numéro de lot (dans l'ordre)	Enchère en CHF (excluant les frais à la charge de l'acheteur)

J'ai pris connaissance des conditions générales et avis imprimés dans le catalogue et accepte d'être lié(e) par leur contenu, ainsi que par toute modification apportée à ceux-ci, soit par avis affiché dans la salle de vente, soit par annonce faite avant ou pendant la vente.

Signature

Date



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## AUCTION SERVICES

### CHRISTIE'S AUCTION ESTIMATES

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www.christies.com

### CORPORATE COLLECTIONS

Tel: +1 212 636 2464  
Fax: +1 212 636 4929  
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### ESTATES AND APPRAISALS

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Fax: +1 212 636 2370  
Email: info@christies.com

### MUSEUM SERVICES

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Email: awhiting@christies.com

## OTHER SERVICES

### CHRISTIE'S EDUCATION

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Fax: +1 212 355 7370  
Email: newyork@christies.edu

Hong Kong  
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Fax: +852 2525 3856  
Email: hongkong@christies.edu

London  
Tel: +44 (0)20 7665 4350  
Fax: +44 (0)20 7665 4351  
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Fax: +1 212 468 7141  
Email: info@christiesrealestate.com

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Fax: +44 (0)20 7389 2168  
Email: info@christiesrealestate.com

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Tel: +852 2978 6788  
Fax: +852 2760 1767  
Email: info@christiesrealestate.com

### CHRISTIE'S FINE ART STORAGE SERVICES

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### CHRISTIE'S REDSTONE

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• DENOTES SALEROOM

ENQUIRIES?— Call the Saleroom or Office EMAIL— info@christies.com  
For a complete salerooms & offices listing go to christies.com

## **WATCHES ONLINE: THE GENEVA EDIT**

*Online, 3–17 May 2022*

### **VIEWING**

A selection of highlights will be on view alongside property from our live sale *Rare Watches: Featuring The Kairos Collection Part I* (9 May 2022).



### **VIEWING EXHIBITION:**

6–8 May 2022 (10.00h - 18.00h)  
Four Seasons Hotel des Bergues Geneva  
Quai des Bergues 33, 1201

### **CONTACT**

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**CHRISTIE'S**







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